COMPENDIUM
OF
PIANO MATERIAL

By
ADELAIDE TROWBRIDGE PERRY

A Book of Reference

(Edith Gilbert Warren)

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P429

COMPENDIUM
OF
PIANO MATERIAL

A
BOOK OF REFERENCE
FOR

INSTITUTIONAL DEPARTMENTS OF PIANO
PRIVATE PIANO TEACHERS
PUBLIC SCHOOL TEACHERS OF PIANO
MUSIC HISTORY CLASSES
APPRECIATION CLASSES
PUBLIC LIBRARIES
MUSIC STORES
MUSIC CLUBS

By
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and
Chairman of Normal Methods Department

COLLEGE OF MUSIC
UNIVERSITY OF SOUTHERN CALIFORNIA
Los Angeles, California

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By Adelaide Trowbridge Perry

Printed in the United States of America
Caslon Printing Co., Los Angeles, Calif.

To the many loyal teachers, whose needs and interest have been the inspiration for this work.

ACKNOWLEDGMENTS

The author wishes to express grateful appreciation to the Los Angeles Music Dealers who have been so generous of their time and service in the exhaustive research which has been necessary for the compilation of the material of the book.

Thanks are also due to Miss Gladys Caldwell, Principal of the Art and Music Department of the Los Angeles City Library for invaluable aid; to Miss Alice Rogers, Director of Music of the Santa Monica City Schools for helpful suggestions and to the numerous students who have so generously assisted in the detail work.

FOREWORD

PURPOSE. It is a recognized fact that the profession includes many teachers who are either too busy to thoroughly examine teaching material, or are without access to the larger stocks which provide a wealth of valuable music and literature. This book is designed to meet this situation and is the result of a careful study of material covering a long period of years. **Music History and Appreciation Classes** will find help through the list of records and rolls with their corresponding classification; **Public Libraries** and **Music Stores,** through the condensed organization of material and information which has been accumulated from a great number of sources; **Music Clubs,** in locating music for programs and study courses.

Previously, the list has been available only to students in the writer's classes. However, because of the numerous requests for a wider distribution, the list has been greatly augmented, carefully revised, made more comprehensive in its classification and is now offered for general use.

CHOICE. Although an exhaustive research has been made, there is naturally omitted much worth-while music, including some of the well-known and much used classics. Assuming that the average teacher has greater familiarity with these compositions than with the more modern music, most of the classics are listed in collections according to their respective grades. Again, through the endeavor to exercise careful discrimination in the choice of material, it has been found necessary to reject much which was brought to the writer's attention. However, the list provides an abundance of music for the teacher interested in any grade of piano teaching.

CLASSIFICATION. The classification of material has been planned to make the list thoroughly practical. A few moments' study of pages 9 and 10 will prove helpful in quickly locating any type of book or piece desired. Many of the compositions have been placed in more than one group, since their nature justifies duplicate classification. The classifications such as "Sight Reading," etc., as indexed, including practically every type of material needed, are quite obvious.

MISCELLANEOUS SUBJECTS. The headings, such as "Order of Bach," "Modern Composers," "Suggested Libraries," "Publishers' Addresses" and "American Composers," found in Sections Seven and Eight, have been prompted by the frequency of requests for this information.

GRADING. Since a great diversity of opinion exists as to numerical grades, the writer has chosen the more flexible form of three groups, elementary, intermediate and advanced, with lower and upper divisions in each.

The grading is based quite as much upon the interpretive as the technical demand. Present-day pedagogy stresses the development of a finer musicianship, which in turn requires an all-inclusive technic; a technic which intelligently expresses musical ideas, not mere finger dexterity. Hence, a composition apparently easy from its appearance on the page, frequently requires a maturity of thought which is far in advance of that of the student whose technical equipment might seem adequate.

DISCOUNTS. The letters "R" or "T" appearing before the prices refer to the discounts allowed teachers. It should be clearly understood that variance of price from time to time may account for difference in prices as listed.

The following explanation is generally accepted by dealers:

T=20% discount on sheet music.
10% discount on books.
R=Net—no discount.

ABBREVIATIONS. The abbreviations explained on page 8 will be found a great aid in the selection of material. Your attention is called to the abbreviation **P. S.** (published separately) which is placed after certain collections of pieces. This information is helpful when one is interested in using individual numbers only. **C. L. S.** (contents listed separately) placed after other collections of pieces

will prove useful in locating numbers which are published in book form only. "A" found in the publisher's column indicates that the number is obtainable in several recognized standard editions. Frequently the editing is quite similar, making it appear more fair to each publisher to allow the reader to make his own choice.

RECORDS AND ROLLS. One of the most valuable sections in the book is that which contains a list of the records or rolls of compositions listed. The sign (‡) placed after a title indicates the fact that a reproduction of that number is obtainable. In many instances several recordings of one composition are named. Should the teacher refer to the list of records first, he will find the page designated where he may determine the grade and classification of the number.

SUGGESTED COMBINATIONS OF MATERIALS. It is not intended that this book should serve as a manual or course of study. The suggested correlation of material which will be found following the list is merely offered as a guide to the teacher who is not following a printed course of study. However, it may be used in this form as supplementary material for such a course.

HOW TO USE. As an example of the use of the list: Should one wish a piece of intermediate grade for the development of "Melody Playing," he would glance at the ALPHABETICAL CLASSIFICATION, page 9, note the number "2" opposite "Melody Playing," then turn to the Intermediate list and make his selection from the material which includes the number "2" in parenthesis. Or, reversing the procedure, if a title or composer in the intermediate list attracts, note the numbers in parenthesis, then turn to the NUMERICAL CLASSIFICATION, page 10, and discover the teaching purpose of the material by referring to the corresponding numbers.

It will be readily noted that in many cases more numbers might have been chosen. To avoid a complicated listing, only the most distinctive characteristics have been designated. The teacher may very easily add other numbers, if desired.

Where the composer's name is omitted in the groups including studies or collections of pieces, it will be understood that the contents consists of a compilation of material from numerous composers.

CONCLUSION. An exhaustive research into many fields has been made in the preparation of this material and it is the sincere hope of the writer that the book will prove a valuable aid in locating music or information relative to the daily needs of the music teacher, librarian, music dealer or club worker.

ADELAIDE TROWBRIDGE PERRY.

Los Angeles, California, June 1, 1929.

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7. Suggestions as to Use.
8. Miscellaneous Lists.

A comprehensive, carefully selected list of material chosen from all published editions. Supplemented each year with lists of the best of recent publications.

Chosen as to value—classified as to use—graded as to difficulty.

SPECIAL FEATURES

Addresses of all Publishers named.

Alphabetical list of American composers represented in the list; nationality and date of birth.

Alphabetical list of modern composers represented in the list; nationality and date of birth.

Suggested order of presenting Bach.

Suggestions for Music Libraries on Budgets from $10.00 to $50.00.

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List of Music Magazines (American and Foreign).

Publishers and prices of material listed.

Material for Public School Piano Classes.

Suggestions for correlation of material.

Supplementary blank pages, following each section, for the user's convenience, and many other valuable suggestions.

Note.—For supplementary material mentioned above, address Adelaide Trowbridge Perry, 2601 South Grand Avenue, Los Angeles, California.

ABBREVIATIONS AND SIGNS EXPLAINED

L. E. —Lower Elementary.
U. E. —Upper Elementary.
A. E. —Adult Elementary.
L. I. —Lower Intermediate.
U. I. —Upper Intermediate.
L. A. —Lower Advanced.
U. A. —Upper Advanced.
P. S. —Published Separately.
"A" —Obtainable in several standard editions.
P. C. —Piano Class.
J. H. —Junior High.
S. H. —Senior High.
R. —Net no discount.
T. —Teachers' discount.
‡ —Record or Roll obtainable.
* —Specially recommended.
C. L. S.—Contents Listed Separately.
A. G. —Audio-graphic Music Roll.

AN EXPLANATION OF THE BASIS FOR GRADING EMPLOYED IN THE LIST

LOWER ELEMENTARY:

Material which lies comfortably under the hands—simple rhythmic relations —with direct appeal to the imagination—definite key feeling.

UPPER ELEMENTARY:

Material covering a wider keyboard range—slightly harder rhythmic relations—occasional use of the pedal.

ADULT ELEMENTARY:

Material which is technically easy—readily analyzed—with titles and style which appeal to the more mature mind.

LOWER INTERMEDIATE:

Material which involves a wider expanse of the hand—more discriminating use of the pedal—pieces of greater length and variety of style.

UPPER INTERMEDIATE:

Material which demands greater variety in tonal intensity—more rapid tempi—greater independence of the hands.

LOWER ADVANCED:

Material involving marked fluency in all forms of passage work—greater brilliancy—greater endurance.

UPPER ADVANCED:

Material of concert type demanding the finest interpretive appreciation and broad technical equipment.

CLASSIFICATION OF MATERIAL

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Spirited 34
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Velocity 22
Vigorous 33
Without octaves 11
With words 30
37†

Note.—Numbers corresponding to the above classifications will be found in parenthesis after each piece.

†Number 37 has been left blank to allow for any additional classification which the teacher may desire.

CLASSIFICATION OF MATERIAL

NUMERICAL

1—First Piece.
2—Melody Playing.
3—Staccato.
4—Pedal
5—Short.
6—Church.
7—Boys.
8—Passage work.
9—Left hand alone.
10—Chord work.
11—Without octaves.
12—Rhythmic irregularities
13—Adult beginner.
14—Brilliant.
15—Bright and gay.
16—Left hand melody.
17—Descriptive or characteristic.
18—Light and graceful.
19—Dance form.
20—Crossing hands.
21—Phrasing.
22—Velocity.
23—Legato.
24—Modern.
25—Embellishments.
26—Olden style.
27—Sharp keys.
28—Theme and Variations.
29—Arpeggios or broken chord figures.
30—With words.
31—Two Voice.
32—Humorous.
33—Vigorous.
34—Spirited.
35—Quiet—atmosphere.
36—Contrapuntal.
†37—
38—Concert number.
39—G Clef only.
40—Melodious without scale or arpeggio.

Note.—Numbers corresponding to the above classifications will be found in parenthesis after each piece.

†Number 37 has been left blank to allow for any additional classification which the teacher may desire.

SECTION I

Miscellaneous Materials

Music Literature and Special Studies

Note.—To gain a full understanding of the use of this section, it is advisable that you read carefully the foreword, page 5.

For all abbreviations, see page 8.

MISCELLANEOUS MATERIALS AND BOOKS

TEACHERS' RECORD BOOKS

Author	*Title and Publisher*	*Price*
Perry, A. M.	Musicians' Pupil Record Book (Schirmer)	R 1.00
	Teachers' Loose-leaf Journal Ledger (Summy)	R 1.10

PUPILS' RECORD BOOKS

Fischer, J.	Fischer's Music Pupils Year Book (Boston)	R .25
Guard's, F. F.	Music Pupils' Lesson Book and Practice Record (Presser)	R .15
Haley's, James	Music Pupils' Lesson Book (Sherman, Clay & Co.)	R .20
	Willis' Practice Record Slip (Willis)	R .25
	Wood's Pupils' Practice Slip (B. F. Wood)	R .25

WRITING BOOKS

	Music Writing Book (Wood)	R .25
	Manuscript Book, Series No. 6 (Boston)	R .40
	New Standard Music Tablet (Schirmer)	R .30
Diller, Angela	Three Writing Books:	
	I. Lines and Spaces (Schirmer)	R .75
	II. Time Values (to be published) (Schirmer)	R .75
	III. Elementary Harmony (to be published) (Schirmer)	R .75
Ring, Robert J.	Scale Builder (Summy)	R .25

MAGAZINES

Modern Music	Annual Subs.	2.00
Music and Letters	Annual Subs.	5.00
Music and Musicians	Annual Subs.	1.50
Music and Youth	Annual Subs.	2.00
Music Supervisors' Journal	Annual Subs.	Free
Musical America	Annual Subs.	4.00
Musical Courier	Annual Subs.	5.00
Musical Digest	Annual Subs.	3.50
Musical Observer	Annual Subs.	3.00
Musical Quarterly	Annual Subs.	3.00
Musical Times	Annual Subs.	1.85
Musical West and Northwest	Annual Subs.	1.50
Pacific Coast Musician	Annual Subs.	2.00
Pacific Coast Musical Review	Annual Subs.	1.00
School Music	Annual Subs.	1.00
The Etude	Annual Subs.	2.00
The Musical Mirror	Annual Subs.	1.10
The Musician	Annual Subs.	3.00

(For Publishers' addresses, see page 117.)

GAMES

Musical Authors (Presser)	R	.60
Musical Dominoes (Presser)	R	1.00
The Mattly Movable Musical Characters (Schirmer)	R	1.00

MISCELLANEOUS MATERIALS

Cardboard Keyboards	(Williams)	R	.25
	(Meissner)	R	.50
	(Schirmer)	R	.25
Hoffmeister, Halesia	Sight Reading Correlation Chart (Hoffmeister)	R	2.00

PICTURES

Pictures of the composers in various sizes may be procured from Theo. Presser Co. Reproductions of the paintings of the Great Masters, for use in Appreciation Courses may be secured from Brown-Robertson Co., Inc., 415 Madison Ave., New York, N. Y. The Perry Pictures Company of Malden, Mass., offers a wide selection of subjects, including portraits of musicians and reprints of famous paintings.

MUSIC LITERATURE

DICTIONARIES

Author	*Title and Publisher*	*Price*
Baker, Theodore	Biographical Dictionary of Musicians (Schirmer)	R 5.00
Baltzell, W. J.	Dictionary of Musicians (Ditson)	R 2.00
Elson, Louis	Music Dictionary (Ditson)	R 1.75
Gehrkens, Karl	Handbook of Musical Terms (Ditson)	R .60
Groves	Dictionary in 5 Vols. (MacMillan) (Same with American Supplement in 6 Vols., $40.00).	R37.50
Hull, Eaglefield	Dictionary of Modern Music and Musicians (Dent & Sons)	R10.00

APPRECIATION

Ambros, W. A.	The Boundaries of Music and Poetry (Schirmer)	R 1.25
Daniels, Bess	Note Book for the Student of Music Appreciation	R .25
	Teachers' Manual for Music Appreciation Note Book (Preparatory and Supplementary to Music Appreciation by J. Lawrence Erb).	R .75
Erb, J. Lawrence	Music Appreciation for the Students (Schirmer)	R 2.50
Glenn-DeForest	Music Appreciation for Every Child* (Silver, Burdette & Co.)	R 1.15
Hamilton, Clarence	Appreciation (Ditson)	R 2.50
Kelly, Edgar S.	Musical Instruments (Ditson)	R 1.50
Stone, Kathryn E.	Music Appreciation* (Scott, Foresman & Co.)	R 1.40
Storr, M.	Music for Children (Schirmer)	R 2.50
	Orchestra Charts* / The Instruments of the Orchestra (Victor Co.)	R 5.00
	Music Appreciation for Children* (Victor Co.)	R 1.75

MUSIC LITERATURE FOR CHILDREN

Brower, Harriet	Story Lives of Master Musicians (Stokes)	R 2.50
Chadbourne, V.	Music Signs and Symbols* (Schroeder & Gunther)	R .35
	Tone Games and How to Play Them (Schroeder & Gunther)	R .35
	The Story of the Piano (Schroeder & Gunther)	R .35
Chapin, Anna A.	Masters of Music (Dodd, Mead & Co.)	R 2.25
Cook, James F.	Young Folks Picture History of Music* (Presser)	R 1.00
Cross, Donzella	Music Stories for Boys and Girls (Ginn & Co.)	R 1.25
Glenn-Lowry	Note Books for Appreciation Course* (Silver, Burdette & Co.)	R .35
LaPrade, Ernest	Alice in Orchestralia (Schirmer)	R 1.25
Lillie, Lucy C.	The Story of Music and Musicians (Harper)	R .75
Tapper, Thomas	Child's Own Book of Great Musicians (Presser), each (Series of "Cut Out" Books.)	R .20
	First Studies in Music Biography (Presser)	R 1.75
	Pictures from the Lives of Great Composers (Presser)	R 1.50

REFERENCE BOOKS ON ELEMENTARY PIANO TEACHING

Brower, Harriet	Home Help in Music Study (Stokes)	R 1.50
Cady, Calvin B.	Music Education* (Summy)	R 1.50
Caruthers, Julia	Piano Technic for Children (Summy)	R 2.50
Damrosch, Frank	Some Essentials in the Teaching of Music* (Schirmer)	R 1.25
Macpherson, S.	The Musical Education of the Child (Boston)	R .80
Matthay, Tobias	First Principles of Piano Playing* (Longmans, Green & Co.)	R 1.75

Author	*Title and Publisher*	*Price*
Matthews, B. D.	Conversation Lessons for the Beginner in Music (Church)	R 1.00
Newman, Elizabeth	How to Teach Music to Children* (Fischer)	R 2.00
Riley, Alice	Elements of English Verse Correlated to Music* (Summy)	R 1.50

MISCELLANEOUS REFERENCE BOOKS FOR THE PIANO TEACHER

Bie, Oscar	A History of the Pianoforte and Pianoforte Players (MacMillan)	R 6.00
Brower, Harriet	Home Helps in Music Study (Stokes)	R 1.35
	Piano Mastery (1st and 2nd Series)* (Stokes), each	R 3.00
	What to Play and What to Teach* (Presser)	R 2.00
	The Art of the Pianist* (Fischer)	R 1.50
	Modern Masters of the Keyboard* (Stokes)	R 3.00
	Self-Help in Piano Study (Stokes)	R 1.50
Christiani, A. F.	Pianoforte Playing* (Presser)	R 2.50
Cooke, James F.	Great Pianists on Piano Playing (Presser)	R 2.25
Elson, Louis	Music Club Programs of All Nations* (Ditson)	R 2.50
Farnsworth, Chas. H.	The Why and How of Music Study (Ditson)	R .60
Fowles, Ernest	Harmony in Pianoforte Study (Schirmer)	R 1.00
Fuller-Maitland	Bach Keyboard Suites (Oxford Press)	R .60
	Bach's Well-tempered Clavichord, Bks. I and II (Oxford Press), each	R .60
Gates, W. F.	Anecdotes of Great Musicians* (Presser)	R 2.00
Gehrkins, Karl	The Fundamentals of Music* (Ditson)	R 1.50
Hamilton, Clarence G.	Touch and Expression in Piano Playing (Ditson)	R .60
	Piano Music, Its Composers and Characteristics* (Ditson)	R 2.00
	Piano Teaching, Its Principles and Problems (Ditson)	R 1.25
Iliff, F.	Analysis of Bach's 48 Preludes and Fugues* (Novello)	R 2.50
James, William	Talks on Psychology and Life's Ideals* (Holt)	R 1.50
Jonson, G. C. Ashton	A Handbook of Chopin's Works* (Reeves)	R 3.00
Klauser, Julius	The Nature of Music (Riverside Press)	
Krehbiel, Henry E.	The Pianoforte and Its Music* (Scribners)	R 2.00
Lahee, Henry	Famous Pianists of Today and Yesterday (Page)	R 2.00
Malloy-Snyder	My Musical Rating* (Digest Co.)	R 1.00
Matthay, Tobias	Interpretation* (Boston)	R 2.25
	The Act of Touch (Longmans, Green & Co.)	R 3.50
	First Principles in Piano Playing* (Longmans, Green & Co.)	R 1.50
	Pianoforte Playing (Longmans, Green & Co.)	R 1.75
Milne, A. Forbes	Beethoven, The Pianoforte Sonatas (Oxford Press)	R .60
Perry, Edward B.	Descriptive Analysis of Piano Works* (Presser)	R 2.00
	Stories of Standard Teaching Pieces* (Presser)	R 2.00
Riley, Alice	Elements of English Verse Correlated to Music (Summy)	R 1.50
Russell, Louis A.	Embellishments* (Presser)	R 1.25
Seashore, Carl E.	The Psychology of Musical Talent (Silver, Burdette & Co.)	R 4.00
Seymore, Harriet	The Philosophy of Music (Harper)	R 2.50
	How to Think Music (Schirmer)	R 1.00
Surette, Thomas W.	Music and Life* (Houghton, Mifflin Co.)	R 1.25
Swisher, Walter S.	Psychology for the Music Teacher (Ditson)	R .60
Trotter, Yorke	The Making of Musicians* (Dutton & Co.)	R 1.50
Wells, Howard	The Pianist's Thumb (Ditson)	R 1.25
Westerby, Herbert	The History of Pianoforte Music* (Dutton & Co.)	R 5.00
	How to Study the Piano Works of the Great Composers (Reeves)	R 3.00

HISTORY AND BIOGRAPHY

Author	*Title and Publisher*	*Price*
Baltzell, W. J.	Noted Names in Music (Ditson)	R .60
	History of Music (Presser)	R 2.25
Bauer and Peyser	How Music Grew* (Putnam)	R 4.50
Bedford, Herbert	Robert Schumann (Harper & Bros.)	R 2.00
Bekker, Paul	The Story of Music* (Norton & Co.)	R 3.50
Calvocoressi, M. D.	Moussorgsky (Dutton & Co.)	R 2.00
Cooke, James F.	Great Men and Famous Musicians* (Presser)	R 2.25
	Standard History of Music (Presser)	R 1.50
	Series of Musical Booklets, including Biographies of both Classic and Modern Composers (Presser), each	R .25
Corder, Frederick	Francois Liszt (Harper & Bros.)	R 2.00
Davison, Archibald	Music Education in America* (Harper)	R 3.00
Dyson, Dr. George	The New Music* (Oxford Press)	R 2.85
Elson, Louis	History of American Music* (Page)	R 3.00
	Modern Composers of Europe (Page)	R 2.50
Finck, H. T.	Grieg and His Music (Lane)	R 1.50
Fuller-Maitland	Brahms (Methuen & Co.)	R 3.00
Gilman, Lawrence	Edward MacDowell* (Lane)	R 1.50
Gray, Cecil	Contemporary Music (Oxford Press)	R 2.85
Hamilton, C. G.	Outlines of Music History (Ditson)	R 2.25
Henderson, W. J.	How Music Developed (Stokes)	R 1.50
Hughes and Elson	American Composers* (Page)	R 2.50
Hull, A. Eaglefield	Cyril Scott (Paul, Trench, Trubner)	R 1.75
	Dictionary of Modern Music and Musicians (Dent & Sons)	R10.00
Kelly, Edgar S.	Chopin, the Composer (Schirmer)	R 2.00
Lahee, Henry	Annals of Music in America (Jones)	R 3.00
Litzman, Berthold	Letters of Clara Schumann and Johannes Brahms. Vols. I and II (Longmans) (complete)	R12.00
Mason, Daniel G.	From Grieg to Brahms (Presser)	R 2.25
Montague, Nathan M.	Rimsky-Korsakov (Constable & Co.)	R .48
Myers, Rollo M.	Modern Music, Its Aims and Tendencies* (Dutton)	R 1.25
Newmarch and Evans	Tschaikowsky (Reeves)	R 3.75
Newmarch, Rosa	Sibelius (Breitkopf & Hartel)	R 1.00
Parry, C. Hubert	Evolution of the Art of Music (Presser)	R 2.25
Pratt, Waldo S.	History of Music (Schirmer)	R 3.00
Pulver, Jeffrey	Brahms (Harper)	R 2.00
Rolland, Romain	Beethoven (Harper & Bros.)	
	Handel (Holt)	R 2.00
Sonneck, O. G.	Beethoven Letters in America (Schirmer)	R10.00
	Impressions of Contemporaries (Schirmer)	R 3.00
Thayer, Alex. W.	The Life of Ludwig Beethoven in Three Volumes (Schirmer) (complete)	R20.00
Wallace, Wm.	Richard Wagner (Harper & Bros.)	R 2.00
Weismann, Julius	The Problems of Modern Music* (Dutton & Co.)	R 2.50
	Little Biographies* (From Classic to Modern Writers) (Associated Music Publishers), each	R .25
	Miniature Essays* (Short Biographies of Modern Composers) (Chester), each	R .25
	The Art of Music in Fourteen Volumes (National Society of Music)	

THEORY

Alchin, Carolyn	Applied Harmony* (Alchin)	R 2.25
	Tone Thinking and Ear Testing* (Alchin)	R 2.00
Corder, F.	Modern Musical Composition (Curwin)	R 2.50
Diller, Angela	First Studies in Harmony (Flammer) (Luckhardt & Belder)	R .50
	First Theory Book* (Schirmer)	R 2.00

Author	*Title and Publisher*	*Price*
Elson, Louis	Theory of Music (New England Cons.)	R 1.50
Gehrkens, Karl W.	The Fundamentals of Music* (Ditson)	R 1.50
Goetschius, Percy	Theory and Practice of Tone Relations (Schirmer)	R 1.50
	Lessons in Music Form (Ditson)	R 1.50
Hull, A. Eaglefield	Modern Harmony* (Augener)	R 4.50
Lenormand, Rene	A Study of Modern Harmony (Boston)	R 2.00
Matthews, Blanche D.	Harmonic Ear Training and Theory (Church)	R 2.00
Prout, Ebenezer	Harmony* (Boston)	R 2.00
	Musical Form (Augener) (Boston)	R 3.50
Robinson, Franklin W.	Aural Harmony, Parts I and II (Schirmer), each	R 3.00
Wilson, Mortimer	Tonal, Harmonic and Modulatory Relationships (J. Fischer)	T .60
	Basic Formulas of Chord Progressions (J. Fischer)	T .60

KEYBOARD HARMONY

Alchin, Carolyn	Keyboard Harmony (C. A. Alchin)—	
	Book I*	50
	Books II* and III,* each	1.00
Heacox, Arthur	Harmony for Ear, Eye, Keyboard* (Ditson)	R 1.50
Wedge, George A.	Keyboard Harmony (Schirmer)	R 2.50

MUSIC

Explanation: The letter "A," which will be found in the publishers' column throughout the list, indicates that this music is obtainable in several standard editions. An approximate price is quoted.

SPECIAL STUDIES

SIGHT READING

Author	*Title and Publisher*		*Price*
Frothingham, M. F.	Studies in Sight Reading (Summy)	R	.75
Keene, Arthur B.	Lines and Spaces (White-Smith)	T	.75
Mokrejs, John	Lessons in Sight Reading (Summy)	R	.75
Schaefer, Christian	Sight Reading Exercises, Books II, III and IV Augener), each	R	1.50
Tapper, Thomas	Sight Reading and Memory Lessons (Schmidt)	T	.75

RHYTHM

Dalcroze, Jaques	The Eurhythmics of Jaques-Dalcroze (Small, Maynard & Co.)	R	1.25
Virgil, A. K.	Lessons in Rhythm (Summy)	R	.75
Mokrejs, John	Time and Rhythm (Virgil)	R	.75
Wedge, G. A.	Rhythm in Music (Schirmer)	R	1.50

PEDAL

Adams, Crosby	Pedal Studies, Op. 29 (Summy)	T	.75
Blake, Dorothy G.	First Steps in the Use of the Pedal (Willis)	T	.75
Gaynor, Jessie L.	First Pedal Studies (Church)	R	.60
Pfeiffer, Agatha	Pedal Studies (Schirmer)	T	.75
Smith, Hannah	20 Progressive Pedal Studies, Op. 24 (Schirmer)	T	.50
Whiting, Arthur	Pianoforte Pedal Studies (Schirmer)—		
	Book I	T	1.10
	Book II	T	1.75

TECHNIC FOR ELEMENTARY USE

Cady, Calvin B.	Melo-Rhythmic Studies* (Summy)	R	.50
Caruthers, Julia	Piano Technic for Children (Summy)	R	2.00
Matthay, Tobias	The Child's First Steps (Boston)	R	.60
	The Pianist's First Music Making,* in 3 Vols. (Anglo-French Music Co.), each	R	1.50
Pischna	Der Kleine Pischna ("A")	R	1.00
Quaile, Elizabeth	First Book of Technical Exercises* (Schirmer)	T	.60
Thompson, John	A Guide to Scale and Arpeggio Playing (Schroeder & Gunther)	R	1.75

TECHNIC SYSTEMS

Brahms, Johannes	51 Exercises (Simrock)—		
	Book I	R	1.50
	Book II	R	1.00
Breithaupt	School of Weight Touch in 5 Vols. (Kahnt), each	R	2.50
Dennée, Chas.	Progressive Technic (Schmidt)	R	1.00
Hanon, C. L.	The Virtuoso Pianist ("A")	T	1.75
Hendriks, Francis	86 Symmetrically Inverted Studies (Boston)	R	1.00
Herz, H.	Scales and Exercises ("A")	T	.75
Huss, Henry H.	Condensed Piano Technic (Schirmer)	T	1.00
Hutcheson, Ernest	The Elements of Piano Technic (Kranz)	R	1.25
Jonas, Alberto	Master School of Modern Piano Playing in 7 Parts (Carl Fischer), each	T	4.50
Kroeger, E. R.	Whole Tone Scales and Arpeggios (Ditson)	R	.60
Lindquist, Orville A.	Whole Tone Scale Finger Technic (Schirmer)	T	.75
MacDowell, Edward	Technical Exercises (Breitkopf & Hartel)	T	1.25

LIBRARY
PACIFIC COLLEGE
FRESNO 2, CALIFORNIA

Author	*Title and Publisher*	*Price*
Mason, Wm.	Touch and Technic in 4 Vols. (Presser), each	T 1.00
Matthay, Tobias	Forearm Rotation Principle* (Boston)	R .75
	Muscular Relaxation Studies* (Bosworth)	R 3.00
Phillip, I.	Complete School of Technic (Schirmer)	R 2.00
	Exercises for the Independence of the Fingers (Schirmer)	R 1.10
Pischna, J.	60 Progressive Exercises ("A")	T 1.50
Schmidt-Grunn	Preparatory Exercises (Wood)	T .50
Smith, Wilson G.	Five-Minute Studies (Church)	R 1.00
	Half-Hour Studies (Rohlfing Sons)	R 1.50
Tausig, C.	Daily Studies for the Piano ("A")	T 1.50
Wiehmayer, Theodor	School of Finger Technic (Schuberth)	R 1.50

CHORD STUDIES

(Preparatory for Octaves)

Adams, Crosby	Four Little Wrist Studies* (Summy)	R .40
Perry, Ed. B.	Wrist Studies (Schirmer)	T .90
Preyer, Carl	Twelve Wrist Studies (Ditson)	R 1.25
Rockafield, Clare	Studies in Sixths* (Summy)	R .50
Williams, Frederick	Wrist and Forearm Studies (Schirmer)	R .90

OCTAVE STUDIES

Doring, C. H.	School of Octave Playing, Op. 24 ("A")	T .50
Kullak, Theo.	School of Octave Playing, Books I and II ("A"), each	T .75
Low, Joseph	Wrist and Octave Studies ("A")	T .75
Phillip, I.	School of Octave Playing, Books I and II ("A")	T .75
Preyer, Carl A.	Octave Studies (Ditson)	R 1.00
Rogers, James H.	Ten Octave Studies* (Schirmer)	T .90
	Octave Velocity* (Presser)	T 1.00
Smith, Wilson G.	Preliminary Octave Studies (Presser)	R 1.00
	Thematic Octave Studies* (Church)	R 1.00

TWO VOICE MELODIES IN BOOK FORM

Armand, J. O.	40 Piano Pieces for Beginners, Op. 10 (Schirmer)	T .60
Cady, Calvin B.	Folk Songs for Ten Fingers* (Summy)	R .50
Doring, Carl H.	Studies, Op. 76 (Peters)	R .60
Ellsworth, Nettie	Happy Moments for Little Ones, Books I and II (Summy), each	R .50
Foote, Arthur	35 Two-part Studies (Schmidt)	R .75
Gurlitt, Cornelius	50 Daily Exercises in Canon Form ("A")	T .60
	The First Steps of the Young Pianist, Op. 82 ("A")	T .75
Kunz, K. M.	Two Part Canons ("A")	T 2.00
Loeschhorn, A.	Melodious Exercises, Op. 186, No. 1 ("A")	T .50
Smeltzer, Jeannie	Garden of Flowers* (Summy)	R .50
Thompson, Anna M.	Musical Sketches for Little Folks (Summy)	R 1.25
Weidig, Adolf	Canons (Summy)	T 1.25

LEFT HAND ALONE

Adams, Crosby	Left Hand Study, Nos. I and II (L. I.) (Summy), each	T .25
Bach, Phillip Emanuel	Solfieggietto (U. I.) ("A")	T .35
Chopin-Godowsky	Etudes for Left Hand (U. A.) (Schlesinger) (complete)	R 3.00
Hofmann, Josef	Etude for the Left Hand in C,‡ Op. 32 (Dieckmann)	R .60
Leschetizky, Th.	Andante Finale de Lucia de Lammermoor (L. A.) ("A")	T .35
Pirkert, E.	Theme for the Left Hand, Op. 10, No. 5 (U. I.) ("A")	T .30
Scriabine, Alexander	Prelude, Op. 9, No. 1‡* (U. I.) ("A")	T .25
	Nocturne, Op. 9, No. 2‡* (L. A.) ("A")	T .35

MATERIAL FOR PUBLIC SCHOOL PIANO CLASSES

Author	*Title and Publisher*	*Price*
Carroll, Walter	Musical Exercises (Forsyth Bros.)	R 1.20
Diller-Quaile	Series of Books (for Grades or Beginners in High School) (Schirmer), each	R .60
Hall, Regina G.	A Graded Piano Course, Book I (for Grades) (Premier Publishing Co.)	R .75
Meissner, Otto	Meissner Melody Way‡ (for Grades) (Meissner)	R 1.00
Nash, Grace Helen	Music Study Course (for High School) (Schirmer)	R 1.50
Thompson, John	A Graded Piano Course, Book II (for Grades) (Premier Publishing Co.)	R .75

STUDIES PREPARATORY TO THE PLAYING OF MODERN MUSIC

Bartok, Bela	Gyermekeknek in two Vols. (easy) (Rozsavölgyi), each	R 1.25
Kroeger, E. R.	Whole Tone Scales and Arpeggios (Ditson)	R .60
Lindquist, Orville A.	Whole Tone Scale Finger Technic (Schirmer)	T .75
Neal, Heinrich	Klavier Etuden (U. I.) (Neal)	R 1.75
Rebikoff	Pictures for Children (Schirmer)	T .60
	Silhouettes (Schirmer)	T .60
Tansman	Vingt Pieces Facile (Senart)	R 1.25
	New Piano Book in two Vols. (Schott), each	R 1.00

MATERIAL OF SPECIAL INTEREST TO BOYS

Carroll, Walter	Musical Exercises* (Forsyth Bros.)	R 1.20
Lynes, Frank	First Lessons, Op. 59 (Schmidt)	R .75
Mokrejs, John	Musical Sketches (Summy)	R .50
Terry, Frances	The Camp in the Pines (Boston)	R .75
Thompson, John	Book of Etudes for Boys* (Schroeder & Gunther)	T .75
	A Graded Piano Course (Schroeder & Gunther)	R .65
	Keyboard Frolics (Schroeder & Gunther)	T .65
	Let's Join the Army (Willis)	T 1.00
Tomlinson, Arthur	Six Bugle Call Pieces (Schirmer)	T .50

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*
Thompson	We're In The Navy Now	$1.
good, but more difficult than the [illegible]		

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

SECTION II

Elementary Material

Note.—To gain a full understanding of the use of this section, it is advisable that you read carefully the foreword, page 5.

For all abbreviations and explanation of figures in parenthesis after each piece, see pages 8, 9, or 10.

THE MOST ELEMENTARY BEGINNER'S BOOKS

(Ages 4 to 7)

Composer	*Title and Publisher*	*Price*
Blake, Dorothy G.	First Melody Book* (Willis)	T .75
Cady, Calvin B.	First Home Studies for Ten Fingers,* Books I, II and III (Summy), each	R .75
Carter, Buenta	Tone Pictures for the Beginner, Book I (Summy)	R .75
Diller-Quaile	Off We Go! (Schirmer)	R 1.00
	First Solo Book* (Schirmer)	R .60
Ellsworth, Nettie	Little Journeys in Melodyland* (Summy)	R 1.25
Frost, Bernice	Playtime* (Schirmer)	R 1.00
Kinscella, Gertrude	My Own Little Music Book (Schirmer)	R .75
Newman, Elizabeth	The Children's Own Book (For the teacher's reference) (Fischer)	R .75
Powers, Mary L.	Echoes from Melodyland (For the teacher's reference) (Summy)	R .75
Thompson, John	The Introduction to the Piano (Schroeder & Gunther)	R 1.00

FIRST BOOKS

(Ages 8-10)

Alchin, C. A.	Song Stories (requires supplementary material) (Willis)	R .60
Blake, Dorothy G.	Keyboard Secrets* (Church)	T 1.00
Diller-Quaile	Tunes from Many Lands (Willis)	R 1.00
Gaynor, Jessie L.	Miniature Melodies* (requires supplementary material) (Church)	R .60
Matthay, Tobias	First Solo Book, Op. 37 (Oxford Press)	R .60

ADULT BEGINNER

Cady, Calvin B.	First Home Studies for Ten Fingers* (Summy)	R .75
Carroll, Walter	Musical Exercises* (Forsyth Bros.)	R 1.20
Gurlitt, Cornelius	The First Steps of the Young Pianist ("A")	T .75
Ide and Seymour	Seven and Sixty Folk-Songs (Schirmer)	R .60
Loeschhorn, A.	Studies for the Piano, Op. 65 ("A")	T 1.00
Lynes, Frank	First Lessons, Op. 59* (Schmidt)	R .75
Nash, Grace Helen	Music Study Course* (Schirmer)	T 1.50
Norris, Albert L.	The Norris Syllabus (Boston)	R .75
Phillip, I.	Gradus, Book I (Faunce)	R 1.00
Thompson, John	A Graded Piano Course, Book II* (Premier Publishing Co.)	R .75
	Keyboard Frolics, Book I* (Schroeder & Gunther)	R .65

ELEMENTARY STUDIES

Bartok, Bela	Gyermekeknek (Modern) (Rozsavölgyi)	R 1.25
Biehl, A.	25 Easy and Progressive Studies, Op. 44 (A. E.) ("A")	T .60
Croisez, A.	25 Melodious Etudes, Op. 100 (U. E.) ("A")	T .75
Czerny-Germer	50 Small Studies for the Upper Elementary Grade* (A. E.) (Schuberth)	T .90
Gallico, Paolo	Graded Exercises for Piano	R 1.00
Gurlitt, C.	Easiest Studies in Velocity, Op. 83, Book I (U. E.) ("A")	T .75
Köhler, L.	12 Easy Studies, Op. 157 (U. E.) (A. E.) ("A")	T .60
	Easiest Studies for Piano, Op. 151 (U. E.) ("A")	T .60
Kühner, C.	Etudes, Book I* (U. E.) (A. E.) ("A")	T 1.00
Lynes, Frank	First Lessons, Op. 59* (Schmidt)	R 1.00
Norris, Albert L.	Piano Syllabus, Book I (Boston)	R .75
Parlow, E.	30 Little Etudes (Schirmer)	T .75
Phillip, I.	Gradus, Part I (Faunce)	R 1.00

Composer	*Title and Publisher*		*Price*
Thompson, John	Keyboard Frolics, Books I and II* (U. E.) 7 (Schroeder & Gunther), each	T	.65
	50 Selected Studies (U. E.) (Schroeder & Gunther)	T	1.00
Wright, N. Louise	Four Miniature Etudes, Op. 71 (Schirmer)	R	.30
	Progressive Studies, Book I* (U. E.) (Wood)	T	.75

ELEMENTARY PIECES IN BOOK FORM

Adams, Crosby	Five Tone Sketches* (U. E.) (P. S.) (Summy)	R	.50
	Outline Melodies, Op. 12 (L. E.) (Schmidt)	R	.40
	Six Small Gems from Op. 9 (L. E.) (Summy)	R	.50
	Tone Stories, Op. 14 (U. E.) (Schmidt)	R	.35
Bartok, Bela	Kleine Stück, Book I (Rozsavolgyi)	R	1.50
Cady, Calvin B.	Folk Songs for Ten Fingers* (U. E.) (A. E.) (Summy)	R	.50
Carter, Buenta	Tone Pictures for the Beginner, Books II and III (Summy), each	R	.50
Diller-Quaile	Second Solo Book (U. E.) (Schirmer)	T	.75
	When All the World Was Young (U. E.) (Willis)	R	1.25
Dutton, Theodora	Four Miniatures (U. E.) (Presser)	T	.50
Ellsworth, Nettie	Happy Moments for Little Ones* (L. E.) (Summy)	R	.75
	Melodic Sunshine (L. E.) (Summy)	T	.75
	Poetical Thoughts, Book I (U. E.) (Summy)	R	.75
Fox, Julia	Miniature of a Dutch Family (L. E.) (Willis)	R	.75
Frothingham, Mary F.	Playing and Singing Book (U. E.) (Summy)	R	1.00
	Six Easy Characteristic Pieces* (U. E.) (P. S.) (Summy)	R	.50
Martin, Margaret	Melody Pictures (Church)	R	.60
Masters, Juanita	Tuneful Tunelets (U. E.) (P. S.) (Gamble Hinged Co.)	R	.85
Mokrejs, John	Musical Sketches* (U. E.) (P. S.) 7 (Summy)	R	.50
Newcomb, Georgia D.	Album Leaves* (L. E.) (P. S.) (Summy)	R	.50
Reinecke, Carl	Seven Little Pieces on Five Tones (L. E.) (Schirmer)	T	.45
Risher, Anna P.	From Grandmother's Garden (U. E.) (Boston)	T	.75
	Five Little Sketches (U. E.) (Wood)	R	.50
Roloff, A.	Noah's Ark (U. E.) (Augener)	R	1.00
Smeltzer, Jeannie	Garden of Flowers* (L. E.) (Summy)	R	.50
Smith, Hannah	Miniatures (U. E.) (P. S.) (Boston)	R	1.00
Terry, Frances	The Camp in the Pines (U. E.) 7 (Boston)	R	.75
Thompson, Anna M.	Musical Sketches for Little Folks L. E. (Summy)	R	.50
Thompson, John	Tuneful Tasks (U. E.) (Presser)	T	.75
Tomlinson, Arthur	Six Bugle Call Pieces (U. E.) 7 (Schirmer)	T	.50
Trowbridge, Adelaide	Tone Plays* (L. E.) (Summy)	T	.40
Whelpley, Benjamin	Piano Pieces, Op. 20 (U. E.) (Boston)	R	.75
Wright, N. Louise	Eight Little Pieces for Little Folks (U. E.) (Schirmer)	T	.50
	In Toyland (U. E.) (Schirmer)	T	.50
	Six Piano Stories for Beginners, Op. 73a (L. E.) (Schirmer)	R	.35
	Some Tiny Pieces for Beginners, Op. 73b (U. E.) (Schirmer)	T	.40
Zilcher, Paul	Twelve Easy Piano Pieces (U. E.) (Ditson)	T	.75

LOWER ELEMENTARY PIECES

Adams, Crosby	Miniature Waltz (2.23) (Schmidt) Dolls' Reverie (Schmidt)	R	.30
Barbour, Florence N.	Rainy Weather (3.17.11.31) (Schmidt)	R	.30
Blake, Dorothy G.	The Squirrel and the Honey Bee (2.17.30) (Church)	T	.30
	The Little Shoemaker (3.11.17) (Church)	T	.30

Composer	*Title and Publisher*		*Price*
Bostelmann, Ida	Music in the Trees* (17.11.22) (Schroeder & Gunther)	T	.25
	A Russian Dance (22.11.20) (Schroeder & Gunther)	T	.30
Diller, Angela	Come, Sweet Lass (2.27) (Schirmer)	T	.30
	Augustin (15.27) (Schirmer)	T	.30
	Gossip Joan (3.7.10) (Schirmer)	T	.30
	The Judges Dance (3.7.10) (Schirmer)	T	.30
	Dumble-Dum Deary (7.11.27) (Schirmer)	T	.30
	Slumber Song (2.11.17) (Schirmer)	T	.30
Diller-Quaile	Lullaby* (1.11.17) (Willis)	R	.25
	Old Maids' Dance (27.11.21) (Willis)	R	.20
	The Village Fair (27.11.18) (Willis)	R	.25
	French Folk Tune (23.1.21) (Willis)	R	.20
Dutton, Theodora	Birthday Secrets (2.11.27) (Schirmer)	T	.25
	When the Boat Tips* (2.11.17.23) (Schirmer)	T	.25
Gaynor, Jessie	The Cradle (2.11) (Summy)	T	.25
Grant-Schaefer	Three Little Chickens* (17.11.21) (Schmidt)	R	.30
	My Ship (1.23.7) (Schmidt)	R	.30
Hall, Edythe P.	Jack and Jill (11.2.27) (Summy)	R	.30
Jesse, Mary Ruth	The Whip-poor-will (2.11.18.17) (Schirmer)	T	.25
Ketterer, Ella	The Firefly (31.2.30.11) (Hatch)	T	.25
Loth, Leslie	March (2.11) (Schirmer)	T	.25
Maxim, Florence	The Cat* (11.16) (Schirmer)	T	.25
	The Rooster* (11.17.27) (Schirmer)	T	.25
	The Cuckoo in My Clock* (17.11.2.1) (Schirmer)	T	.30
	Bob White* (17.20.10) (Schirmer)	T	.30
Mokrejs, John	Jack in the Pulpit* (7.10.11) (Summy)	T	.25
	In the Hay Loft (3.2.11) (Summy)	T	.25
	The White Bunny* (31.2.11) (Summy)	T	.25
	Dancing Daisy Field (18.21.11) (Summy)	T	.25
Mozart, W. A.	Menuet with Trio* (17.11.21) ("A")	T	.20
Newcomb, Georgia D.	The Answer (31.17.11.27) (Summy)	T	.25
	The Robin Sings in the Apple Tree (2.11.31.1.) (Summy)	T	.25
	The Dance (2.11) (Summy)	T	.25
Newton, Ernest	Woodland Echoes* (17.2.11.12) (Schmidt)	R	.30
Poldini, Edward	The Little Flower Girl, Op. 11, No. 6 (2.27.11) (Schirmer)	R	.20
Risher, Anna P.	Bobolink (11.18.21) (Ditson)	T	.25
Rogers, James H.	Rain Patter (1.3.11.17) (Ditson)	T	.30
	Bird Song (17.18.11) (Schirmer)	T	.25
	The Hurdy-Gurdy Man* (11.21.18) (Schirmer)	T	.30
	Menuet* (2.11.26) (Schirmer)	T	.25
	The First Robin (1.18.21.11) (Schirmer)	T	.25
	When Daddy Plays the Fiddle* (27.5.15) (Schirmer)	T	.30
Schumann, Robert	Melody, Op. 68, No. 1 (2.11) ("A")	T	.20
Smith, Hannah	The Jumping Jack, Op. 33, No. 5 (20.21.11.7) (Schirmer)	R	.25
	Slumber Song, Op. 8, No. 8 (2.11.23) (Schirmer)	T	.25
	Vacation March, Op. 16, No. 2 (2.17.11) (Boston)	T	.25
	Catch Me, Op. 8, No. 12 (21.23.11) (Schirmer)	T	.25
	Coaxing, Op. 16, No. 4 (2.21.11) (Boston)	T	.25
Swift, Newton	Ding Dong Bell (17.23.2) (Schirmer)	T	.25
	The Land of Nod (1.2.11) (Schirmer)	R	.35
	The Grasshopper (1.17.3.11) (Schirmer)	T	.25
	Mistress Mary, Quite Contrary (2.11.21) (Schirmer)	T	.25
Terry, Frances	The Jolly Sailor (2.11.21) (Schirmer)	T	.30
	In the Hammock* (17.11.23) (Schirmer)	T	.30
	Rain Drops on the Roof (3.17.11) (Schirmer)	T	.25
	The Brownies Parade* (17.7.11) (Presser)	T	.25
	March of the Brownies (3.7.11) (Summy)	T	.25

Composer	*Title and Publisher*	*Price*
Wing, Alice B.	The Wind* (11.18.23) (Summy)	R .30
Wright, N. Louise	The Doll's Lullaby, Op. 24, No. 1 (2.11.22)* } The Merry-Go-Round, Op. 24, No. 2 (3.11) } (Summy)	R .25

Note.—The classics should be introduced as early as possible. However, a very careful selection is necessary to insure a proper appreciation, understanding and readiness in performance.

Refer to the heading, "Easy Classics and Pieces in Classic Form." Section III, for a list of books containing a very choice collection of such material. Many of the pieces are obtainable in sheet music form.

UPPER ELEMENTARY PIECES

Adams, Crosby	Elfland Horns, Op. 24 (2.17.11) (Summy)	R	.30
	A Little Requiem, Op. 21, No. 3 (2.17.11) (Schmidt)	R	.30
	Trumpet Flowers, Op. 3, No. 2 (13.2.11) (Summy)	T	.30
	Shepherd's Song, Op. 3, No. 1* (2.21.11) (Summy)	T	.30
	Lullaby (2.10) (Summy)	R	.25
	Bouree Antique, Op. 19 (17.21) (Summy)	R	.30
	Singing and Swinging (27.2.11.17) (Summy)	T	.25
	Lullaby (2.11.17.27) (Summy)	R	.25
	What the Bells Say (17.2.11) (Summy)	R	.25
Alchin, C. A.	Cradle Song (2.11.17) (Willis)	R	.20
	Butterflies (17.21.11) (Willis)	T	.20
Bach, J. S.	Minuet in G* (19.21) ("A")	T	.30
Beach, Mrs. H. H. A.	Minuet (17.5.18) (Schmidt)	T	.30
Beethoven, Ludwig	Romanze from Sonatina in G* (2.11.27) (Wood)	T	.30
Bentley, Berenice	Puck's Serenade* (17.18.3) (Summy)	R	.30
	Minuet* (17.18.11.26) (Summy)	R	.30
	The Elf and the Fairy* (18.11.29) (Summy)	R	.30
	The Dreaming Child (11.2.21) (Summy)	T	.30
	Little Bo-Peep* (27.21.30) (Summy)	R	.30
	Swing Song* (27.2.11.17) (Summy)	R	.25
	Mary, Mary, Quite Contrary* (3.21.11.30) (Summy)	R	.30
	Old King Cole } Little Jack Horner } (30.2.11) (Summy)	R	.30
	Peter Pan* (18.21.5) (Summy)	T	.30
Blake, Dorothy G.	The Light Bird (2.11.18) (Church)	R	.40
	The Moon Boat (2.11.17) (Church)	R	.40
	The Froggies' Swimming School (2.11) (Church)	R	.40
	The Bird's Bath (34.21.11) (Willis)	T	.30
	Leap Frog* (17.11.7) (Ditson)	T	.25
	Captain Kidd (11.2.7) (Presser)	R	.30
	Hippety-Hop (17.11.21.7) (Willis)	T	.30
Cadman, Chas. W.	Dance of the Sunbeams, Op. 34, No. 8 (7.17.2.10)		
	Mister Sparrow (12.27.11) (Ditson)	R	.30
	The Courtyard Fountain (20.11.29) (Willis)	T	.30
	The Blacksmith (2.11.17.7) (Church)	T	.25
Bull, Eyvind H.	Playtime (27.11.15) (Summy)	T	.30
Burleigh, Cecil	Marching Song, Op. 2, No. 5 (17.11.7.3) (Fischer)	R	.25
	Peasant Dance, Op. 2, No. 6* (17.7.34.11) (Fischer)	R	.25
	Wing Foo, Op. 1, No. 1* (19.17.10.7.32) (Presser)	T	.30
	In Daisy Fields,* Op. 2, No. 2 (34.11.27) (Fischer)	R	.25
	(Ditson)	T	.30
Chadwick, Geo.	The Cricket and the Bumble Bee (25.10.20.11) (Wood)	R	.40
Chaminade, Cécile	Gigue, Op. 123 (31.17.11) (Enoch)	T	.35
	Barcarolle, Op. 123* (17.23.5.2.11) (Enoch)	T	.35
	Gavotte, Op. 123* (17.11.21) (Enoch)	T	.35
	Rigaudon, Op. 126 (17.21.11.5) (Enoch)	T	.35
	Rondeau, Op. 123 (2.11.23) (Enoch)	T	.35
	Tarentelle, Op. 123* (17.11.22) (Enoch)	T	.30

Composer	*Title and Publisher*	*Price*
Cramm, H. L.	Grandma's Story (2.25.11) (Schirmer)	T .35
	Two Little Froggies, Op. 7, No. 10 (7.11.17) (Wood)	R .40
	At Every Turn, Op. 11, No. 9 (2.11.25) (Schirmer)	T .35
	Shadow March (17.7.10.11) (Wood)	T .40
Dennée, Chas.	Chase of the Butterflies, Op. 28, No. 4 (8.11.21) (Schmidt)	T .40
Diller, Angela	Rondeau Provencal (26.27.21.11) (Schirmer)	R .25
	Oh, Dear Six-pence (7.10.11) (Schirmer)	T .35
Diller-Quaile	Cradle Song (11.2.23) (Willis)	R .20
Doenhoff, Albert von	Neapolitan Dance (22.7.11.15) (Schirmer)	T .30
Dutton, Theodora	Song of the Crickets (11.15.31) (Schirmer)	R .25
	The Tally-ho, Op. 8, No. 5 (17.21.10.7) (Wood)	R .30
	Rain Pitter Patters (3.11.18) (Schirmer)	T .30
	The Whip-poor-will* (11.17.18) (Schirmer)	R .30
	The Wind in the Pine Trees (2.11.21) (Schirmer)	R .25
	The Swallow (11.18.21.22) (Schirmer)	T .30
	May Day March, Op. 8, No. 2 (2.10.11.13) (Schirmer)	T .40
	Boating Song* (2.11.13.21) (Schirmer)	T .25
	Rowing Song (2.11.17) (Wood)	T .40
	Drifting in an Old Boat (17.11.2) (Schirmer)	T .30
	Rocking the Cradle (2.11.17) (Schirmer)	R .30
	The Birthday (39.2.11) (Schirmer)	T .30
	Shadow Goblins (11.21) (Fischer)	R .30
	A Skating Party (27.34.21.11) (Schirmer)	T .35
Fox, Julia	C Major on Parade (7.10.15) (Willis)	T .30
Friml, Rudolf	Shepherd's Song, Op. 80, No. 3 (4.2.11) (Schirmer)	R .25
	Cheerfulness, Op. 74, No. 1 (8.4.13) (Schmidt)	T .30
	Crossing the Bridge, Op. 80, No. 4 (2.11) (Schirmer)	T .30
	Evening Prayer, Op. 78, No. 4 (2.4.13.10) (Schirmer)	T .45
	Morning Study (2.21) (Schirmer)	T .40
Gaynor, Jessie	Old-Fashioned Music Box (17.18.11.39) (Summy)	T .25
	A Flute (17.39.11) (Summy)	T .25
	Grandmother's Slippers (27.19.11.21) (Summy)	T .30
Gayrhos, E.	Morning Song (3.11.7.21) (Schirmer)	T .25
Geibel, Adam	The Echo (17.11.27) (Boston)	T .40
	Dance of the Elves (18.11.21) (Schirmer)	T .30
	The Bee and the Clover (10.11.3) (Schirmer)	R .30
	Playful Innocence* (34.21.18) (Schirmer)	R .30
Goodrich, Florence	At Play (21.7.11) (Summy)	T .30
	Happy Moments (17.11.21) (Summy)	T .30
	Puck' Dance Grotesque (11.17.21) (Schmidt)	R .40
	A Little Story (18.11.21) (Summy)	R .30
Grant-Schaefer	Flying the Kite* (27.2.23) (Schmidt)	R .40
	Humoreske, Op. 6, No. 3 (12.17.21) (Schirmer)	T .35
Gurlitt, Cornelius	The Chase, Op. 62, No. 10 (17.7.5) (Schirmer)	T .35
	Scherzo in E Minor, Op. 101, No. 16 (3.15.21) (Schirmer)	T .35
	Peasants' Frolic* (17.5.34) (Schmidt)	R .25
	Slumber Song, Op. 101, No. 6 (2.27.5) ("A")	T .25
	At Play (21.7.11) ("A")	T .25
	The Fair, Op. 101, No. 8 (15.2.22.11) ("A")	T .30
	Sunshiny Morning (21.15.7) ("A")	T .30
	Cheerily, Oh! (7.16.21) ("A")	T .30
	Scherzo, Op. 131, No. 6 (21.15.3) ("A")	T .25
Hall, Edythe P.	The Gypsie Camp (17.11.7.25) (Summy)	T .30
Handel, Geo. F.	Minuetto in F* (17.18.11.21) (Wood)	R .20
Heller, Stephen	L'Avalanche, Op. 45, No. 2 (15.10.13) ("A")	T .25
Hollaender, Victor	In Dolly's Kitchen (11.21) (Summy)	T .30
	Birds in the Woods* (17.21.11) (Schirmer)	T .25

Composer	*Title and Publisher*		*Price*
Kinscella, Gertrude	Hunting Song (7.17) (Schirmer)	T	.35
Krentzlin, R.	Gypsie Dance (22.11.8) (Schmidt)	T	.25
Kullak, Th.	Once There Was a Princess (21.10.11) ("A")	T	.30
	Once Upon a Time, Op. 62 (17.3) ("A")	T	.25
	Witches' Dance, Op. 4, No. 2 (17.21.15.11) ("A")	T	.25
	Grand Parade (7.17.11) ("A")	T	.35
Lemont, Cedric	Colonial Guards (29.7.11) (Boston)	T	.35
	An Irish Fairy (3.11.16) (Boston)	T	.25
	Feeding the Chickens* (15.11.21) (Schirmer)	T	.30
	The Bird Clock, Op. 9, No. 2* (18.21.11) (Ditson)	T	.30
	A Jumping Jack* (21.11.34) (Ditson)	R	.20
	Jolly Jack Frost* (7.18.15.11) (Shattinger)	T	.50
	With Pomp and Pride (7.10.34.11) (Summy)	T	.30
Lemont, Wilmot	Dancing the Menuet, Op. 3, No. 3 (17.18.13) (Ditson)	T	.35
Loth, Leslie	Bagpipe (17.11) (Schirmer)	T	.35
	Evening Prayer (4.2.10) (Schirmer)	T	.25
Marschal-Loepke	Let's Wander (2.11.23) (Schirmer)	T	.40
	Frog's Jubilee (7.15.11.21) (Boston)	T	.30
	Water Sprites (3.11.17.18) (Boston)	T	.30
Maxim, Florence	The Elephant and the Mouse (17.3) (Schirmer)	T	.30
Merkel, Gustav	Children's March, Op. 31, No. 1 (10.7) / Merry Huntsman, Op. 31, No. 2 (7.15) ("A")	T	.40
Mokrejs, John	The Old Chief Mataatakwa* (7.10.17) (Summy)	R	.25
	The Frog Pond (10.7.11) (Summy)	T	.30
Mozart, W. A.	Air in C Major* (21.11.18) (Wood)	T	.25
	First Five Compositions* (2.21.11) (Boston)	T	.30
Neidlinger, W. H.	The Big Bass Drum (17.2.7.11) (Schirmer)	T	.30
	Water Sprites Barcarolle* (2.23.11) (Schirmer)	T	.30
Newcomb, Georgia D.	Boat Song* (27.2.11) (Summy)	T	.25
Orth, J.	Sleepy Time, Op. 16, No. 3 (2.11.4) (Schirmer)	T	.25
Paldi, Mari	Little Boy Blue (27.2.31) (Schmidt)	R	.25
	The Jolly Huntsman (7.4.11) (Schmidt)	T	.40
	The Firefly (27.21.11) (Schmidt)	T	.30
Parlow E.	The Cuckoo* (17.3.11) (Fischer)	R	.30
	Returning Home (16.11) (Schirmer)	T	.30
Pfeiffer, Agatha	The Fairy Ring (27.11.15.21) (Schirmer)	T	.30
Poldini, Edouard	The Witch, Op. 20, No. 3 (17.21.11) (Schuberth)	R	.35
Powers, Ada W.	Shepherd's Song* (13.2) (Schuberth)	R	.30
Reinecke, Carl	March, Op. 107, No. 11 (7.17.10) ("A")	T	.25
	From "The Thousand and One Nights," Op. 107, No. 21 (27.16.10) ("A")	R	.20
Rheinhold, Hugo	Gypsy Song, Op. 39, No. 13 (17.10.11.7) ("A")	T	.35
	March of Fingal's Men, Op. 39, No. 1 (7.17.10) ("A")	T	.25
Rhode, Emil	Little Birdie Is Dead, Op. 36, No. 9 (2.11) ("A")	T	.25
Richards, Richard	Tarantelle (8.21.7.22) (Wood)	T	.30
Risher, Anna P.	Hurry Up, Op. 10. No. 1 (8.11.21) (Wood)	T	.30
	Morning Ride, Op. 10, No. 5 (17.21.11.7) (Wood)	T	.40
	On the Run and Jump, Op. 15, No. 7 (27.34.11.7) (Wood)	T	.35
	At the Fair, Op. 10, No. 6 (2.11.25) (Wood)	R	.40
Rogers, James H.	Chinatown* (17.10.7.11) (Presser)	T	.30
	Ariette, Op. 97, No. 6 (2.27.11) (Church)	T	.30
	Song Without Words (2.10.11) (Ditson)	T	.30
	Forest Echoes (7.11.23) (Schmidt)	T	.40
	Flower Waltz (27.2.11) (Schirmer)	R	.30
	Little Staccato Etude (3.34.21) (Schirmer)	T	.30
	Melody (2.11.23) (Schirmer)	T	.35
	Wooden Shoe Dance (17.7.34) (Schmidt)	T	.40
	Spanish Dance (17.7.12) (Schirmer)	T	.30
	Sleigh Bells (17.3.11.7) (Schirmer)	R	.30

Composer	*Title and Publisher*	*Price*
Rogers, James H.	Tarantelle (17.34.7.11) (Schirmer)	T .35
	A Little Dance* (26.21.11) (Schirmer)	T .30
	The Merry-Go-Round (17.3.10.11) (Ditson)	T .30
	Minuet from Petite Suite* (26.2.11.21) (Ditson)	T .30
	Tally-Ho (2.7.17.11) (Schirmer)	T .30
	Swing Me Higher* (17.23.11) (Schirmer)	R .30
	Birds in the Branches (11.18.21) (Summy)	R .25
	Bed Time Song, Op. 36 (2.17.11) (Willis)	T .25
Schmitt, Susan	Ding-Dong Bells (17.11.2) (Boston)	T .25
Schumann, Robert	The Reaper's Song, Op. 68, No. 18 (23.7.11) ("A")	T .30
	The Merry Farmer, Op. 68, No. 10 (9.10) ("A")	T .25
	Soldiers' March,* Op. 68, No. 2 (7.10.11) ("A")	T .20
	Little Study,* Op. 68, No. 14 (27.11.23) ("A")	T .30
	Cradle Song, Op. 124, No. 6 (2.10.23) ("A")	T .25
	The Wild Horseman,* Op. 68, No. 8 (17.7.34) ("A")	T .20
	The First Loss,* Op. 68, No. 16 (17.2.11) ("A")	T .20
	Hunting Song, Op. 68, No. 7 (7.10.3) ("A")	T .30
Schwartz, Elsa	The Whip-poor-will (17.11.21) (Summy)	R .25
Schytte, Ludvig	Will o' the Wisp, Op. 66, No. 2 (17.7.11.10) (Schmidt)	R .30
	Hide and Seek,* Op. 66, No. 6 (34.21.27) (Schmidt)	T .25
Seeboeck, Wm.	The Sleighride* (17.34.11) (Church)	T .30
	The Ducks, Op. 217 (17.11.27) (Boston)	T .30
Sharpe, Evelyn	Dancing Sunbeams (27.11.2) (Schmidt)	R .30
Smith, Hannah	Sparkling Wavelets, Op. 16, No. 5 (2.27.11) (Schirmer)	R .30
	In the Greenwood, Op. 16, No. 10 (21.11.23) (Schirmer)	R .30
	Good Night, Op. 11, No. 12 (2.10) (Schirmer)	R .30
Spear, Jane M.	Up and Over (11.15) (Boston)	T .35
Terry, Frances	A Merry Conversation, Op. 5, No. 5 (11.15.7) (Fischer)	T .30
	A Twilight Story, Op. 5, No. 3 (2.11) (Fischer)	T .25
	The Hunting Party (7.15.11) (Fischer)	T .30
	In the Canoe, Op. 5, No. 1 (27.7.21) (Fischer)	T .30
	Fugitive Butterfly* (17.18.27) (Schirmer)	T .30
	Leather Stockings (3.11.18) (Schirmer)	T .25
	The Sleep Fairy (2.11) (Schirmer)	T .25
	By Candle Light (2.21.11) (Schirmer)	R .25
	Garden Dance* (22.21.11.18) (Schirmer)	T .40
	Little Boy Scout (7.17.2) (Schirmer)	T .30
	Moccasin Dance (7.3.21) (Schirmer)	R .30
	On the Coach Box (34.7.11) (Schirmer)	T .30
	The Daisy Chain* (21.27.18) (Fischer)	R .30
	The Merry Bugle Call (2.7.17) (Summy)	R .30
	The Busy Clock (17.11.5) (Schirmer)	T .25
Thompson, John	Moths (20.27.21.11) (Willis)	T .35
	The Cuckoo,* Op. 33, No. 1 (17.18.3.11) (Schroeder & Gunther)	T .30
Thompson, Anna M.	Rain in November (3.17.16) (Summy)	R .30
Tschaikowsky, Peter	The Bird's Funeral March (17.2.11) ("A")	T .20
	March of the Tin Soldiers (7.21) ("A")	T .30
Wilm, N. von	Joys of Youth (3.11.21) (Schmidt)	T .30
	Drolleries, Op. 12, No. 5 (3.11.21) ("A")	T .35
Wright, N. Louise	The Ghost (17.11.7) (Presser)	T .25
	Grandmother's Minuet,* Op. 98, No. 1 (17.10.11) (Schirmer)	T .30
	Little Boy's Dance, Op. 24, No. 3 (7.11.17) (Summy)	R .25
	Lullaby, Op. 30, No. 1 (17.2) (Schirmer)	T .30
	The Butterfly,* Op. 36, No. 4 (4.11.18) (Schirmer)	R .25

Composer	*Title and Publisher*	*Price*
Zilcher, Paul	Melody in G* (16.11.27) (Schirmer)	T .30
	A-Roving, Op. 181, No. 3 (21.3.11.7) (Schirmer)	T .30
	The Chase (17.11.7.8) (Schmidt)	R .25
	Cradle Song (2.11.4) (Wood)	T .30
Zucca, Mana	In the Woods, Op. 50, No. 10 (21.3) (Schirmer)	R .35
	Joy Dance, Op. 50, No. 12* (5.7) (Schirmer)	R .30

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

"The Five Pickaninnies" [illegible]

"My New Bicycle" [illegible]

"The Wooden Shoe Dance" [illegible]

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

SECTION III

Intermediate Material

Note.—To gain a full understanding of the use of this section it is advisable that you read carefully the foreword, page 5.

For all abbreviations and explanation of figures in parenthesis after each piece, see pages 8, 9, or 10.

INTERMEDIATE STUDIES

Composer	*Title and Publisher*	*Price*
Adams, Crosby	Thirty Improvisations in Major and Minor Keys (L. I.) (Summy)	R 1.00
Berens, H.	Newest School of Velocity, Op. 61 (U. I.) ("A")	T 1.25
Bertini, H.	25 Easy Studies without Octaves, Op. 100 (U. I.) ("A")	T .75
Brauer, Fr.	12 Studies for the Development of Velocity (L. I.) ("A")	T .75
Burgmuller, F.	Tone and Rhythm arranged by Krentzlin (L. I.) (Schmidt)	R .75
Carroll, Walter	Musical Exercises* (L. I.) (Forsyth Bros.)	R 1.50
Croisez, A.	25 Melodious Etudes, Op. 100* (L. I.) ("A")	T .75
Czerny, C.	School of Velocity, Op. 299 (U. I.) ("A")	T 1.25
	Thirty New Studies, Op. 849 (U. I.) ("A")	T 1.00
	160 Short Exercises (U. I.) ("A")	T 1.00
	Systematic Finger Technic arrg. by Krentzlin (L. and U. I.) (Schmidt)	R .60
DeKoven, Reginald	In Minor Mode (Church)	T 1.00
Dennée, Charles	Eight Bar Studies (L. I.) (Schmidt)	R .75
Gallico, Paolo	Graded Exercises for Piano	R 1.00
Goodrich, Florence	Four Little Studies in Sharps (L. I.) (Summy)	R .50
Gurlitt, C.	Selected Studies (L. I.) (Hatch)	R .75
Heller, Stephen	Op. 45, 46, 47 (U. I.) ("A"), each	T .60
	15 Melodies from Op. 45, 46, 47* (U. I.) ("A")	T .60
	24 Preludes (U. I.) ("A")	T .75
Kühner, C.	Etudes, Books II and III* (L. and U. I.) ("A"), each	T 1.00
Lemoine, H.	Fifty Etudes (L. I.) ("A")	T .75
Loeschhorn, A.	Op. 65, 66, 67 (L. and U. I.) ("A"), each	T 1.00
Neal, Heinrich	Klavier Etuden* (U. I.) (Neal)	R 1.75
Norris, Albert L.	Piano Syllabus, Grade II (L. I.) (Boston)	R 1.00
Parlow, E.	Thirty Little Etudes (L. I.) (Schirmer)	T .75
Rogers, James H.	The Development of Velocity*, Bks. I and II (L. and U. I.) (Schirmer), each	T .90
	Ten Etudes (U. I.) (Schirmer)	T 1.00
	15 Exercises and Studies on Broken Chords (L. I.) (Schirmer)	T 1.00
Schaefer, Christian	Sight Reading Exercises*, Bks. I, II, III, IV (L. I.) (Augener), each	R ~~1.00~~
Schytte, Ludwig	Easy Characteristic Studies (L. I.) (Schirmer)	R .75
Terry, Frances	16 Sprightly Studies for Piano (U. I.) (Summy)	R 1.00
	Ten Short and Easy Special Studies (L. I.) (Schirmer)	T .60
Thompson, John	24 Sketches in All Keys, Op. 23* (L. I.) (Schroeder and Gunther)	R .75
	24 Miniatures in Prelude Form, Op. 34* (Wood)	R .75
	Book of Etudes for Boys* (L. I.) (Schroeder and Gunther)	T .75
Zilcher, Paul	Ten Easy Melodious Studies (With Names) (L. I.) (A. E.) (Schirmer)	T .60
	Progressive Studies, Bks. II and III* (L. and U. I.) (Wood), each	T .75

CHORD STUDIES

See Page 19

INTERMEDIATE PIECES IN BOOK FORM

Composer	*Title and Publisher*	*Price*
Bohm, Carl	Lyric Suite (U. I.) (P. S.) (Schmidt)	R .75
Bortkiewicz, Serge	Der Kleine Wanderer, Bks. I and II (L. and U. I.) (Rahter), each	R 1.00
Broom, Peter	All the Year Round (L. I.) (Boosey and Co.)	R .75
Chaminade, Cecil	Album des Enfants (L. I.) (P. S.) (Enoch)	R 2.40
Dutton, Theodora	Five Stories in Tone (L. I.) (P. S.) (Wood)	T .60
Farjeon, H.	Musical Sketch Book* (L. I.) (C. L. S.) (Augener)	R 1.60
Field, John	Nocturnes* (U. I.) (P. S.) ("A")	T 1.00
Friml, Rudolph	Etudes Poetiques, Books I and II (L. I.) (Schmidt), each	R .75
Goodrich, Florence	Small Suite for Small Hands* (L. I.) (Summy)	R .40
Grant-Schaefer	In a Chinese Garden (L. I.) (Schmidt)	R 1.00
Grunn, Homer	The Bears at the Beach (L. I.) (Ditson)	R .75
	Four Lyric Pieces (U. I.) (Schirmer)	R .75
	Zuni Impressions* (U. I.) (C. L. S.) (Boston)	R 1.25
	Desert Suite* (U. I.) (C. L. S.) (Sam Fox)	R 1.25
Helm, Heinrich	Sylvan Sketches* (L. I.) (C. L. S.) (Boston)	R .75
Kuhe, Wilhelm	Six Pensees Musicales (U. I.) (Schirmer)	T .75
MacDowell, Edward	Marionettes, Op. 38‡ (U. I.) (Schmidt)	R 1.00
	Forgotten Fairy Tales* (U. I.) (Schmidt)	R .75
Nevin, Ethelbert	Water Scenes (U. I.) (Boston)	R 1.25
	Venezia‡ (U. I.) (Church)	R 1.25
Ornstein, Leo	Pygmy Suite* (L. I.) (P. S.) (Boston)	R .75
	Nine Miniatures (U. I.) (Fischer)	T 1.25
Rebikoff, W.	Pictures for Children* (U. I.) (Schirmer)	T .60
	Silhouettes*, Op. 31 (U. I.) (Schirmer)	T .60
Rheinhold, H.	Miniatures, Op. 39 (L. I.) ("A")	T .60
Rogers, James H.	Miniatures* (L. I.) (Presser)	T .70
	Petite Suite (Autrefois)* (U. I.) (P. S.) (Schirmer)	R .85
Siep, W. F.	Dutch Dances, Op. 2 (U. I.) (Alsbach)	R .60
Smith, Wilson G.	The Art of Melody Playing (U. I.) (Hatch)	R .75
Tansman, Alex	Vingt Pieces Faciles (U. I.) (Senart)	R 1.25
Thompson, John	A Little Virtuoso Suite* (L. I.) (Schirmer)	T .60
	Musical Travelogues* (Schroeder and Gunther)	T 1.00
Trowbridge, Adelaide	Characteristic Pieces* (L. I.) (Schirmer)	T .50
Whelpley, Benjamin	Five Characteristic Pieces (L. I.) (P. S.) (Boston)	R 1.00
Wright, N. Louise	Six Miniature Preludes (L. I.) (in sets of two) (Schirmer), each	T .30
Zilcher, Paul	Golden Hours* (L. I.) (C. L. S.) (Rahter)	T 1.00
	First Pieces for the First Year (L. I.) (Schirmer)	T .45
	Old English Roundelays and Dances in Two Vols. (Rahter), each	R 1.00

SONATINAS

Beethoven, Ludwig	Sonatina in G (Schirmer)	T .25
	Sonatina in F (Schirmer)	T .35
Cimarosa, D.	32 Sonatas (arrg. by Phillip) (Eschig)	R 2.00
Clementi, Muzio	Sonatinas, Vol. 40 ("A")	T 1.00
Gurlitt, Cornelius	Sonatina, Op. 188, No. 1 ("A")	T .40
	Six Sonatinas, Op. 54, Vols. I and II ("A"), each	T .75
Kuhlau, Frederich	Sonatinas, Vol. 52 ("A")	T 1.00
Reinecke, Carl	Three Sonatinas, Op. 47 ("A")	T .60
	Miniature Sonata, Op. 136, No. 1 ("A")	T .30
Schytte, Ludwig	6 Sonatinas, Op. 76 (Schmidt)	
	Sonatina Album, Vol. 51* ("A")	T 1.50
	Modern Sonatina Album, Vols. I and II (Schirmer), each	T 1.25
	Sonatina Album, No. 3195 (Peters)	R 1.25

Note.—C. L. S. (Contents Listed Separately) on page 39.

INTERMEDIATE PIECES
In Book Form Only

Composer	*Title and Publisher*	*Price*
Farjeon, H.	Musical Sketch Book (Augener)	R 1.60
	1. Albumleaf	
	2. Melody	
	3. Elegy	
	4. Gavotte	
Grunn, Homer	Desert Suite, Op. 7 (Sam Fox)	R 1.25
	1. At Sunrise	
	2. On the Mesa	
	3. Cholla Dance	
	4. Mirage	
	5. Oasis	
Grunn, Homer	Zuni Impressions, Op. 27 (Boston)	R 1.25
	1. The Flute God	
	2. The Rainbow Spring	
	3. A Mysterious Story	
	4. Korkakshi Dance	
Helm, Heinrich	Sylvan Sketches (Boston)	R .75
	1. Nodding Ferns	
	2. Where the Cool Moss Grows	
	3. Songsters on the Boughs	
	4. Under the Great Oak Tree	
	5. Woodland Sprites	
Zilcher, Paul	Golden Hours, Op. 31 (Rahter)	R 1.25
	1. Butterflies' Frolic	
	2. Child and Cuckoo	
	3. Mocking-Bird	
	4. Good Night!	
	5. At the Spring in the Woods	
	6. At Sunset	
	7. Ice-Festival	

Note.—The pieces designated in this group are referred to through the abbreviation 'C. L. S." (Contents Listed Separately).

EASY CLASSICS AND PIECES IN CLASSIC FORM
(In Book Form)

Bach, John S.	Poetic Folk Dances (Cady) (U. E. and L. I.) (Summy)	T	.60
	First Lessons in Bach, Bks. I and II (Carroll) (U. E. and L. I.) ("A"), each	T	.60
	First Year Bach (Foote) (L. I.) (Schmidt)	T	.75
	Bach for Beginners (Anna Magdalena Bach) (Boston)	R	.75
	Easiest Pieces by Bach (Faelten) (Schmidt)	R	.75
	Twelve Little Preludes (Reinecke)		
	Short Preludes and Fugues (Schirmer)	T	.75
Beethoven, Ludwig	First Year Beethoven (Krentzlin) (U. E. and L. I.) (Schmidt)	R	.75
	Country Dances (U. I.) (Schlesinger)	R	.60
	Six Menuets (L. I.) ("A")	R	.40
	Fourteen Easy Favorites (L. I.) ("A")	T	.60
	Bagatelles, Op. 33, Nos. 1-7 ("A")	R	.55
Diller-Quaile	Third Solo Book (U. E. and L. I.) (Schirmer)	T	.75
Handel, Geo. F.	Poetic Folk Dances (Cady) (L. I.) (Summy)	R	.60
	First Year Handel (Foote) (L. I.) (Schmidt)	R	.75
	Twelve Easy Pieces (L. I.) ("A")	T	.60
Haydn, Josef	Poetic Folk Dances (Cady) (L. I.) (Summy)	R	.60
	First Year Haydn (Krentzlin) (L. I.) (Schmidt)	R	.75
Mendelssohn, Felix	Six Pieces for Children, Op. 72 (L. I.) ("A")	T	.50

Composer	*Title and Publisher*	*Price*
Mozart, W. A.	First Year Mozart (Krentzlin) (L. I.) (Schmidt)	R .75
	Second Year Mozart (Krentzlin) (U. I.) (Schmidt)	R .75
Reinecke, Carl	Home Music, Op. 77 (U. E.) ("A")	T 1.00
Schumann, Robert	Album for the Young‡ (U. E.) ("A")	T .50
	Scenes from Childhood‡ (U. E.) ("A")	T .50
	Classic Albums, Books I to IV (L. I. and U. I.) (Wood), each	T .60
	Masters for the Young (Ruthardt) (Peters)—	
	Beethoven-Schubert	T .75
	Chopin	T .75
	Haydn-Mozart	T .75
	Master Series for the Young (Hughes) (Schirmer), each	T .75
	Bach, Beethoven, Schumann, Handel, Schubert, Chopin, Haydn, Weber, Grieg, Mozart, Mendelssohn, Tschaikowsky (U. E. and U. I.).	
	Miniature Classics (U. E. and L. I.) (Ditson), each. Bach and Handel, Haydn and Mozart.	R .50
	Miniature Classics (Thompson) (L. I.) (Schroeder & Gunther)	R .75
	Students' Classics for the First and Second Year (B. D. Matthews) (U. E.) (Church)	T .75
	The Early Masters (Ernesto Berumen) (Flammer)	R 1.25

Note.—Since each volume of the classics includes material of more than one grade, those of elementary and intermediate class have been grouped above, followed in each case by an abbreviation to designate the **average** difficulty of the contents.

There are many classics of this grade which are not listed separately with Intermediate Pieces. However, practically all of the numbers found in these Classic Albums are obtainable in sheet form. In some instances, it is advisable to use an Album which includes material chosen from several composers, while again an Album of Bach or Mozart or Schumann would be preferred. Some of the easier Mendelssohn Songs Without Words, also easier Mozart and Beethoven Sonatas are of intermediate grade.

LOWER INTERMEDIATE PIECES

Adams, Crosby	Finger Solfeggio (8.2.11.18) (Summy)	R .20
	Children's Anthem, Op. 8, No. 2 (2.4.10) (Summy)	R .25
	Fairy Ring, Op. 8, No. 1 (5.18.11) (Summy)	R .25
Beach, Mrs. H. H. A.	Canoeing, Op. 119, No. 3 (13.2.11) (Ditson)	T .30
Beethoven, Ludwig	Farewell to the Piano (2.4) ("A")	T .35
	Aria in D, Op. 33, No. 6 (21.27.5) ("A")	R .20
	Bagatelle in F, Op. 33, No. 3* (2.21.11) ("A")	T .40
	Menuet in C (17.21.2) ("A")	T .25
	Bagatelle in G Minor, Op. 119, No. 1* (21.18) ("A")	T .30
	Für Elise‡ (34.21.2) ("A")	T .40
	Six Easy Variations on a Swiss Song* (2.4.21) ("A")	R .30
	Bagatelle Nouvelle* (2.21.5) ("A")	T .25
	Menuet in G‡* (2.17.21) ("A")	T .25
	Bagatelle in D Major, Op. 33, No. 6 (21.27.25) ("A")	T .35
	Bagatelle, Op. 33, No. 1* (2.21) ("A")	T .35
Bird, Arthur	A Sketch, Op. 15, No. 1 (2.4.13) (Schirmer)	T .30
Blake, Dorothy G.	The Hoot-Owl (17.7.21.11) (Ditson)	R .35
	The Juggler (11.7.22) (Willis)	T .35
	The Dancers (22.11.7) (Willis)	T .40
	Garden Romance (13.2.29) (Willis)	T .30
Bohm, Carl	Fairies' Song, Op. 358, No. 2 (16.27.10) (Schmidt)	T .30
Botsford, Talitha	Jolly Dance* (34.10.17) (Schirmer)	T .50

Composer	*Title and Publisher*		*Price*
Bull, Eyvind	Let's Dance (27.10.8) (Summy)	T	.40
Burleigh, Cecil	In Clover Fields, Op. 10, No. 2 (27.13.2.5) (Schirmer)	T	.30
	Cottontails, Op. 10, No. 1 (34.17.32.11) (Schirmer)	R	.30
	A Lullaby, Op. 4, No. 6 (17.2.11.27) (Fischer)	R	.25
Cadman, Chas. W.	In An Alabama Cabin (7.17.27.10) (White-Smith)	R	.35
	To a Vanishing Race, Op. 47, No. 2 (27.5.21) (Church)	T	.40
Chaminade, Cecile	Pastorale Enfantine* (2.23.21) (Hamelle)	R	.70
Chopin, Fr.	Waltz, Op. 70, No. 2‡ (17.4.21) ("A")	T	.30
	Mazurka, Op. 7, No. 1‡ (17.21.15) ("A")	T	.25
	Mazurka, Op. 7, No. 2‡ (17.21.11) ("A")	R	.20
	Mazurka, Op. 67, No. 2‡ (2.21.4) ("A")	T	.30
	Mazurka, Op. 68, No. 2‡ (21.4.10) ("A")	T	.20
	Prelude, Op. 28, No. 4‡ (10.2.4) ("A")	T	.25
	Prelude, Op. 28, No. 6‡ (16.10.4) ("A")	T	.25
	Prelude, Op. 28, No. 7‡ (2.10.4) ("A")	T	.30
Corelli, A.	Gigue Celebre (17.26.2) (Church)	T	.25
Cramm, Helen L.	Rowing Song, Op. 16, No. 2 (13.17.23) (Ditson)	T	.30
Dennée, Charles	Hide and Seek, Op. 31, No. 1 (8.21.7.11) (Schmidt)	R	.35
Diabelli, Antonio	Melody (2.21) (Wood)	T	.25
Dutton, Theodora	The Young Highlander (4.5.7.10.21) (Schirmer)	T	.35
	Forest Horns (2.11.21) (Schirmer)	T	.30
	A Celtic Love Song (2.21.4) (Schirmer)	T	.30
	The Old Mill-Wheel (2.11.21) (Schirmer)	R	.30
	An Autumn Roundelay (34.21.11) (Schirmer)	T	.35
	Swing High, Swing Low* (27.11.17) (Schirmer)	T	.30
Duvernoy, J. B.	Barcarolle, Op. 272, No. 2 (2.21) (Schirmer)	T	.30
Friml, Rudolf	Reminiscence, Op. 84, No. 1 (2.37.23.4) (Schirmer)	T	.50
	Barcarolle, Op. 78, No. 4 (2.4.13.10) (Schirmer)	R	.40
	Reverie, Op. 46 (2.29.23) (Schirmer)	T	.50
	Shepherd's Lullaby, Op. 84, No. 4* (4.17.2) (Schirmer)	T	.50
	Penseroso, Op. 79, No. 2 (2.37.4) (Schirmer)	T	.35
	Menuetto, Op. 72, No. 3 (17.10.21) (Schirmer)	T	.50
	Oriental Melody, Op. 81, No. 4 (2.23) (Schirmer)	T	.30
	Contemplation, Op. 35, No. 6 (2.27.29) (Schmidt)	T	.30
	The Daisy Field, Op. 81, No. 5 (2.27.10) (Schirmer)	T	.40
	In the Field, Op. 80, No. 1 (2.13) (Schirmer)	T	.30
	The Chase, Op. 80, No. 5 (7.27) (Schirmer)	T	.35
	Swan Song, Op. 72, No. 2 (2.29.11) (Schirmer)	T	.45
Gade, Niels	Elegy, Op. 19, No. 1 (2.21.5) (Schirmer)	T	.25
	Humoreske, Op. 19, No. 4* (2.27.34) (Wood)	T	.40
Goosens, Eugene	The Old Musical Box, Op. 18, No. 8 (17.25.18.11) (Chester)	T	.80
Grant-Schaefer	Fireflies (21.18) (Schmidt)	T	.40
	On Guard (27.17.10) (Schmidt)	R	.40
	Twilight (2.4.27) (Schmidt)	T	.40
Grieg, Edward	Arietta, Op. 12, No. 1 (2.4.5) (Wood)	T	.25
	Folk Song, Op. 12, No. 5 (10.4.2) (Wood)	T	.25
	Elfin Dance, Op. 12, No. 4‡* (3.5.17.22) ("A")	T	.25
	Watchman's Song, Op. 12, No. 3 (27.7.10) ("A")	T	.25
	Patriotic Song, Op. 12, No. 8 (7.10) ("A")	T	.20
	Album Leaf, Op. 12, No. 7 (2.4.11) ("A")	T	.20
	Sailor's Song, Op. 68, No. 1 (10.4.7.5) ("A")	T	.25
	Grandmother's Menuet, Op. 68, No. 2 (17.35) ("A")	T	.35
	Valse in A Minor, Op. 12, No. 2‡ (5.21.2) (Presser)	T	.25
	Solitary Wanderer, Op. 43, No. 2 (2.10.4) (Schirmer)	T	.25
	Waltz, Op. 38, No. 7 (17.4.3) ("A")		
Grunn, Homer	Reverie* (2.4.37) (Schirmer)	T	.40
	By Moonlight (2.10.4) (Presser)	T	.30
	The Whirligig (34.7.21) (Schirmer)	T	.50

Composer	*Title and Publisher*		*Price*
Gurlitt, Cornelius	Valse in A Flat, Op. 62, No. 11 (2.4) (Schirmer)	R	.30
	Evening Song, Op. 172 (2.10.6) (Schmidt)	T	.30
	Hunting Song (17.34.7) (Schirmer)	T	.30
Hall, Edythe P.	In the Swamp (7.11.17) (Summy)	T	.40
Handel, Geo. F.	Gavotte with Variations* (26.21) (Schirmer)	T	.40
	Corrente in F (26.11.21) (Fischer)	T	.40
	Allemande in G Minor (8.26.23) (Wood)	T	.40
	Courante in G (26.23) (Wood)	T	.40
Hatch, Edith	Spanish Carnaval, Op. 14, No. 3 (17.21.11) (Schmidt)	T	.40
Haydn, Josef	Air with Variations, La Roxelane* (2.21) ("A")	T	.50
	Allegretto in B Flat* (8.10.15) ("A")	T	.50
Heller, Stephen	Elves at Play, Op. 47, No. 21 (16.10.11.13) ("A")	T	.25
	Petite Tarantelle, Op. 46, No. 7 (17.5.22) ("A")	T	.25
	Slumber Song (2.23.11) ("A")	T	.30
Hollaender, Victor	Canzonetta* (2.16.13) ("A")	T	.25
Jensen, A.	The Mill (17.34.11) ("A")	T	.35
Karganoff, G.	Petite Valse, Op. 10, No. 2 (27.21.5) (Schirmer)	T	.25
	Scherzino, Op. 21, No. 6 (21.18.5) (Presser)	T	.30
Kirchner, F.	Consolation, Op. 473 (2.13) (Schmidt)	T	.40
Kullak, Franz	The Ghost in the Chimney (21.8.17) ("A")	R	.25
	The Nightingale (17.25.11) ("A")	R	.30
	Scherzo in F (17.18.21) ("A")	T	.40
	Barcarolle, Op. 62, No. 7 (27.2.11) ("A")	T	.25
	Evening Bell* (17.10.21) ("A")	T	.30
Lack, Theodore	Cantatilla, Op. 240 (2.10.4) (Schmidt)	T	.40
Lemont, Cedric	Fancy Skater (7.20.4) (Shattinger)	T	.40
	Will o' the Wisp, Op. 16, No. 5 (11.18) (Ditson)	T	.40
	Bird Gossip (17.18.21.3) (Summy)	T	.40
Lemont, Wilmot	The Sprite (21.11.34) (Summy)	T	.50
Loth, Leslie	Story Teller (3.18.11) (Schirmer)	T	.40
Lynes, Frank	The Hunter's Horn, Op. 14, No. 3 (37.17.11) (Schmidt)	R	.30
MacDowell, Edward	Amourette (2.10.6) (Schmidt)	T	.50
	Hunting Song, Op. 39 (17.15.21) (Schmidt)	R	.30
Marschal-Loepke, G.	Coquetting Meadow Lark (27.11.12.18) (Schirmer)	T	.40
	June Morning (2.15.11.10) (Boston)	T	.30
	Good Night (2.23.11) (Schirmer)	T	.40
	In the Land of Nod (10.11.21) (Boston)	T	.30
Moszkowski, Moritz	Mazurka, Op. 10, No. 3 (17.21.22) (Schirmer)	T	.35
Nevin, Ethelbert	Shepherd's Tale, Op. 16, No. 1‡ (2.21) (Boston)	T	.60
Olsen, Ole	Serenade (27.5.2.12) (Schirmer)	T	.25
Ornstein, Leo	Berceuse, Op. 9, No. 3‡* (2.4.6.10.13.24) (Boston)	T	.40
Palmgren, Selim	Finlandish Dance* (2.21.27) (Boston)	T	.50
Parlow, E.	Shuttle-cock (21.34.3) (Schirmer)	T	.40
Poldini, Eduard	Elves, Op. 81, No. 7 (17.3.18.21) (Ditson)	T	.60
	General Bum-Bum, Op. 11, No. 9 (17.7.10) ("A")	T	.25
Rheinhold, Hugo	Hungarian Dance, Op. 39, No. 9 (17.15.21.11) ("A")	T	.25
	Fairy Tale, Op. 39, No. 2 (2.27.11.23) ("A")	T	.25
	Intermezzo, Op. 39, No. 21 (21.10.3) ("A")	T	.25
Risher, Anna P.	Woodland Voices (2.4.16.20) (Schmidt)	T	.40
	Where Fairies Dance (21.18.11) (Ditson)	R	.30
Rogers, James H.	Valse Glissando (11.13.18.19) (Schirmer)	T	.30
	Saltarelle, Op. 15, No. 2 (8.21.27) (Ditson)	T	.60
	Courante* (17.11.27) (Schirmer)	T	.35
Scharwenka, Xaver	Menuetto (27.10.2) (Schuberth)	R	.20
	Gavotte, Op. 62, No. 6 (17.3.10) (Schirmer)	T	.40
Schubert, Fr.	Three Waltzes* (17.4.18) (Schirmer)	R	.25
	Valse Sentimentale (17.4.10) (Schirmer)	T	.30

Composer	*Title and Publisher*	*Price*
Schumann, Robert	The Wayside Inn (2.21.4) ("A")	T .25
	Entrance to the Forest, Op. 82, No. 1‡ (21.34.4) (Presser)	T .30
	From Strange Lands and People, Op. 15, No. 1 (2.4) ("A")	R .30
	Playing Tag (3.34.27) ("A")	T .25
	Curious Story, Op. 15, No. 2 (7.10.15) ("A")	T .25
	Little Romance, Op. 68, No. 19 (2.4.10) ("A")	T .20
	Norse Song, Op. 68, No. 41 (10.2) ("A")	T .25
	Sicilienne, Op. 68, No. 11 (7.10) ("A")	T .20
Schütt, Eduard	A Mignonne, Op. 59, No. 1 (2.4.23) (Simrock)	R .50
Schytte, Ludvig	Youth and Joy, Op. 66, No. 12 (15.21.4) (Schmidt)	T .30
Seeboeck, Wm.	The Spinning Top, Op. 204, No. 1 (8.17) (Boston)	T .40
Smith, Roy Lamont	Tambourine Dance* (18.21) (Ditson)	R .35
	Spring Sunshine* (2.21.27) (Ditson)	T .40
	Dance of the Imps* (21.15.3) (Ditson)	T .50
Terry, Frances	The Race (22.17.11) (Schirmer)	T .30
	Butterflies (17.15.21) (Schirmer)	R .40
	The Haunted Castle* (17.3.11) (Schirmer)	T .30
	In the Robber's Cave (17.7.11) (Schirmer)	T .25
	Saturday Morning (13.15.11.21) (Summy)	T .30
Thompson, John	The Fairies' Frolic (17.18.11.22) (Summy)	T .40
	Hide and Seek, Op. 25 (7.8.27.15.11) (Schroeder & Gunther)	T .50
	Polish Dance (17.11.21) (Summy)	R .30
	Air de Ballet, Op. 43 (20.18.4) (Willis)	T .50
Torjussen, Trygne	Folk Song, Op. 7 (2.5) (Schmidt)	T .30
Tschaikowsky, Peter	Mazurka, Op. 39, No. 10 (17.21.11) ("A")	T .35
	Sweet Dreams, Op. 39, No. 21 (2.10.4) ("A")	T .25
	Song of the Lark, Op. 39, No. 22* (5.25.18) ("A")	T .25
Whelpley, Benjamin	At Evening, Op. 11, No. 1 (16.23) (Schirmer)	T .60
Wilm, N. von	Cradle Song, Op. 81, No. 13 (2.4.5) (Schirmer)	T .25
	In the Moonlight, Op. 215, No. 8 (2.4) (Schmidt)	T .40
Wright, N. Louise	Rondino (17.2.23) (Schirmer)	T .35
	Harlequin* (15.27.8.22) (Willis)	T .35
	Birds (17.11.22.8) (Schirmer)	T .30
	Six Miniature Preludes, 1st set (10.29) (Schirmer)	T .30
	Six Miniature Preludes, 2nd set (10.2) (Schirmer)	T .30
	Six Miniature Preludes, 3rd set (10.4.5) (Schirmer)	T .30
Zilcher, Paul	Albumleaf, Op. 181, No. 5 (16.5.11) (Schirmer)	T .30
	Tarantella, Op. 181, No. 6 (17.34.11.7) (Schirmer)	T .30

UPPER INTERMEDIATE PIECES

Albeniz, Isaac	Cordova, Op. 232, No. 4‡ (10.17.2) (Schirmer)	T .50
	Tango in D‡* (2.17.24) (Boston)	T .30
	Chant d'Amour, Op. 101, No. 3 (2.10.27) (Schirmer)	R .35
Alden, John C.	Sandman's Lullaby (10.2) (Ditson)	T .50
Arensky, Anton	Caprice, Op. 43, No. 4‡ (2.10.4) (Jurgenson)	R .60
	Prelude, Op. 63, No. 1 (2.12) (Jurgenson)	R .60
	Gavotte (19.10.25) (Marks)	T .30
	Nocturne in D Flat, Op. 36, No. 3 (2.4.25) (Schirmer)	T .35
Bach, John S.	Prelude in C from W. T. C.‡ (10.2) ("A")	T .25
	Siciliano from Second Sonata for Harpsichord and Flute ("A")	T .50
	Bouree in G from Third Suite for 'Cello (17.10.34) ("A")	R .25
	Gavotte in D Minor, 6th English Suite (21.25.5) ("A")	R .30
Bach, Phillip Emanuel	Solfieggietto* (8.5) ("A")	T .35
	Allegro in F Minor (22.20) ("A")	T .30

Composer	*Title and Publisher*		*Price*
Backer-Grondahl	Summer Song, Op. 45, No. 3 (2.10) (Schirmer)	T	.25
	Serenade, Op. 15, No. 1 (2.6) (Boston)	T	.40
Beach, Mrs. H. H. A.	Scottish Legend, Op. 54, No. 1* (2.10.6) (Schmidt)	T	.40
Beethoven, Ludwig	Contra Dance‡ (17.10.3.34) ("A")	T	.40
	Menuet in E Flat (17.21.4) ("A")	T	.25
	Rondo in C (2.21.25) ("A")	T	.40
	Rondo in A (27.21.25) ("A")	R	.75
	Ecossaises‡* (21.4.34) ("A")	T	.50
Bohm, Carl	Song of the Spinning Maiden, Op. 358, No. 5 (27.17) (Fischer)	T	.30
Borodin, Alexander	Nocturne* (2.24.10) (Schirmer)	T	.25
	Serenade* (10.29.12) ("A")	T	.50
Borowski, Felix	Menuet (17.21.15) ("A")	T	.35
Bortkiewicz, Sergei	Pensée Lyrique, No. 6 (2.4.21) (Rahter)	R	.60
	Melody, Op. 7, No. 1* (2.21) (Fischer)	T	.50
Brahms, Johannes	Waltz in A Flat, Op. 39, No. 15‡* (17.2.10.5) ("A")	T	.30
Burleigh, Cecil	Merriment, Op. 35, No. 2 (15.5) (Schirmer)	T	.60
	Sunlight Through the Leaves, Op. 35, No. 1 (5.2) (Schirmer)	T	.60
Cadman, Chas. W.	Love Song, Op. 40‡ (2.10.4.6) (Wood)	T	.50
Carvel	Daffodils (2.4.10) (Boston)	T	.60
Chaminade, Cecile	Air de Ballet, Op. 37, No. 2‡ (3.5.21) ("A")	T	.35
	Scarf Dance, Op. 37, No. 3‡ (10.5.15) ("A")	T	.30
	Piece Romantique, Op. 9, No. 1 (2.10) ("A")	T	.20
	Serenade (2.10.20) ("A")	T	.35
	The Flatterer‡ 2.10) ("A")	T	.50
	Pierrette, Op. 41‡ (21.15) ("A")	T	.35
	Gavotte, Op. 9, No. 2 (17.21.10) ("A")	T	.35
Chopin, Fr.	Prelude in C Minor, Op. 28, No. 20‡ (10.4.23) ("A")	T	.30
	Nocturne in E Flat Major, Op. 9, No. 2‡ (2.10.25) ("A")	T	.40
	Valse in A Flat Major, Op. 64, No. 3‡ (2.21.4) ("A")	T	.35
	Valse in A Flat Major, Op. 60, No. 1‡ (2.21.4) ("A")	T	.35
	("A")	T	.30
	Valse in B Minor, Op. 69, No. 2‡ (2.21.4) ("A")	T	.30
	Valse in D Flat Major, Op. 70, No. 3‡ (2.4.25) (2.21.4) (Schirmer)	T	.50
Coates, Eric	Children's Dance (17.10.15) (Boosey)	R	.45
Coleridge-Taylor	Scenes from an Imaginary Ballet, Op. 74, No. 2‡ 2.21.4) (Schirmer)	T	.50
Cui, Cesar	Feuille d'Album (2.10.5) (Schirmer)	T	.25
	Berceuse‡ (24.2.10) (Schirmer)	T	.25
Daquin, Claude	Le Coucou‡* (26.18.17) ("A")	T	.35
Debussy, Claude	The Little Shepherd* (5.12.23.17) (Durand)	R	.70
	La Fille aux Cheveux de Lin‡* (Durand)	R	.70
Dennée, Chas.	A Burro Ride, Op. 30, No. 7 (32.34.10) (Schmidt)	T	.40
	Arbutus, Op. 30, No. 2 (10.2.23.21) (Schmidt)	T	.30
	Forest Sounds, Op. 30, No. 5 (16.10.35) (Schmidt)	T	.40
	Tarantelle, Op. 23, No. 4 (17.8.22.4) (Schmidt)	T	.60
	Sprites of the Glenn, Op. 30, No. 3* (22.8.14) (Schmidt)	T	.50
	In the Canyon, Op. 30, No. 1 (10.4.33) (Schmidt)	R	.25
	The Placid Lake, Op. 30, No. 4 (27.10.5) (Schmidt)	T	.30
Dvorak, Antonin	Humoresque, Op. 101, No. 7‡ (2.21) (Summy)	T	.50
Ehrlich, Heinrich	Barcarolle, Op. 12 (8.2) (Schirmer)	T	.35
Elgar, Ed	Salut d'Amour, Op. 12‡ (2.4.10) ("A")	T	.35
	Chanson de Nuit (10.2) (Schirmer)	T	.25
Falla, M. de	The Fisherman's Song (5.40.10) (Chester)	R	.50
Field, John	Nocturne in B Flat‡* (2.4) ("A")	T	.25
Friedman, Ign.	Menuet (26.5.25) (Hansen)	R	1.00

Composer	*Title and Publisher*		*Price*
Friml, Rudolf	Music Box, Op. 69 (25.17.18) (Schirmer)	T	.50
	Etude in F, Op. 44* (2.12) (Schirmer)	T	.60
	March Grotesque, Op. 62, No. 2 (2.17) (Schirmer)	R	.45
	Pensee Fugitive, Op. 62, No. 1 (2.4.23) (Schmidt)	T	.50
	Twilight, Op. 36, No. 2 (2.16.10) (Schmidt)	T	.50
	Russian Romance‡ (10.2.4.5) (Schirmer)	T	.40
Gade, Niels	Spring Flowers, No. 2 (2.21) (Schirmer)	T	.30
Gardiner, H. Balfour	Gavotte (17.10.7) (Schirmer)	T	.50
	Clun (10.23.24) (Schirmer)	R	.40
	Noel‡* (10.2.34) (Schirmer)	R	.40
	London Bridge (2.21.4) (Schirmer)	R	.40
German, Edward	Shepherd's Dance‡ (17.10.4) (Schirmer)	T	.40
	Torch Dance‡ (22.17.14) (Schirmer)	T	.40
	Mock Morris‡ (17.10.22.14) (Schirmer)	T	.40
Glazounow, Alex.	Gavotte in D (19.14.21) (Boston)	T	.40
Godard, Benj.	At the Spinning Wheel (17.22.2) ("A")	T	.50
	Novellozza‡ (17.10.3.27) ("A")	T	.35
	Pan Pastorale‡* (2.8.17) ("A")	T	.35
	Au Matin‡ (2.10.4) ("A")	T	.35
	The Swallows* (5.17.21) ("A")	T	.30
Godowski, Leopold	Alt Wein‡* (2.4) (Schirmer)	T	.50
Goosens, Eugene	The Hurdy-Gurdy Man‡* (9.5.17) (Chester)	R	.80
Grant-Schaefer	Grasshoppers, Op. 16, No. 4 (12.17.8) (Schmidt)	T	.40
	Butterflies* (2.12.18.5) (Schmidt)	R	.45
Grieg, Eduard	Dance of the Jolster (32.5.21) ("A")		
	Melody, Op. 47, No. 3 (2.10) ("A")		
	Humoristic Dance (17.34.14.10) ("A")		
	Characteristic Piece (2.12.10) ("A")		
	Ase's Death (10.4.23) ("A")	T	.25
	Rigaudon, Op. 40 (17.34.21) ("A")	T	.35
	Anitra's Dance, Op. 46, No. 3 (17.25.18) ("A")	T	.30
	Butterfly, Op. 43, No. 1‡ (18.8.17) ("A")	T	.50
	Dance Caprice, Op. 28, No. 3‡* (5.10.15) ("A")	T	.35
	Erotik, Op. 43, No. 5‡ (2.4.6) ("A")	T	.45
	Birdling, Op. 43, No. 4‡* (5.18.17) ("A")	T	.25
	Berceuse, Op. 38, No. 1‡* (2.12.10) ("A")	T	.30
Grunn, Homer	Moonrise (17.12.10) (Sam Fox)	T	.40
	In Springtime (19.15.8) (Sam Fox)	T	.60
	A Ride Through the Woods (17.15.7) (Presser)	T	.45
	Rain Dance* (17.10) (Boston)	T	.60
	Song of the Mesa, Op. 22* (2.17.16) (Sam Fox)	T	.50
	Indian Love Song‡* (2.17.27) (Sam Fox)	T	.50
	Indian Lament* (2.4.17) (Ditson)	R	.40
	Humoresque Negre* (17.34.10.7) (Schirmer)	R	.50
	Temple Dance* (17.10.19.2) (Ditson)	T	.50
Handel-Friedman	Gigue (26.21.5) (Associated Mus. Pub.)	T	.50
Hanson, Howard	Clog Dance* (32.10.34) (Carl Fischer)	T	.50
Haydn, Josef	Gypsie Rondo (8.34.21) ("A")	T	.40
Heller, Stephen	Il Penseroso, Op. 45, No. 16 (16.29) ("A")	T	.25
	Sailors' Song, Op. 45, No. 4 (10.16) ("A")	T	.25
	Warriors' Song, Op. 45, No. 15 (10.33.7) ("A")	T	.25
	Tarantelle, Op. 85, No. 2 (17.22.21) ("A")	T	.35
Hendricks, Francis	Berceuse, Op. 40, No. 2 (2.27.35) (Schirmer)	T	.60
	Vieux Rondel, Op. 40, No. 1 (5.2.30.4) (Schirmer)	T	.50
Henselt, Adolf von	Love Song (16.10) ("A")	T	.30
	La Gondola, Op. 13, No. 2‡ (10.2.4) ("A")	T	.50
Hofman, Heinrich	Reverie, Op. 34, No. 3 (2.27.4) ("A")	R	.30
Iljinsky, Jan S.	Berceuse, Op. 13‡* (2.10.13) ("A")	T	.25
Ireland, John	The Holy Boy (24.2.10.4) (Rogers)	R	.60
Jensen, Adolf	Will o' the Wisp‡* (17.18.34) ("A")	T	.35
Jungman, Albert	Will o' the Wisp (3.5.15) ("A")	T	.35
Juon, Paul	Impromptu, Op. 77, No. 4 (34.10.3) (Fischer)	T	.75

Composer	*Title and Publisher*	*Price*
Karganoff, Genari	Souvenir, Op. 10, No. 1 (2.4.21) ("A")	R .25
	Berceuse, Op. 22, No. 3‡ (2.27) ("A")	R .30
	Nocturne in D Flat, Op. 18, No. 1 (2.10.21.4) (Schirmer)	T .35
Kjerulf, Halfdan	Cradle Song (2.10.6.27) ("A")	T .30
Kopylow, Alexander	Etude Joyeuse* (10.34.3.30) (Schirmer)	T .35
Kreisler, Fritz	Schön Rosemarin‡ (18.21.3) (Fischer)	T .80
	Liebesfroid‡ (2.10) (Fischer)	T .80
	Liebeslied‡ (2.21) (Fischer)	T .80
Lack, Theodore	Novellette, Op. 112 (15.34.10) ("A")	T .30
	Idilio, Op. 134‡ (2.21) ("A")	T .30
Lasson, P.	Crescendo‡ (2.10) ("A")	T .30
Levitski, Mischa	Gavotte, Op. 3‡ (17.10.15) ("A")	R .40
Liadow, Anatole	Music Box (Valse Badinage), Op. 32‡* (17.18.3) ("A")	T .35
	Prelude, Op. 24, No. 1 (10.5.35) ("A")	T .25
MacDowell, Edward	Clair de Lune, Op. 37, No. 1 (27.2.10) (Schmidt)	R .35
	Intermezzo, Op. 10, No. 4 (18.21) (Associated Mus. Pub.)	T .60
	Winter, Op. 32, No. 4* (17.25.12) (Associated Mus. Pub.)	T .45
	Improvisation, Op. 46, No. 4‡* (2.5.10) (Associated Mus. Pub.)	T .60
	Air, Op. 49, No. 1‡* (10.4.2) (Schmidt)	T .40
Merkel, Gustav	Butterfly (2.21.18) ("A")	T .40
	Spring Song, Op. 18, No. 1 (17.15.29) ("A")	T .35
Meyer-Helmund	Mazurka, Op. 40, No. 2 (17.10.21) ("A")	T .35
Mirovitch, Alfred	Spring Song‡ (2.34.29) (Schirmer)	T .50
	Menuet‡ (10.17.25.2) (Schirmer)	T .50
Moszkowski, Moritz	Etude in G, Op. 18, No. 3 (27.34.8) ("A")	
	Scherzino, Op. 18, No. 2‡ (10.34.3) ("A")	T .35
	By the Cradle, Op. 58 (10.4.2) ("A")	T .60
	Berceuse, Op. 38, No. 2 (27.2.10) ("A")	T .35
	Scherzino, Op. 77, No. 2 (3.34.11) ("A")	T .50
	Serenata, Op. 15, No. 1‡ (2.21.4) ("A")	T .30
Mozart-Palmgren	Menuet Celebre* (26.18.8.5) (Chester)	R .80
Nevin, Ethelbert	Barchetta, Op. 21, No. 3 (8.21.4) (Boston)	T .60
	Country Dance, Op. 6, No. 2‡ (3.10.34) (Boston)	R .50
	Shepherd's All and Maidens Fair‡ (17.15.21) (Boston)	T .75
Olsen, Ole	Berceuse* (2.10.6) ("A")	T .30
	Fanitull (17.34.14) ("A")	
Paderewski, Ignace	Menuet, Op. 14, No. 1‡ (17.21) (Wood)	T .35
	Melodie, Op. 8, No. 3‡ (Chant of the Voyager) (10.27.40) ("A")	T .35
Palmgren, Selim	Cradle Song‡* (2.10.35.5) (Boston)	T .45
Pfefferkorn, Otto	Greeting (2.4.23) (Summy)	T .30
Phillip, Isidor	The Elfe* (18.34.3) ("A")	T .35
Pieczonka, Albert	Tarantelle (17.22.21) ("A")	T .50
Poldini, Eduard	Poupee Valsante‡ (17.15.27) ("A")	T .40
Pouishnoff, Leff	Petite Valse (18.40.21) (Enoch)	R .45
Rameau, Jean Phillip	The Tambourin, Op. 62‡* (21.27.34) (Schirmer)	T .25
	Rigaudon‡ (26.21.18) (Schirmer)	T .50
Rebikoff, Vladimir	The Devils Are Amused* (32.34.24.5) (Bryant Music Co.)	T .50
	Valse, Op. 10, No. 8 (18.5.8) (Stern)	T .30
	Danse des Clochettes* (18.17.21) (Schirmer)	T .30
Rimsky-Korsakov, N.	Romance, Op. 15, No. 2* (2.10.4) (Schirmer)	T .25
Rogers, James H.	Etude Melodique* (23.15) (Schirmer)	T .40
Rubinstein, Anton	Barcarolle in G Minor, Op. 50, No. 3‡ (2.4.10) (Schirmer)	T .30
	Melody in F‡ (2.10.4) ("A")	T .35

Composer	*Title and Publisher*	*Price*
Saint-Saens, Camille	Romance* (Sans Paroles) (2.10.4.25.5) ("A")	T .35
	The Swan‡ (2.29) ("A")	T .30
Satie, Erik	Gnossienne‡ (24.5.35.12) (Rouart-Lerolle)	R .70
Scharwenka, F. Xaver	In a Gondola, Op. 63, No. 3* (2.10.17) (Schirmer)	T .35
	Polish Dance, Op. 3, No. 1‡ (17.10.34) (Schirmer)	T .35
Schubert, Franz	Scherzo No. 1 in B Flat‡* (3.21.5) ("A")	T .25
	Moment Musical, Op. 94, No. 2‡ (2.10.4) ("A")	T .35
	Moment Musical, Op. 94, No. 3‡* (21.5.3) ("A")	T .25
	Moment Musical, Op. 94, No. 6 (10.2.4.5) ("A")	T .30
	Menuetto in B Minor, Op. 78‡* (10.15.17) ("A")	T .25
Schumann, Robert	Warum, Op. 12‡ (2.5.10) ("A")	R .25
	Sailor's Song (10.33.7.4) ("A")	T .25
Schütt, Edward	Harlequin's Serenade, Op. 48, No. 2‡* (3.21.15) (Presser)	T .30
	Valse Lente‡ (2.10.4) ("A")	T .30
	Tristesse de Columbine, Op. 48, No. 3* (2.10.4.5) (Simrock)	R .50
	Canzonetta in D‡* (2.29.27) ("A")	T .35
	Etude Mignonne, Op. 16, No. 1 (2.4.15) ("A")	T .40
	Reverie in A Flat, Op. 34, No. 5‡* (2.10.4) (Boston)	T .50
	Scandanavian Dance, Op. 35, No. 1 (17.15.5) (Boston)	T .35
Schytte, Ludwig	LeSoir, Op. 12, No. 3 (2.27.6) (Schirmer)	T .25
	Berceuse (Willis)	R .20
Scott, Cyril	Autumn Idyll (24.35.10) (Elkin)	R .65
	Two Alpine Sketches, Op. 58, No. 4* (2.21.4) (Elkin)	R .65
	Lento, Op. 35, No. 1‡ (35.2.10) (Ricordi)	R .50
	Vesperale, Op. 40, No. 2* (2.21.10) (Ricordi)	R .60
Scott, John Prindle	At the Donnybrook Fair* (2.21.10) (Presser)	T .30
Seeboeck, Wm.	The Hunt, Op. 191, No. 3 (17.10.7.34) (Schirmer)	
	Menuet a l'Antico‡ (19.12.17.18) (Church)	T .40
Sinding, Christian	Serenade, Op. 33, No. 4‡ (2.29.5) (Schirmer)	T .35
Smith, Roy Lamont	Berceuse Slav* (10.17.4) (Musicians Pub. Co.)	T .50
	Springtime Dance* (21.5.15) (Musicians Pub. Co.)	T .60
Strauss, Richard	Traumerei, Op. 9, No. 4‡* (2.5.17.4) ("A")	T .25
Terry, Frances	The Placid Lake* (17.8.4.23) (Schirmer)	T .50
Torjussen, Trygve	To the Rising Sun, Op. 4, No. 1* (2.5.4.10) (Schmidt)	T .35
	To the Spring, Op. 7, No. 3 (27.10.33) (Schmidt)	T .40
Trowbridge, Adelaide	Valse Melodique* (2.21) (Schirmer)	T .50
Tschaikowsky, Peter	June (Barcarolle), Op. 37, No. 6‡ (2.21.4) ("A")	T .35
	Chant Sans Paroles, Op. 2, No. 3‡ (2.10.4) ("A")	R .30
	Chanson Triste, Op. 40, No. 2‡ (2.10.6.5) ("A")	T .25
Whelpley, Benjamin	Canzonetta, Op. 13, No. 3 (8.23) (Boston)	T .65
	Serenade* (2.21.4) (Boston)	T .60
	Will o' Wisp, Op. 4, No. 2* (16.3.5) (Boston)	T .50

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*
Deppen	a Japanese Sunset	
	Carita Dance	
U. S.	The Raining	
Wilson		
Good - Hines	The Following	
Grant's	Rogers	
"Larks + Thrushes"	"	
"The Gypsies are Coming" - Rogers		
"Follow the Leader" -	"	
Bre'r Rabbit"		
"Toy Grenadier"	Carita	
Circus Parade"	Grant Schaefer	
"The Bagpipes Passing"		
"	Jerry	

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*
Couperin	Le Tic-Toc-Choc	25¢ (pair)

SECTION IV

Advanced Material

Note.—To gain a full understanding of the use of this section, it is advisable that you read carefully the foreword, page 5.

For all abbreviations and explanation of figures in parenthesis after each piece, see pages 8, 9, or 10.

ADVANCED STUDIES

Composer	*Title and Publisher*	*Price*
Clementi, Muzio	Gradus ad Parnassum ("A")	T 1.25
Cramer, Johann	Etudes ("A")	T 1.50
Czerny, Carl	Art of Finger Dexterity, Op. 740 ("A")	T 2.00
Foote, Arthur	Nine Etudes (Schmidt)	R 1.00
Hasert, Rudolf	Modern School of Velocity, Vols. I and II ("A"), each	T .75
Hoffman, August W.	Left Hand Studies, Op. 100, Vols. I and II (Church), each	R .75
Kuhner, Konrad	Etudes, Books IV, V, VI ("A"), each	T 1.00
Moszkowski, Moritz	Style and Execution (Schmidt)	R 1.00
Newpert, Edmund	Twelve Studies ("A")	T .75
Phillip, Isidor	Gradus (8 Volumes) (Presser), each	R 1.00
Schmitt, Aloys	Sixty-one Studies, Op. 16 ("A")	T 1.25
Smith, Wilson G.	Chromatic Studies, Bks. I and II (Church), each	R 1.00
	Transposition Studies, Op. 70 (Church)	R 1.00

OCTAVE STUDIES

See Special Studies, Page 19

SONATAS—ADVANCED

Bach, J. S.	Sonatas (Peters)	R 1.25
Beethoven, Ludwig	Sonatas, Vols. I and II‡ ("A"), each	T 3.00
Bortkiewicz, Sergei	Sonata, Op. 9 (Rahter)	R 2.00
Brahms, Johannes	Sonata in C, Op. 1 ("A")	T 1.25
	Sonata in F Minor, Op. 5‡ ("A")	T 1.25
	Sonata in F Sharp, Op. 2 ("A")	T 1.25
Cadman, Chas. W.	Sonata in A Major, Op. 53‡ ("A")	R 1.25
	Sonata, Op. 58‡ ("A")	R 1.25
Campbell-Tipton	Sonata Heroic (Schirmer)	T 2.00
Chopin, Fr.	Three Sonatas‡—	
	Op. 4, C Minor ("A")	T 1.00
	Op. 35, B Flat Minor ("A")	T 1.00
	Op. 58, B Minor ("A")	T 1.00
Grieg, Eduard	Sonata in E Minor, Op. 7‡ ("A")	T 1.00
Griffes, Chas. T.	Sonata in E Minor (Schirmer)	R 2.00
Haydn, Josef	Sonatas, Vols. I and II‡ ("A"), each	T 1.25
Hummel, J. N.	Sonatas, Two Vols. (Peters), each	R 1.10
Jarnach, Phillip	Sonatina, Op. 18 (Schött)	R 2.00
Liszt, Franz	Sonata in B Minor ("A")	T 1.50
MacDowell, Edward	Sonata Eroica, Op. 50‡ (Schirmer)	R 2.00
	Sonata Tragica in G Minor, Op. 45 (Schirmer)	R 2.50
MacFadyen, Alexander	Sonata, Op. 21 (Schirmer)	T 2.00
Mozart, W. A.	Sonatas‡ ("A")	T 3.00
Powell, John	Sonata Noble (Schirmer)	R 2.00
Ravel, Maurice	Sonatine (Durand)	R 1.05
Rubinstein, Nicolas	Sonata in E Minor (Peters)	R 1.50
Scarlatti, Domenico	Sonatas‡ (Peters)	
Schubert, Franz	Sonatas ("A")	R .75
Schumann, Robert	Sonata in F Sharp Minor, Op. 11‡ ("A")	T .75
	Sonata in F Minor, Op. 14 ("A")	T .75
	Sonata in G Minor, Op. 22‡ ("A")	T .60
Schytte, Ludvig	Sonata in B Flat, Op. 53 (Universal)	R 1.50
Scriabine, Alex.	Sonata, Op. 6 (Belaieff)	R 2.00
Tschaikowsky, Peter I.	Sonata, Op. 37 (Rahter)	R 1.50
	16 Old Spanish Sonatas (Joaquin Nin) (Eschig)	R 4.80
	Sonata Album in Two Vols. ("A"), each	T 2.00

ADVANCED PIECES IN BOOK FORM

Composer	*Title and Publisher*	*Price*
Albeniz, Isaac	Album of Eight Pieces (P. S.) (Boston)	R 1.00
	Suite Espagnole (P. S.) (Hofmeister)	R 2.00
Alexandrow, Anatole	Visions, Op. 21 (Gutheil)	R 2.75
Beethoven, Ludwig	German Dances‡ (Schirmer)	T .85
Bortkiewicz, Sergei	Six Preludes, Op. 13 (P. S.) (Rahter)	R 1.00
	Ten Etudes, Op. 15‡ (P. S.) (Rahter)	R 1.25
Brahms, Johannes	Four Piano Pieces‡ (P. S.) ("A")	T .75
	Capriccios and Intermezzos, Op. 76‡ (P. S.) ("A")	R 1.50
	Hungarian Dances in Two Vols.‡ (P. S.) ("A"), each	T 1.00
	Three Intermezzos, Op. 117 (P. S.) ("A")	T .75
	Selected Piano Compositions (P. S.) ("A")	R 1.50
	Album (P. S.) ("A")	T 2.50
	Two Rhapsodies, Op. 79‡ ("A")	T .85
	Waltzes, Op. 39‡ ("A")	T .60
	Six Piano Pieces, Op. 118‡ (Peters)	R .75
Chaminade, Cecile	Albums I and II (P. S.) ("A"), each	T 1.50
Chasins, Abram	Keyboard karikatures, Op. 6, Set I (Fischer, J.)	R 1.25
Chopin, Fr.	Four Scherzi and Fantasies, Op. 49‡ (P. S.) ("A")	T 1.50
	Etudes, Op. 10 and Op. 25‡ (P. S.) ("A")	T 1.50
	Mazurkas‡ (P. S.) ("A")	T 2.00
	Preludes and Rondos, Op. 28‡ (P. S.) ("A")	T .85
	Nocturnes‡ (P. S.) ("A")	T 1.25
	Waltzes‡ (P. S.) ("A")	T 1.00
	Four Ballades‡ (P. S.) ("A")	T 1.00
	Polonaises‡ (P. S.) ("A")	R 1.25
Debussy, Claude	Album of Five Pieces (P. S.) (Boston)	R 1.00
	Children's Corner‡ (P. S.) (Durand)	R 2.40
	Preludes, Books I and II‡ (P. S.) (Durand), each	R 4.80
	Deux Arabesques‡ (P. S.) (Durand)	R 1.20
	Suite Bergomasque‡ (P. S.) (Jobert)	R 2.40
Dett, Nathaniel	In the Bottoms‡ (P. S.) (Summy)	R 1.50
Dohnanyi, Ernst von	Two Rhapsodies (P. S.) (Universal)	T 1.25
	Concert Etudes, Op. 28, Nos. 4, 5, 6 (P. S.) (Rozsavolgyi and Co.)	R 2.00
Friedman, Ign.	Album (C. L. S.) (Hansen)	R 3.00
Friedman-Gärtner	Danses Viennoises (P. S.) (Associated Mus. Pub.)	R 2.00
Gretchaninow, Alex.	Pastels (C. L. S.) (Belaieff)	R 1.40
Grieg, Eduard	Album, Vols. I and II (P. S.) ("A"), each	T 1.00
	Lyrical Pieces, Vol. I-T .50, others T .75 (P. S.) ("A")	
	Poetic Tone Pictures (P. S.) ("A")	T .60
	Peer Gynt Suite‡ (P. S.) ("A")	T .75
Hoffman, J.	Four Old Dutch Songs (C. L. S.) (Schirmer)	T 1.00
Liszt, Fr.	Consolations and Liebestraume‡ (P. S.) ("A")	R 1.00
	Rhapsodies in Two Vols.‡ (P. S.) ("A"), each	T 2.00
	Twelve Etudes ("A")	R 1.75
MacDowell, Edward	New England Idyls, Op. 62‡ (C. L. S.) (Schmidt)	R 1.25
	Woodland Sketches, Op. 51‡ (C. L. S.) (Schmidt)	R 1.25
	Fireside Tales, Op. 61‡ (C. L. S.) (Schmidt)	R 1.25
	In Passing Moods, Selected Compositions (P. S.) (Schmidt)	T 1.00
	Sea Pieces, Op. 55‡ (C. L. S.) (Schmidt)	R 1.25
	Four Little Poems (P. S.) ("A")	T 1.00
Mendelssohn, Felix	Songs Without Words‡ (P. S.) ("A")	T 1.75
	Capriccios and Fantasies ("A")	R 1.50
Meyer, Sigtenhorst	Van de Vogels, Op. 4 (C. L. S.) (Alsbach)	R 1.25
	Zes Gezichten op Den Fuji, Op. 9 (Six Views on the Fuji) (Alsbach)	R 1.50
	Capri, Op. 19 (C. L. S.) (Alsbach)	R 1.00
	Fairyland, Op. 27 (Alsbach)	R 1.50

Composer	*Title and Publisher*	*Price*
Moszkowsky, Moritz	Albums, I and II (P. S.) (Schirmer), each	R 1.00
Niemann, Walter	Masken, Op. 59 (Peters)	T 1.00
Rachmaninoff, Sergei	Preludes, Op. 32 (P. S.) (Associated Mus. Pub.)	R 5.00
Rhéne-Baton	Six Preludes (Eschig)	R 3.20
	En Bretagne (P. S.) (Durand)	R 2.75
Rubinstein, A.	Six Etudes (Peters)	R 1.25
Schubert, Franz	Fantasies, Impromptus, Moments Musical (P. S.) ("A")	T 1.50
Schubert-Liszt	Songs (Transcriptions), Vols. I and II (P. S.) ("A"), each	T 1.50
Schumann, Robert	Album, Vol. 100 (P. S.) ("A")	R 1.00
	Twelve Symphonic Etudes, Op. 13 (P. S.) ("A")	T .75
	Carnaval, Op. 9‡ ("A")	T 1.00
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Note.—C. L. S. (Contents Listed Separately), on page 56.

	*THE MUSICIANS LIBRARY (P. S.) (Ditson), each	2.50
Bach, John S.	Shorter Compositions, Vol. I (Ditson)	
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Grieg, Eduard	Piano Lyrics and Shorter Compositions (Ditson)	
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Liszt, Franz	Ten Hungarian Rhapsodies (Ditson)	
	Twenty Original Piano Compositions (Ditson)	
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Mendelssohn, Felix	Thirty Piano Compositions (Ditson)	
Mozart, W. A.	Twenty Piano Compositions (Ditson)	
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Composer	*Title and Publisher*	*Price*
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	Anthology of German Piano Music (Ditson)	
	Vol. I, Classic Composers	
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	Early Italian Piano Music (Ditson)	
	Modern Russian Piano Music in Two Vols. (Ditson)	
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5. Etude (Cake Waltz), Op. 63, No. 14
6. Prelude, Op. 80, No. 3
7. Prelude, Op. 80, No. 5
8. La Fileuse (Episodes lyriques), Op. 59, No. 5
9. Pierrette (Air de Ballet) (Masques), No. 5
10. Minuetto vecchio (Vignettes), Op. 76
11. Stropke, Op. 71, No. 1
12. La Linotte effarouchée (François Couperin)
13. Choralvorspiel (J. S. Bach)
14. Epilogue (Episodes lyriques), Op. 59, No. 9

Gretchaninow, Alex....Pastels, Op. 3 (Belaieff)..... 1.40
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2. Meditation
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4. Of Salamanders
5. A Haunted House
6. By Smouldering Embers

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2. Mid-summer
3. Mid-winter
4. With Sweet Lavender
5. In Deep Woods
6. Indian Idyl
7. To an Old White Pine
8. From Puritan Days
9. From a Log Cabin
10. The Joy of Autumn

Composer	*Title and Publisher*	*Price*
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2. From a Wandering Iceberg
3. A. D. 1620
4. Starlight
5. Song
6. From the Depths
7. Nautilus
8. In Mid-ocean

MacDowell, Edward...Woodland Sketches, Op. 51 (Schmidt).....R 1.25

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2. Will o' the Wisp
3. At an Old Trysting Place
4. In Autumn
5. From an Indian Lodge
6. To a Water Lily
7. From Uncle Remus
8. A Deserted Farm
9. By a Meadow Brook
10. Told at Sunset

Meyer, Sigtenhorst....Capri, Op. 19 (Alsbach).....R 1.00

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2. Alla Madonna illuminata
3. Anacapri
4. Grotta dei Santi

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2. The Dwarfs
3. The Enchanted Wood
4. The Gooseherd
5. The Prince and the Princess
6. The Wedding

Meyer, Sigtenhorst....Van de Vogels (Alsbach) 1.80

1. De Zwaan—Le Cygne
2. 'n Troepje meezen in't boscg—Les Misanges dans le bois
3. Nachtoogels—O'cseaux de Nuit

Meyer, Sigtenhorst....Zes Gezichten Op den Fuji (Six views on the Fuji) (Alsbach) .....R 1.50

1. Die Entstehung des Fuji
2. Der Fuji bei schönem Wetter
3. Der Fuji im Schilf vom Flob auo gesehen
4. Der Fuji beim Dorfregen
5. Der Fuji in tiefen Schnee
6. Der Fuji von hoher See aus

Severac, D. de.....En Vacances (Rouart-Lerolle).....R 1.60

a. Invocation á Schumann
1. Les caresses de Grand 'Maman
2. Les petites voisines en visite
3. Toto déguisé en Suisse d' Eglise
4. Mimi se déguisé en Marquise
5. Ronde dans le Parc
6. Ou l'on entend une vieille boite á musique
7. Valse romantique

Note.—The pieces designated in this group are referred to in the list through the abbreviation, "C. L. S." (Contents listed separately).

Bach, first Preludes Fugues and 5 [illegible]
H.S. students

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Beach, Mrs. H. H. A.	Variations on Balkan Themes, Op. 60 (Schmidt)	R 1.50
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Glazounow, Alexander	Theme and Variations, Op. 72 (Belaieff)	R 2.00
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Paderewski, Ignace	Theme and Variations, Op. 16, No. 3 (Schirmer)	T .70
Rameau, J. P.	Gavotte with Variations ("A")	T .40
Scharwenka, Xaver	Variations, Op. 83 (Peters)	R 1.50
Schumann, Robert	Andante and Variations (Peters)	R 2.00
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Note.—There are many classics of this grade which are not listed separately with the Advanced pieces. These are included in Albums listed under "Pieces in Book Form."

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	Seguidilla, Op. 232, No. 5‡* (19.34.10) (Boston)	T .50
	Sevilla (Suite Espagnol), No. 2‡ (17.10.4) (Boston)	R 1.10
Arensky, Anton	At the Forest Spring, Op. 46, No. 1 (17.34.2)	
	Basso Ostinato, Op. 5, No. 5 (10.2.15) ("A")	T .40
	Bigarrure, Op. 20, No. 1* (2.21.4.8) ("A")	T .50
	Bigarrure, Op. 20, No. 2* (2.21.4.8) (Associated Mus. Pub.)	R 1.00
	Consolation, Op. 36, No. 5 (2.4) ("A")	T .50

Composer	*Title and Publisher*	*Price*
Arensky, Anton	Etude, Op. 36, No. 13‡ (8.14.33.38) ("A")	T .40
	Etude, Op. 41, No. 2 (2.4) (Jurgenson)	R .50
	Intermezzo, Op. 13 (10.3.34) (Fischer)	T .40
	Nocturne in D Flat, Op. 36, No. 3 (2.4) ("A")	T .40
	Pres de La Mer, Op. 52, No. 4‡* (2.4.10) ("A")	R .35
Bach, J. S.	Allegro from Italian Concerto‡ (14.34.21) ("A")	T .85
	Fantasia in C Minor (25.21.3.34) ("A")	T .35
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	Toccata in C Minor‡ (25.36.12)	
	Toccata in D Minor‡ (25.36.12)	
Bargiel, Woldemar	Marche fantastica, Op. 31, No. 3 (14.17.10) ("A")	T .35
Bax, Arnold	The Princess' Rose Garden (24.27.12) (Augener)	R 1.00
Beethoven, Ludwig	Rondo a capriccio, Op. 129‡ (34.8.21) ("A")	T .75
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Bortkiewicz, Sergei	Ballade, Op. 10, No. 1* (2.21.14) (Rahter)	R .75
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	Prelude, Op. 13, No. 4* (14.10.34) (Rahter)	R .60
Brahms, Johannes	Ballade, Op. 10, No. 1‡ (10.2.5) (Schirmer)	T .35
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	Polonaise in C Sharp Minor, Op. 26, No. 1‡ (14.10.34) ("A")	T .40
	Prelude in B Flat Minor, Op. 28, No. 16‡ (8.14.4) ("A")	T .30
	Prelude in D Flat, Op. 28, No. 15‡ (2.4.10) ("A")	T .30
	Prelude in E Flat, Op. 28, No. 19‡ (34.2.4) ("A")	T .30
	Prelude in F Sharp Minor, Op. 28, No. 8‡ (34.2.12) ("A")	T .30
	Prelude in G Sharp Minor, Op. 28, No. 12‡ (34.2.10.5) ("A")	T .30
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	The Snow Is Dancing* (17.3.22.24) (Durand)	R 1.00
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Dussek, Johann	Consolation, Op. 62 (2.28.21) ("A")	T .60
Falla, Manuel de	Spanish Dance from La Vie Breve, No. 1* (17.15.21) (Chester)	R 1.00
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	Viennoise Dance, No. 5 (17.21.4) (Associated Mus. Pub.)	R .60
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Friedman - [illegible]

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	Shepherd's Hey‡* (3.2.19.10) (Schirmer) T	.50
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	Morning Mood, Op. 46, No. 1‡ (27.17.25) ("A") T	.35
	Nocturne, Op. 54, No. 4‡ (2.12.10.4) ("A") T	.35
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	Puck, Op. 71, No. 3* (32.34.3) ("A") T	.40
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Griffes, Charles	The Lake at Evening, Op. 5, No. 1* (17.4.24.2) (Schirmer) T	.50
Grodsky, Boleslans	Barcarolle in G Minor, Op. 5, No. 3 (12.2) (Schirmer) T	.25
Grunfeld, Alfred	Romance, Op. 45, No. 1‡ (2.10.23) ("A") T	.50
Guion, David W.	Pickaninny Dance* (32.10.34) (Schirmer) T	.50
Handel, Geo. H.	Harmonious Blacksmith‡ (28.8) ("A") T	.40
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	Le Petit Ane Blanc* (17.32.3) (Leduc) R	.80
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Karganoff, Genari	Scherzino, Op. 20, No. 8 (34.21.14) ("A") T	.50
Kreisler, Fritz	Caprice Viennoise‡ (12.2) ("A") T	1.00
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Lavallee, Calixa	Papillon‡ (8.17.22) ("A") T	.40
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	Nocturne, No. 3‡ (2.10.4) ("A") T	.40
	Sposalizio‡ (2.28.10) ("A") T	.40
MacDowell, Edward	Hungarian, Op. 39, No. 12‡ (22.14) (Schmidt) T	.50
	March Wind, Op. 46, No. 10‡ (34.14.10) (Associated Mus. Pub.) R	.60
	Moto Perpetuo, Op. 46, No. 2‡ (22.8) (Associated Mus. Pub.) R	.60
	Novellette, Op. 46, No. 1 (10.33.27) (Associated Mus. Pub.) R	.60
	Polonaise in E Minor, Op. 46, No. 12‡ (10.12.25.14) (Brietkopf & Härtel) R	.60
	Rigaudon, Op. 49, No. 2‡ (3.10.15) (Schmidt) T	.50

Composer	*Title and Publisher*	*Price*
MacDowell, Edward	Scherzino, Op. 39, No. 11 (22.10.5) (Schmidt)	T .50
	Scotch Poem, Op. 31, No. 2‡ (17.21.4) ("A")	T .30
try	Shadow Dance, Op. 49, No. 8‡ (17.18.22) ("A")	R .45
	The Brook, Op. 32, No. 2 (17.22.18) (Breitkopf & Härtel)	
good	The Eagle, Op. 32, No. 1‡ (10.23.17) ("A")	T 1.00
	Witches' Dance, Op. 17, No. 2‡ (22.14) ("A")	T .50
MacFadyen, Alex.	Country Dance‡ (15.17.5) (Church)	
Mendelssohn, Felix	Caprice, Op. 16, No. 2 (34.10) ("A")	R 1.00
	Hunting Song, Op. 19, No. 3‡ (17.14.21) ("A")	T .35
	Praeludium in E Minor (2.16.29) ("A")	T .35
	Scherzo in E Minor, Op. 16, No. 2‡ (17.21.34) ("A")	T .35
	Spinning Song, Op. 67, No. 4‡ (22.17.2) ("A")	T .35
	Spring Song, Op. 62, No. 6‡ (17.34.2) ("A")	T .35
Mendelssohn-Liszt	On Wings of Song‡ (2.28.10.4) ("A")	T .40
Moszkowski, Moritz	Air de Ballet in G Minor, Op. 36, No. 5‡ (14.34) ("A")	T .50
	Barcarolle, Op. 27, No. 1 (10.2.17)	
fair	Bolero, Op. 12, No. 5‡ (17.27.10) ("A")	T .35
	Caprice Espagnol, Op. 37‡ (14.34.21) ("A")	T .70
	En Automne, Op. 36, No. 4‡ (22.2.29) ("A")	T .65
	Gondoliera in G Minor, Op. 41 (2.4.21) ("A")	R .50
quite good	Melody in G Flat, Op. 10, No. 1‡ (2.10.4) ("A")	T .35
	Momento Giojoso, Op. 42, No. 3 (21.15.20) ("A")	T .50
	Moment Musical, Op. 7, No. 2 (14.10.34) ("A")	R .50
	Sparks, Op. 36, No. 6‡ (17.15.22) ("A")	T 1.00
	The Juggleress, Op. 52, No. 4‡ (34.3.14) (Peters)	R .75
	Valse in A Flat, Op. 34, No. 1‡ (14.8.21) ("A")	T .75
	Valse in E, Op. 34, No. 1 (15.21.8) ("A")	T .85
Moussorgsky-Rachmaninoff	Hopak‡ (15.32.34) (Carl Fischer)	T .50
Mozart, W. A.	Fantasie in C Minor, No. 4‡ (25.8.38) ("A")	R .50
	Pastorale Variations‡ (28.2.25.21) ("A")	T .50
	Romanze in A Flat (26.2.25) ("A")	T .30
	Rondo in A Minor (26.25.2) ("A")	R 1.25
Mozart-Kullak	The Violet, Op. 111, (25.2.21) ("A")	T .60
Niemann, Walter	A Chinese Quarrel, Op. 95, No. 3 (17.10.34) (Schirmer)	T .50
	The Mirror Lake* (2.10.35) (Schirmer)	T .50
Olsen, Ole	Papillons, Op. 50, No. 5‡ (22.14.8) ("A")	T .35
Paderewski, Ignace	Cracoviene Fantastique, Op. 14, No. 6‡ (14.34.12) (Boston)	T .40
Palmgren, Selim	Bird Song (17.8.27) (Boston)	T .45
	May Night‡* (24.35.2.10) (Boston)	T .40
	The Isle of Shadows, Op. 28, No. 2 (35.10.17.24) (Boston)	T .50
	The Sea (29.17.24) (Boston)	T .50
	The Swan, Op. 28, No. 5* (24.10.2) (Boston)	T .50
Phillip, Isidor	Jack o' Lanterns* (15.10.34.17) (Schirmer)	T .60
Poldini, Eduard	Japanese Etude, Op. 27, No. 2‡ (34.27) (Schirmer)	R .35
	Marche Mignonne, in F Sharp Minor, Op. 15, No. 2‡* (18.21.10) (Schirmer)	T .50
	What the Forest Brook Babbles (8.2.35) (Schirmer)	T .50
Prokofiew, Serge	Prelude, Op. 12, No. 7‡ (29.2.34) (Jurgenson)	R .50
Rachmaninoff, Sergei	Barcarolle in G Minor, Op. 10, No. 3‡ (16.35) ("A")	R .50
	Melodie, Op. 3, No. 3‡ (2.10.35) ("A")	T .35
	Polichinelle, Op. 3, No. 4‡ (14.34.10) ("A")	T .50
	Polka‡ (17.10.21) ("A")	T .65
	Prelude in C Sharp Minor, Op. 3, No. 2‡ (10.27.4) ("A")	T .35
	Prelude in G Minor, Op. 23, No. 5‡ (10.14) ("A")	T .40

Composer	*Title and Publisher*		*Price*
Rachmaninoff, Sergei	Serenade, Op. 3, No. 5‡ (2.10.4) ("A")	T	.40
	Valse in A, Op. 10, No. 2 (17.21.18) ("A")	T	.40
Raff, Joachim	La Fileuse, Op. 157, No. 2‡ (2.17.22) ("A")	T	.65
Ravel, Maurice	Pavane (3.10.2) ("A")	T	.35
Reinhold, Hugo	Impromptu, Op. 28, No. 3‡ (22.8) ("A")	T	.50
Rheinberger, Joseph	The Chase, Op. 5, No. 1 (17.22.10) ("A")	T	.35
Rimsky-Korsakow	Novellette, Op. 11, No. 2 (10.14.34) ("A")	T	.35
Rubinstein, Anton	Barcarolle in F, Op. 30, No. 1‡ (2.4.10.25) ("A")	T	.40
	Barcarolle in G Major (10.2.17) ("A")	T	.45
	Kamennoj-Ostrow, Op. 10, No. 22‡ (2.28) ("A")	T	.50
	March a la Turque (17.14.10) ("A")	T	.35
Scarlatti	Pastorale‡ (26.25.21) ("A")	T	.35
Scarlatti-Tausig	Capriccio in B Flat‡ (26.25.18) ("A")	T	.45
Schubert, Franz	Impromptu, Op. 90, No. 2 (8.14.34) ("A")	R	.60
	Impromptu, Op. 90, No. 4 (8.14.34) ("A")	T	.70
	Impromptu, Op. 142, No. 3‡ (2.28.4) ("A")	T	.50
Schubert-Heller	The Trout, Op. 33‡ (2.34) ("A")	T	.50
Schubert-Liszt	Faith in Spring (2.29.23) ("A")	T	.50
	Hark! Hark! the Lark!‡ (2.28.21) ("A")	T	.40
	Soirees de Vienne, No. 6‡ (17.21.18) ("A")	T	.50
Schumann, Robert	Arabesque in C Major, Op. 18‡ (2.34.12) ("A")	T	.75
	At Evening* (2.35) ("A")	T	.40
	Des Abends, Op. 12, No. 1‡ (2.12.4) ("A")	T	.40
	Epilogue, Op. 12 (32.34.10) ("A")	T	.65
	Flower Piece, Op. 19 (34.2.12) ("A")	T	.40
	In the Night, Op. 12, No. 5‡ (2.12.4.23) ("A")	T	.50
	Nocturne in F, Op. 23, No. 4‡ (2.10.4) ("A")	T	.35
	Novelletten, Op. 21, No. 1‡ (14.10.34) ("A")		
	Novelletten, Op. 99 (34.15.27.3) ("A")	T	.60
	Papillons‡ (14.21.38) ("A")	T	.40
	Romance in F Sharp, Op. 28, No. 2‡ (2.27) ("A")	T	.50
	Soaring, Op. 12, No. 2‡ (14.10.34) ("A")	T	.50
	The Prophet Bird, Op. 82, No. 7‡ (17.12.18) ("A")	T	.30
	Whims, Op. 12, No. 4‡ (10.14.34) ("A")	T	.40
Schumann-Liszt	Dedication‡ (2.29.4) ("A")	T	.50
Schumann-Paganini	Caprice, Op. 3 ,No. 2 (21.34.27) ("A")	T	.25
Schütt, Eduard	A la Bien Aimee‡ (2.17.4) ("A")	T	.40
	Pierrot Reveur, Op. 48, No. 5‡ (18.21.17) (Boston)		
	Punchinello, Op. 48, No. 4* (32.3.21.10) (Schirmer)	T	.50
	Romance, Op. 38, No. 2‡ (2.12.4) (Schirmer)	T	.65
	Tendre Aveu, Op. 43, No. 2‡ (2.28.4.10) ("A")	R	.75
Scott, Cyril	Danse Negre, Op. 58, No. 5‡ (22.8.4) (Ricordi)	R	.65
	Lotus Land, Op. 47, No. 1‡ (24.35.12.10) (Ricordi)	R	.65
	Valse Caprice, Op. 74, No. 7‡ (18.21.24) (Ricordi)	R	.60
Scriabine, Alexander	Etude, Op. 8, No. 12‡ (10.14.27) (Schirmer)	T	.35
	Fantasie, Op. 28 (10.24.2) (Belaieff)	R	1.25
	Poeme, Op. 32, No. 1‡ (2.35.24) (Belaieff)	R	1.00
Sgambati, Giovanni	Gavotte in A Flat Minor, Op. 14‡ (17.10.21) ("A")	T	.35
	Nocturne, Op. 20, No. 1 (27.2.14) (Schirmer)	R	.75
	Vecchio Minuetto, Op. 18, No. 2‡ (17.10.21) ("A")	T	.35
Sibelius, Jean	Romance, Op. 24, No. 9‡ (2.10.4.14) ("A")	T	.40
Sinding, Christian	Caprice, Op. 44, No. 5 (2.8) (Carl Fischer)	T	.50
	Gobelin, Op. 32, No. 6 (17.34.10) ("A")	T	.60
	March Grotesque, Op. 32, No. 1‡ (10.17.14) ("A")	T	.35
	Prelude, Op. 34, No. 1‡ (29.10.14.4) ("A")	T	.35
	Rustle of Spring, Op. 32, No. 3‡ (2.22) ("A")	T	.50
Sjogren, Emil	Eroticon (14.21.34) ("A")	T	.50
Smith, Roy Lamont	Orientale Dance* (17.21.12) (Musicians Pub. Co.)	T	.50
Staub, Victor	Sous Bois, Op. 6‡ (2.22.35) (Durand)	R	1.20
Stojowski, Sigismund	Chant d'Amour, Op. 26, No. 3‡ (2.10.4) ("A")	T	.30

Composer	*Title and Publisher*		*Price*
Taylor, Deems	Two Studies in Rhythm, Op. 5 (12.10.2) (J. Fischer)	R	.60
Tschaikowsky, Peter	Troika (Sleighride)‡ (17.34.15) ("A")		
Wagner-Brassin	Magic Fire Music‡ (17.14.36) ("A")	T	.50
Wagner-Liszt	Liebestod‡ (From Tristan and Isolde) (2.4.23) ("A")	T	.50
	Spinning Song from Flying Dutchman‡ (2.4.17) ("A")	T	.70
Weber, Carl M. von	Invitation to the Dance, Op. 65‡ (18.2.10) ("A")	T	.75
	Perpetual Motion, Op. 24‡ (22.14) ("A")	T	.60
Weber-Liszt	Slumber Song (2.28.4) (Kistner)		
Whelpley, Benjamin	In the Garden, Op. 4, No. 1 (2.17.21) (Boston)	T	.60
Whithorne, Emerson	Pell Street‡ (24.17) (Fischer)	T	.60
Wieniawski, Henri	Kuyawiak (19.14.10) (Schirmer)	T	.50
Young, Dalhousie	Rigaudon (19.21.15) (Chester)	R	1.00
Zucca-Mana	Valse Brilliant‡ (14.10.21) (Schirmer)	T	.75

UPPER ADVANCED PIECES

Alkan, Chas. V.	The Wind, Op. 15, No. 2‡ (17.8.14.38) ("A")	T	1.00
Bach, J. S.	Chromatic Fantasie and Fugue in D Minor (38.36.8) ("A")	R	.60
	Fantasie in C Minor (25.29.21) (Schirmer)	T	.35
	Organ Fantasie and Fugue in G Minor (38.14.8) (Schirmer)	T	1.00
Bach-Busoni	Chaconne‡ (14.36.34) (Breitkopf & Härtel)	R	.75
	Toccata and Fugue in D Minor‡ (36.14.4) ("A")	T	.60
Beethoven, Ludwig	Andante in F (2.21) ("A")	T	.50
Brahms, Johannes	Capriccio, Op. 76, No. 1‡ (2.29) ("A")	T	.40
	Capriccio, Op. 76, No. 2‡ (3.17.34) (Simrock)	R	.60
Chopin, Fr.	Ballade in F, Op. 38‡ (14.2.10) ("A")	T	.50
	Ballade in F Minor, Op. 52‡ (29.14.21) ("A")	T	.85
	Ballade in G Minor, Op. 23‡ (14.12.2) ("A")	T	.70
	Barcarolle in F Sharp, Op. 60‡ (17.2.10) ("A")	T	.60
	Fantasie in F Minor, Op. 49‡ (14.2.21) ("A")	T	.85
	Grande polonaise brilliante, Op. 22 (14.8.12.38) ("A")	T	.75
	Impromptu in F Sharp, Op. 36‡ (2.10.14.8) ("A")	T	.40
	Polonaise-Fantasie in A Flat, Op. 61 (15.38.17.10) ("A")	T	.85
	Scherzo in B Minor, Op. 20‡ (14.8) ("A")	T	.85
	Scherzo in B Flat Minor, Op. 31‡ (14.38.21) ("A")	T	1.00
	Scherzo in C Sharp Minor, Op. 39‡ (10.14.8.38) ("A")	T	.85
	Scherzo in E Major, Op. 54 (14.34.21) ("A")	T	.85
	Tarentelle in A Flat, Op. 43‡ (22.17.14) ("A")	T	.50
Debussy, Claude C.	Apres Midi d'un Faune, L'‡* (24.17.35) (Joubert)	R	2.00
	Danse‡ (12.27.10.34) (Boston)	T	.90
	Jardins sous la pluie‡ (17.27.35) (Durand)	R	1.20
	L'Isle Joyeuse‡ (2.8.25.24) (Durand)	R	1.40
	Poissons d'or (8.12.24) (Durand)	R	1.75
	Reflets dans l'eau‡* (12.35.17) (Durand)	R	1.20
Delibes-Dohnanyi	Waltz from Ballet "Naïla"‡ (14.21.12) (Rozsavolgyi)	R	1.75
Dohnanyi, Ernst	Capriccio in F Minor‡ (14.20.24) (Rozsavolgyi)	R	1.25
	Concert Etude, Op. 28, No. 4 (14.12.10)		
	Concert Etude, Op. 28, No. 5 (8.22.29)		
	Rhapsodie in C Minor (14.10.21.34) (Willis)	T	.75
	Rhapsodie in C Major, Op. 11, No. 3‡ (14.10.38) (Doblinger)	T	.75
	Rhapsodie in F Sharp Minor, Op. 11, No. 2‡ (14.21) (Willis)	T	1.00
Gershwin, Geo.	Rhapsodie in Blue‡ (24.14.10.38) (Harms)		
Grieg, Eduard	Ballade in G Minor, Op. 24‡ (14.12.38.21) ("A")	T	.75

The Night Wind

Composer	*Title and Publisher*	*Price*
Griffes, Chas. T.	The Fountain of the Acqua Paola, Op. 7, No. 3 (24.35.17) (Schirmer)	T .75
	The White Peacock, Op. 7, No. 1‡ (35.24.17) (Schirmer)	T .60
Ireland, John	The Island Spell (35.12.2.17) (Augener)	R 1.00
Lachner, Vincenz	Prelude and Toccata, Op. 57 (14.8.38) (Schirmer)	T .60
Liszt, Franz	Au bord d'une Source‡ (2.22.20.29.38) ("A")	T .50
	Etude in D Flat, No. 3‡ (38.10.2.20) ("A")	T .60
	Etude de concert, No. 2‡ (Gnomenreigen) (17.2.25) ("A")	T .90
	Etude de concert, No. 1‡ (Forest Murmurs) (2.14.17) ("A")	T .50
	Hungarian Rhapsodie, No. 2, C Sharp Minor‡ (14.10.34) ("A")	R .75
	Hungarian Rhapsodie, No. 6, D Flat‡ (14.10.12) ("A")	R .75
	Polonaise No. 2 in E‡ (10.12.14.25) ("A")	T 1.00
	Rigoletto Paraphrase (38.14.8) ("A")	T .70
	Tarantella‡ (14.38.34) ("A")	T .85
MacDowell, Edward	Concert Etude in F Sharp Minor, Op. 36‡ (14.10.2) (Schmidt)	T .60
	Prelude, Op. 10, No. 1 (14.8.34.38) (Associated Mus. Pub.)	T .60
Mendelssohn, Felix	Capriccio in A Minor, Op. 33, No. 1 (14.21.29) ("A")	
	Prelude and Fugue in E Minor, Op. 35, No. 1‡ (14.34.8) ("A")	T .70
	Prelude in B Flat, Op. 104, No. 1 (14.34.10) ("A")	
	Prelude in B Flat Minor, Op. 104, No. 4 (14.29.22) ("A")	
	Prelude in F Major, Op. 104, No. 5 (34.8) ("A")	
	Rondo Capriccioso, Op. 14‡ (14.27.22.10) ("A")	T .70
Mendelssohn-Liszt	Wedding March and Elfin Chorus from Midsummer Night's Dream‡ (14.38.25) ("A")	T 1.35
Orem, Preston Ware	American Indian Rhapsodie‡ (14.38.10.17) (Presser)	T 1.00
Paganini-Liszt	La Campanella‡ (38.34.8) ("A")	T .70
Ravel, Maurice	Jeux d'Eau (The Fountain)‡ (24.8.35) ("A")	T .70
Rhene-Baton	Fileuses pres de Carantic‡ (Spinners), Op. 13, No. 5 (17.35.8) (Durand)	R 1.00
Rimsky-Korsakov	The Flight of the Bumble Bee (17.22.8) (Bessel & Co.)	T 1.00
Rubinstein, Anton	Staccato Etude, Op. 23, No. 2‡ (10.14.34) ("A")	T .75
Schubert-Tausig	March Militaire, Op. 51, No. 1‡ (10.14.38.17) ("A")	T 1.00
Schumann, Robert	Fantasie, Op. 17 (14.21.2) ("A")	T .60
	Toccata, Op. 7 (14.10.38.34) ("A")	T 1.00
Schütt, Eduard	Prelude from Carnival Mignon, Op. 48, No. 1‡ (14.10.34) (Boston)	
Sgambati, G.	Toccata, Op. 18, No. 4 (22.8.38) (Schirmer)	T 1.00
Strauss, Johann (Schulz-Evler)	Blue Danube Waltzes, Op. 314‡ (17.14.21) ("A")	T .85
Tschaikowsky-Grainger	Paraphrase on Flower Waltz‡ (14.38) (Schött)	R 1.25
Verdi-Liszt	Rigoletto Paraphrase‡ (14.10.12) ("A")	T .70
Weber, Carl M. von	Rondo Brilliant, Op. 62‡ (14.8.22) ("A")	T .60

Note.—Many numbers which might have been listed among upper advanced pieces may be found in the collections under the heading "Advanced Pieces in Book Form," page 54.

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*
[illegible]	The Rain The Clover The Nest	
[illegible]	"The Moonlight [illegible] [illegible]	
[illegible]	[illegible]	
[illegible]	[illegible]	
[illegible]	[illegible]	
"[illegible] Schlummerlied"	Stavenhagen [illegible]	
"Second Wonder"	Ballico	
"The Vale"	Infante (grand [illegible] very difficult)	

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*
(Amsco)	Everybody's Favorite	21

SECTION V

Ensemble

Note.—To gain a full understanding of the use of this section, it is advisable that you read carefully the foreword, page 5.

For all abbreviations, see page 8.

DUETS (Easy)

Composer	*Title and Publisher*	*Price*
Adams, Crosby	Barcarolle (Summy)	T .50
	Four Duets for Two Beginners, Op. 13 (Schmidt)	R .50
Beach, Mrs. H. H. A.	Summer Dreams (Schmidt)	R 1.25
Carse, Adam	A Little Concert, Books I and II (Augener), each	R 1.00
Diller, Angela	Duet Album for Two Beginners (Schirmer)	R .75
Diller-Quaile	First Duet Book (Schirmer)	T .90
D'ourville, L.	Duets in two Vols. ("A"), each	T .60
Dutton, Theodora	End of the lesson duets (J. Fischer)	T .75
	Ten Easy Duets (Schirmer)	T .75
Friml, Rudolf	Musical Adventures for four little hands (Willis)	T .75
Garnsey, Elizabeth	Characteristic Tone Pictures (Summy)	R .75
	Nineteen Short Piano Duets (Summy)	R 1.50
Gaynor-Hesselberg	Dorothy Gavotte (Summy)	T .60
Godowsky, Leopold	Miniatures for Piano, Four Hands, in three Vols. (C. Fischer), each	R .90
Keene, Arthur B.	Lines and Spaces (White, Smith)	
Kinscella, Gertrude	A Jolly Time‡ (Schirmer)	T .40
	At Twilight‡ (Schirmer)	T .40
	Ding, Dong, Bell‡ (Schirmer)	T .30
	Evening Song‡ (Schirmer)	T .40
	Ghosts‡ (Schirmer)	T .40
	Lullaby‡ (Schirmer)	T .40
	Marching On‡ (Schirmer)	T .40
	Playing Tag‡ (Schirmer)	T .40
	The Merry Shepherd‡ (Schirmer)	T .35
	Village Dance‡ (Schirmer)	T .30
Loth, Leslie	Evening Hymn (Schirmer)	T .40
	In Dreamland (Schirmer)	T .40
Low, Joseph	Favorite Melodies (Wood)	R .75
	Paul and Virginia, Op. 485 (Litolf)	R .75
	Tone Pictures (Litolf)	R .60
	Twelve Characteristic Duets, Op. 41, in two Vols. (Schirmer), each	R .75
Marschal-Loepke	Little Wood Folks (Boston)	T .75
Schmitt, Susan	Easy Tunes for two Beginners (Boston)	T .75
	Progressive Tunes for Two (Boston)	R .75
Seeboeck, W. C.	Six Piano Duets (Boston)	
Swift, Newton	In Bass Clef Land, Op. 15 (Schirmer)	T 1.00
Terry, Frances	Indian Revel (Schirmer)	R .60

DUETS (Moderately Difficult)

Beethoven, Ludwig	Symphonies in two Vols. ("A"), each	T 1.75
Brahms, Johannes	Hungarian Dances in two Vols ("A"), each	T 1.50
Godowsky, Leopold	Miscellaneous Duets in three Vols. (C. Fischer), each	R 2.50
	Seven Ancient Dances (Fischer, C.)	R 2.50
	Seven Modern Dances (Fischer, C.)	R 2.50
Haydn, Josef	Symphonies ("A")	T 1.75
Mozart, W. A.	Symphonies in two Vols. ("A"), each	T 1.50
Oesterle, Louis	Graded Four Hand Collection, Vols. III and IV (Schirmer) each	T 1.00
Schumann, Robert	Symphonies ("A")	T 2.00
Soderman, A.	Swedish March ("A")	R 1.25
Tschaikowsky, P.	Symphonies ("A")	T 1.50

TRIOS (6 H.)

Brahms, Johannes	Three Hungarian Dances (arrg. by Paul Zilcher) (Schmidt)	R .50
Franke, Max	In the Boat, Op. 56, No. 4 (Schmidt)	R .50
Gabriel, Marie	Serenade Badine ("A")	

Composer	*Title and Publisher*	*Price*
Geibel, Adam	Hunting Song (Schirmer)	
Haydn-Herbert	Menuet in B Flat (Siegel)	R .60
Horvath, Geza	Marionetten, Op. 69 (Schött)	R 1.50
	The Acrobat, Op. 94, No. 3 (Schmidt)	T .60
Humperdinck, E.	Hansel and Gretel (Schött)	R 1.05
Krogmann, C. W.	Evening Song, Op. 15, No. 11 (Schirmer)	
	Zephyrs from Melody Land, Op. 15 (Schirmer)	T .40
Mendelssohn, Felix	Elf Lieder ohne worte, in four Vols. (Herbert) (Siegel's), each	R .90
Moszkowski, M.	Waltz in A Minor ("A")	T .50
Mozart, W. A.	Allegro Scherzando (arrg. by A. Sartorio) (Schmidt)	R .65
	Menuet in E Flat ("A")	T .60
Parlow, E.	Clover Leaves, Books I and II (Schmidt), each	R .50
Sartorio, A.	From Flower to Flower (Schmidt)	R .50
Scharwenka, Ph.	Gavotte (Schirmer)	
Schubert-Horvath	Marche Militaire (Siegel)	R .60
Schubert-Liba	Serenade, (Schirmer)	T .25
Zilcher, Paul	Barcarolle (Schirmer)	R .40
	By the Bubbling Spring (Schirmer)	R .60
	Tarantella (Schirmer)	R .60
	The Brooklet (Presser)	T .60

TWO PIANOS (Easy) (4 H.)

Bach-Frothingham	Menuet and Trio (Summy)	T .50
Bilbro, Mathilde	Birds of the Forest (Church)	T .60
	Brownie Dance (Church)	T .60
	Mister Robin and Mistress Robin (Schirmer)	T .40
	Singing and Swinging (Church)	R .60
Gurlitt, Cornelius	Eight Melodious Pieces, Op. 174, in three Vols. (Schirmer), each	T .50
Heller-Carter	l'Avalanche (Summy)	T .50

TWO PIANOS (Moderately Difficult) (4 H.)

Arensky-Adams	Suite in Canon Form,* Op. 65 (Schirmer)	T .75
Bach-Frothingham	Solfeggietto (Summy)	T .60
Bach-Maier	Sicilienne (Fischer)	R .50
Bach-Siloti	Andante from Brandenburg Concerto No. 2 (C. Fischer)	T 1.00
Beethoven-Frothingham	Menuet from Sonata, Op. 49, No. 2 (Summy)	T .75
Brahms-Maier	Six Waltzes, Op. 52, Set I (Fischer)	R 1.00
Chaminade, Cecile	Andante and Scherzettino (Enoch)	R 2.00
	Le Matin, Op. 79 (Enoch)	R 1.20
	Pastorale Enfantine (Enoch)	
	Piece Romantique and Gavotte (also arrg. for 8 H.) (Durand)	R 1.50
Clementi, Muzio	Six Sonatinas, Op. 36 in two Vols. (arrg. by H. C. Tim) (Schirmer), each	T .85
	Two Sonatas (Breitkopf & Härtel)	R 1.50
Debussy, Claude	En Bateau (Durand)	R 1.40
	Golliwogg's Cakewalk (Durand)	R 1.40
	Two Arabesques (also arrg. for 8 H.) (Durand) each	R 1.40
Dennée, Chas.	Danse Modern, Op. 9, No. 1 (Schmidt)	T .50
Durand, Auguste	Chaconne, Op. 62 (Fischer)	T .75
Field, John	Two Nocturnes (Bosworth)	R 1.00
Gade, Niels W.	Novelletten, Op. 29 (Associated Mus. Pub.)	R 1.50
Grieg, Edward	Peer Gynt Suite ("A")	
Grieg-Saar	Minuet a l'Antico (Church)	R 1.00
Heller, Stephen	Tarantelle in A Minor (Breitkopf & Härtel)	T .50

Composer	*Title and Publisher*	*Price*
Mozart, W. A.	Menuet Celebre (Schött)	R 1.25
Mozart-Saar	Suite for Two Pianos (Schirmer)	T 1.50
Nevin, Ethelbert	Country Dance (Boston)	T 1.25
Pattison, Lee	The Arkansaw Traveller (Schirmer)	T .90
Schubert-Bauer	Rondo Brilliant, Op. 84, No. 2 (Schirmer)	T 1.25
Schütt, Eduard	Impromptu-Rococo (Simrock)	R 1.75
	Scherzino, Op. 79 (Simrock)	R 1.50
Schytte, Ludwig	Carneval, Op. 115 (Boston)	R 2.00
Seeboeck-Saar	Minuet a l'Antico (Church)	R 1.00
Tschaikowsky, P.	Chant Sans Paroles, Op. 2, No. 3 (Fischer)	T .50
Whelpley, B.	Dance of the Gnomes, Op. 2, No. 3 (Boston)	T 1.25
	In the Forest, Op. 2, No. 4 (Boston)	T .50
	Serenade, Op. 4, No. 3 (Boston)	T .50
Wilm, N. von	Valse Impromptu, Op. 2 (Ries & Erler)	R 1.50
	Waltz, Op. 72 (Leuckart)	R 2.25

TWO PIANOS (Difficult) (4 H.)

Albeniz, I.	Rhapsodie Espagnole (Boston)	T 1.50
Arensky, Anton	Suite, Op. 15‡ (Schirmer)	T 2.00
Bach-Bauer	Fantasie and Fugue in A Minor (Ditson)	R 1.25
	Prelude and Fugue in C Minor (Ditson)	R 1.50
Bax, Arnold	Moy Mell (An Irish Tone Poem) (Chester)	R 1.90
Beecher, Carl	The Jester (Ditson)	R 1.25
Beethoven, Ludwig	Turkish March ("A")	T .40
Beethoven-Bauer	Grosse Fuge, Op. 133 (Schirmer)	T 2.00
Borodin, A.	Petite Suite (Fine Arts Importing Corp.)	R 3.00
Brahms, Johannes	Symphonies ("A")	
	Variations on a Theme by Haydn, Op. 56 (Simrock)	R 3.00
Brahms-Lehmann	Capriccio, Op. 76, No. 2 (Simrock)	R .75
Carpenter, John Alden	Concertino in D Minor (Schirmer)	T 3.50
Chopin-Maier	Two Etudes in G Flat (Fischer)	R .60
Debussy, Claude	Jardins sous la pluie (Durand)	R 2.00
Franck, C.	Poeme Symphonique (Variations) (Schirmer)	T 2.00
	Prelude, Choral and Fugue (Enoch)	R 3.00
Gershwin, George	Rhapsody in Blue (Harms)	R 2.50
Grainger, Percy	Hill Songs I and II (Schirmer)	T 2.00
	The Gum-Sucker's March (Schirmer)	T 2.50
Grieg, Eduard	Accompaniments for 2nd piano for four Mozart Sonatas—	
	Sonata, No. 3 in C ("A")	T .60
	Sonata, No. 4 in F ("A")	T 1.50
	Sonata, No. 5 in G ("A")	T .75
	Sonata, No. 18 in C Minor ("A")	T 1.50
Henselt, A.	If I Were a Bird (Breitkopf & Härtel)	R .90
Liszt, Franz	Fantasie on Hungarian Folk Melodies (Schirmer)	T 2.00
	Spanish Rhapsody (Schirmer)	T 2.00
Mendelssohn, Felix	Capriccio Brilliant,‡ Op. 22 (Schirmer)	T .75
	Rondo Brilliant, Op. 29 (Schirmer)	T .75
Mozart, W. A.	Sonata in D Major (Breitkopf & Härtel)	T 1.00
	Sonata for Two Pianos, Op. 53	
Paderewski, Ignace	Fantasie-Polonaise, Op. 19 (Schirmer)	T .75
Pirani, Eugenio	Fantasia, Op. 87 (Schlesinger)	R 2.00
Powell, John	Rhapsodie Negre (Schirmer)	T 3.00
Saint-Saens, Camile	Danse Macabre, Op. 40 (Durand)	R 2.40
	Variations on a Theme by Beethoven, Op. 35 ("A")	R 2.50
Schubert, Fr.	Fantasie, Op. 15 (Schirmer)	T 1.50
	Symphonies ("A")	R 1.50
Schubert-Bauer	Andantina Varie, Op. 84, No. 1 (Schirmer)	R 2.00
	Fantasie, Op. 103 in F Minor (Schirmer)	
	Rondo Brilliant, Op. 84, No. 2 (Schirmer)	

Composer	*Title and Publisher*	*Price*
Schubert-Liszt	Fantasia, Op. 15 (Schirmer)	T 1.50
Schubert-Tausig	Marche Militaire (Simrock)	R 1.50
Schumann, Robert	Andante and Variations, Op. 46 ("A")	R 1.00
Sinding, Christian	Variations (Hansen)	
Strauss, Richard	Burleske (Steingraber)	R 2.00
Strauss-Maier	The Blue Danube Waltzes (Fischer)	R 1.25
Weber, C. M. von	Concertstück, Op. 79 ("A")	T .65
	Polonaise Brilliant (Schirmer)	T 1.00
Whithorne, Emerson	Poem (Fischer)	T 3.50
Wilm, N. von	Variations, Op. 64 (Leuckart)	R 3.75

TWO PIANOS (8 H.)

Beethoven, Ludwig	Symphonies ("A")	R 2.50
	Theme and Variations, Op. 20 (Fine Arts Importing Corp.)	R 1.50
Beethoven-Sartorio	Adieu to the Piano (easy) (Willis)	T .75
Chopin, Fr.	Marche Funebre (Fine Arts Importing Corp.)	R .75
Debussy, Claude	Petite Suite (Durand)	R 3.00
	Two Arabesques (Durand), each	R 1.20
Friml, Rudolf	Butterfly Waltz (Schmidt)	T 1.00
	Oberek (Polish Dance), Op. 55, No. 3 (Schmidt)	R .75
Grieg, Eduard	Peer Gynt Suite ("A")	T 1.80
Haydn, Josef	Symphonies ("A")	
Liszt, Fr.	Rakoczy-Marsch (Schlesinger)	R 2.00
MacFadyen, Alexander	Country Dance (Church)	T 1.50
Moszkowski, M.	Valse Brilliant in A Flat (Schirmer)	T 1.25
Powell, John	In the Hammock, Op. 19 (Schirmer)	T 1.25
Schubert, Fr.	Military March, Op. 51, No. 1 (Simrock)	T .70
	Unfinished Symphony ("A")	
Schumann-Sartorio	Traveller's Song (Willis)	T .75
Tschaikowsky	Chansons sans Paroles (Bosworth)	R 1.00

CONCERTOS

Bach, J. S.	Concerto, No. 3, in F Minor ("A")	R 1.35
	Concerto, No. 7 in D Minor ("A")	R 1.00
	Double Concerto, No. 1 in C Major (Peters)	R 1.50
	Double Concerto, No. 2 in C Minor (Peters)	R 1.50
Beethoven, Ludwig	Five Concertos—	
	No. 1, Op. 15 in C Major ("A")	1.00
	No. 2, Op. 19 in B Flat Major ("A")	1.00
	No. 3, Op. 37 in C Minor ("A")	1.00
	No. 4, Op. 58 in G Major ("A")	1.00
	No. 5, Op. 73 in E Flat Major‡ ("A")	1.00
Blanchet, E. R.	Concertstück (Rozsavolgyi)	R 2.50
Borowski, Felix	Concerto (C. Fischer)	R 3.50
Brahms, Johannes	Concerto, No. 1 in D Minor, Op. 15 ("A")	T 3.00
	Concerto, No. 2 in B Flat, Op. 83 ("A")	T 3.00
Chaminade, Cecile	Concertstück, Op. 40 ("A")	R 2.00
Chopin, Fr.	Concerto, No. 1 in E Minor, Op. 11‡ (Schirmer)	T 1.25
	Concerto, No. 2 in F Minor, Op. 21 (Schirmer)	T 1.25
Franck, Cesar	Variations Symphoniques ("A")	R 2.50
Gershwin, George	Concerto in F (Harms)	R 5.50
Grieg, Eduard	Concerto in A Minor, Op. 16‡ ("A")	R 2.00
Handel, Geo. F.	Four Concertos in Two Vols. ("A"), each	R 1.50
Haydn, Josef	Concerto in D Major ("A")	R 1.00
Henselt, Adolf	Concerto in F Minor, Op. 16 ("A")	R 1.75
Hummel, J. N.	Concerto in A Minor, Op. 85 ("A")	R 1.50
Liszt, Franz	Concerto, No. 1 in E Flat Major‡ ("A")	T 2.50
	Concerto, No. 2 in A Major ("A")	T 2.50
	Concerto in E Minor (Pathetique) (Breitkopf & Härtel)	R 1.50

Composer	*Title and Publisher*	*Price*
MacDowell, Edward	Concerto in D Minor, Op. 23 (Schirmer)	T 2.50
Mendelssohn, Felix	Concerto, No. 2 in D Minor, Op. 40 ("A")	T .75
	Concerto, No. 1 in G Minor, Op. 25‡ ("A")	R .65
Moskowski, M.	Concerto in E Major, Op. 59 ("A")	R 2.50
Mozart, W. A.	Concerto Album—	
	Concerto in E Flat Major	
	Concerto in B Flat Major	
	Concerto, No. 20, in D Minor	
	Two Cadences by Schumann (Peters)	R 1.25
	Concerto in C Major	
	Concerto, No. 23, in A Major	
	Concerto in C Minor	
	Concerto in D Major (Coronation) ("A")	T 1.00
	Double Concerto in E Flat Major ("A")	R 1.25
Rachmaninoff, Sergei	Concerto, No. 2, Op. 18 (Gutheil)	R 6.25
Rimsky-Korsakow	Concerto, Op. 30 (Belaieff)	R 2.40
Rubinstein, A.	Concerto in D Minor, Op. 70 ("A")	T 3.00
	Concerto in E Minor, Op. 25 ("A")	T 2.50
Saint-Saens, Camile	Concerto in C Minor, No. 4 ("A")	T 2.50
	Concerto in G Minor, Op. 22‡ ("A")	T 2.50
Scharwenka, Ph.	Concerto in B Flat Minor, Op. 32 (Ruhle)	R 4.00
	Concerto, Op. 82 (Leuckart)	R 4.00
Schumann, Robert	Concerto, Op. 14 ("A")	T 1.25
	Concerto, Op. 54 in A Minor ("A")	T 1.50
Stojowski, S.	Concerto in F Sharp Minor, Op. 3 (Augener)	R 1.50
Tcherepnine, Nicholas	Concerto in F (Chester)	R 2.50
Tschaikowsky, P.	Concerto, No. 1, in B Flat Minor, Op. 23‡ ("A")	T 3.00

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

SECTION VI

Records and Rolls

Note.—To gain a full understanding of the use of this section it is advisable that you read carefully the foreword, page 5.

For all abbreviations, see page 8.

This section is referred to throughout the book through the sign (‡) appearing after the name of the composition.

The page numbers in this section locate the composition under its proper grade and classification.

The abbreviation, A. G., found after certain records refers to: A new series of annotated rolls for the Duo-Art piano known as the Audio-Graphic Music Roll. The music is not only reproduced in sound but a masterly explanation is thrown on the screen at the same time, synchronized with the music. Of value in appreciation classes, in the home, to the teacher, or to the layman. The price quoted does not include the audio-graphic roll.

An endeavor has been made to list only electrically recorded records, since their superiority over the acoustical process has become unquestionably recognized.

Incomplete listings: Where a large number of duplicate recordings are obtainable, as in certain Chopin Etudes, the names of the instruments only are given. This will serve as a guide in locating the number.

The writer has not included all reproductions of certain other numbers, believing those named would prove sufficient for all practical use.

RECORDS AND ROLLS

Composer	*Composition*	*Artist*	*Recording*	*Number*	*Page*	*Price*
Alabieff-Liszt	The Nightingale	Friedman	Duo-Art	6745-3	58	2.75
Albeniz, Isaac	Cordoba, Op. 232, No. 4	Rubinstein	Ampico	57446 H	43	2.00
	Seguidilla, Op. 232, No. 5	Copeland	Ampico	56033 H	58	2.00
	Sevilla (Suite Espagnol, No. 3)	Dumesnil	Ampico	61773 H	58	2.00
	Tango in D	Copeland	Duo-Art	56628	43	2.00
d'Albert, Eugene	Allemande, Gavotte and Musette	Thompson	Duo-Art	S-30298	58	2.00
	Gavotte and Musette	Brockway	Ampico	51044 G	58	1.75
Alkan, C. V.	The Wind, Op. 15, No. 2 (A. G.)	Bauer	Duo-Art	6446-4	64	3.00
Arensky, Anton	Caprice, Op. 43, No. 6	Rubinstein	Duo-Art	62369	43	2.25
	Etude in F Sharp Major, Op. 36, No. 13	Ebell	Duo-Art	61878	59	2.00
	Pres de la Mer, Op. 42, No. 4	Souvaine	Ampico	57925 H	59	2.00
	Valse from Suite, Op. 15, for two pianos	Bauer and Gabrilowitsch	Duo-Art	5849-0	73	4.50
Bach, J. S.	Bouree in B Minor from 2nd Violin Sonata (Saint-Saens Tr.)	Reuter	Duo-Art	67719	58	2.25
	Chaconne (Busoni Transcription)	Busoni	Duo-Art	6928-5	64	3.25
	French Suite, No. 6, Part I	Norfleet	Ampico	65913 G	58	1.75
	French Suite, No. 6, Part II	Norfleet	Ampico	65923 G	58	1.75
	Gavotte in G Minor, No. 2	Pattison	Ampico	58704 H	59	2.00
	Gavotte in B Minor	Schnitzer	Ampico	60341 H	58	2.00
	Italian Concerto	Schnabel	Ampico	62721 H 62733 H 62741 H	59	2.00 2.00 2.00
	Prelude and Fugue in C Major Prelude and Fugue in C Minor	Samuel	Victor	9124	58	1.50
	Prelude and Fugue in C Sharp Major	Leginska	Duo-Art	68859	58	2.25
	Prelude and Fugue in D Major	Bauer	Duo-Art	5650-4	58	3.00
	Preludes and Fugues Nos. 2 and 5 from W.T.C.	Suskind	Ampico	65233 G	58	1.75
	Sarabande in D Major and Partita No. 4	Rachmaninoff	Ampico	66483 H	58	2.00
	Sarabande in D Major and Partita No. 4	Rachmaninoff	Victor	6621	58	2.00
	Toccata and Fugue in D Minor	Friedman	Duo-Art	6732-4	64	3.00
	Two Part Inventions, Nos. 1, 6, 8	Bauer	Duo-Art	6392-4	58	3.00
Beethoven, Ludwig	Concerto in E Flat, Op. 73, No. 5	Bachaus	Victor	M-21 (6719-6722)	74	8.00
	Contra Dance, No. 1	Gordon	Ampico	59143 E	44	1.25
	Für Elise	Gallico	Ampico	56462 H	40	1.00
	German Dance No. 3	Powell	Duo-Art	66800	54	2.50
	Minuet in G	Schnabel	Ampico	62291 H	40	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Beethoven, Ludwig	Minuet in G	Laginska	Duo-Art	67439	40	2.25
	Rondo in G Major, Op. 51, No. 2	Schnabel	Ampico	60613 H	59	2.00
	Rondo, Op. 129 (Rage Over a Lost Penny)	Hofmann	Duo-Art	6610-4	59	3.00
	Rondo, Op. 129 (Rage Over a Lost Penny)	Ney	Ampico	62603 H	59	2.00
	Sonata in C Minor, Op. 13 (Pathetique)	Murdock	Columbia	67268-D 67269-D	53	6.00
	Sonata in C Minor, Op. 13 (Pathetique)	Bauer	Duo-Art	5691-4 5703-3 5711-3	53	3.00 2.75 2.75
	Sonata in C Minor, Op. 13 (Pathetique)	Adler	Ampico	53286 H 53295 H 53304 G	53	2.00 2.00 1.75
	Sonata in F Minor, Op. 57 (Appassionata) (A.G.)	Bauer	Duo-Art	6065-5 6080-5	53	3.25 3.25
	Sonata in F Minor, Op. 57 (Appassionata)	Bauer	Victor	6697 6698	53	2.00 2.00
	Sonata in F Minor, Op. 57 (Appassionata)	Murdock	Columbia	67290-D 67291-D 67292-D	53	4.50
	Sonata in F Sharp, Op. 78	Lamond	Ampico	66043 H	53	2.00
	Sonata in E Flat, Op. 31, No. 3	Brailowsky	Ampico	66243 H 66401 H 66473 H 66833 H	53	2.00 2.00 2.00 2.00
	Sonata in E Flat, Op. 81a	Novaes	Duo-Art	69080 6909-3	53	2.50 2.75
	Sonata in C Minor, Op. 111	Lamond	Duo-Art	6672-4 6706-4	53	3.00 3.00
	Sonata, Op. 27, No. 2 (Moonlight)	Friedman	Columbia	67266 D 67267 D	53	6.00
	Sonata, Op. 27, No. 2 (Moonlight)	Bauer	Victor	6591 6592	53	2.00 2.00
	Sonata, Op. 27, No. 2 (Moonlight)) (A. G.)	Hoffmann	Duo-Art	6101-6 6102-6 6103-8	53	3.50 3.50 4.00
	Variations in C Minor, Parts I and II	Rachmaninoff	Victor	6544	53	2.00
	Variations on "Nel cor piu"	Buell	Ampico	63673 G	58	1.75
Beethoven-d'Albert	Ecossaises (Scottish Dances)	Ney	Brunswick	15036	44	1.00

Composer	Composition	Artist	Recording	Number	Page	Price
Beethoven-Rubinstein	Turkish March from Ruins of Athens, Op. 113	Rachmaninoff	Victor	1196	59	1.50
	Turkish March from Ruins of Athens, Op. 113	Hofmann	Brunswick	15057	59	.75
	Turkish March from Ruins of Athens, Op. 113	Bauer	Duo-Art	5837-4	59	3.00
	Turkish March from Ruins of Athens, Op. 113	Samaroff	Ampico	59831 G	59	1.75
Bendel, Franz	Moonlight Sail to Lover's Isle, Op. 134, No. 4	Rackle	Duo-Art	63048	59	2.00
Borodin, A. P.	Au Couvent (At the Convent)	Wittgenstein	Duo-Art	61708	59	2.00
	Scherzo in A Flat	Brailowsky	Ampico	65053 H	59	2.00
Bortkiewicz, Sergei	Etude, Op. 15, No. 8	Donahue	Duo-Art	61949	59	2.25
	Etudes in F Sharp Minor and C Sharp Minor	Robinson	Duo-Art	68890	54	2.50
Brahms, Johannes	Ballade in D Minor, Op. 10, No. 1	Donahue	Duo-Art	59319	59	2.25
	Ballade in D Minor, Op. 10, No. 1	Landow	Ampico	56156 H	59	2.00
	Ballade in G Minor, Op. 118, No. 3	Ney	Ampico	62903 H	59	2.00
	Capriccio, Op. 76, No. 1	Van Den Berg	Ampico	61243 G	64	1.75
	Capriccio in B Minor, Op. 76, No. 2	Moiseiwitsch	Ampico	59084 H	64	2.00
	Capriccio in B Minor, Op. 76, No. 2	Rubinstein	Duo-Art	65969	54	2.25
	Hungarian Dance, No. 2	Ney	Brunswick	15021	54	.75
	Hungarian Dance, No. 5, in F Sharp Minor	Bauer	Duo-Art	5814-4	59	3.00
	Hungarian Dance, No. 5, in F Sharp Minor	Volavy	Ampico	51152 E	54	1.25
	Hungarian Dance, No. 6, in D Major	Bauer	Duo-Art	5947-4	59	3.00
	Hungarian Dance, No. 6, in D Major	Volavy	Ampico	51223 F	54	1.50
	Hungarian Dance, No. 8, in A Minor	Bauer	Duo-Art	5668-5	54	3.25
	Intermezzo, Op. 116, No. 4	Scionti	Ampico	63543 G	54	1.75
	Intermezzo in E Flat Major, Op. 117, No. 1	Reuter	Duo-Art	61308	59	2.00
	Intermezzo in B Flat Minor, Op. 117, No. 2	Suskind	Ampico	63163 G	59	1.75
	Intermezzo in B Flat Minor, Op. 117, No. 2	Bauer	Duo-Art	6559-3	59	2.75
	Intermezzo in A Major, Op. 118, No. 2	Rubinstein	Duo-Art	6971-3	54	2.75
	Intermezzo in C Major, Op. 119, No. 3	Hess	Duo-Art	69119	54	2.25
	Rhapsodie in B Minor, Op. 79, No. 1	Nyiregyhazi	Ampico	62703 H	59	2.00
	Rhapsodie in G Minor, Op. 79, No. 2	Schnabel	Ampico	62353 H	59	2.00
	Rhapsodie in E Flat, Op. 79, No. 4	Hess	Duo-Art	67050	54	2.50
	Rhapsodie in E Flat, Op. 119, No. 4	Goodson	Ampico	55854 H	54	2.00
	Scherzo in E Flat Minor, Op. 4	Suskind	Ampico	62273 H	59	2.00
	Sonata in F Minor, Op. 5	Grainger	Columbia	67183-D 67184-D 67185-D 67186-D	53	6.00
	Variations on a theme by Paganini	Bachaus	Duo-Art	6813-4	58	3.00
	Waltz, Op. 39, Nos. 1, 2, 14, 13, 16	Moiseiwitsch	Ampico	66153 H	44	2.00
	Waltz, Op. 39, No. 15	Navas	Ampico	54142 E	54	1.25

Composer	Composition	Artist	Recording	Number	Page	Price
Brahms, Johannes	Waltz, Op. 39, Nos. 5, 6, 15	Moiseiwitsch	Ampico	61313 H	54	2.00
	Waltz in A Flat Major	Grainger	Columbia	7109 M	54	1.50
Brassin, Louis	Nocturne, Op. 17	Lambert	Duo-Art	65528	59	2.00
Cadman, Chas. W.	Love Song, Op. 40	Cadman	Ampico	65611 G	44	1.75
	Sonata in A Major, Op. 53 (2nd movement)	Laros	Ampico	53315 F	53	1.50
	Sonata, Op. 58 (2nd movement)	Cadman	Duo-Art	61229	53	2.25
Carpenter, John A.	Americain (American Tango)	Volavy	Ampico	66871 H	59	2.00
	Americain (American Tango)	Carpenter	Duo-Art	64830	59	2.50
	Polonaise Americaine	Pattison	Ampico	58714 H	59	2.00
	Little Nigger	Donahue	Duo-Art	62199	59	2.25
Chaminade, Cecile	Air de Ballet in G, Op. 30, No. 1	Suskind	Ampico	65783 G	59	1.75
	Air de Ballet, Op. 37, No. 2	Spross	Duo-Art	59437	44	1.75
	Air de Ballet, Op. 37, No. 3 (Scarf Dance)	Godowsky	Brunswick	50101	44	1.00
	Autumn, Op. 35, No. 2	Volavy	Ampico	50087 H	59	2.00
	Autumn, Op. 35, No. 2	Adler	Duo-Art	58277	59	1.75
	Caprice Espagnole, Op. 67	Madriguera	Duo-Art	61459	59	2.25
	Les Sylvains (The Fauns)	Berumen	Duo-Art	63648	59	2.00
	Les Sylvains (The Fauns)	Adler	Ampico	52355 G	59	1.75
	Pierrette, Op. 41	Adler	Ampico	50962 E	44	1.25
	Pierrette, Op. 41	Bauer	Duo-Art	69550	44	2.50
	The Flatterer	Spross	Duo-Art	57947	44	1.75
Chopin, Fr.	Ballade in G Minor, Op. 23	Godowsky	Duo-Art	5793-4	64	3.00
	Ballade in G Minor, Op. 23	Cortot	Victor	6612	64	2.00
	Ballade in F Major, Op. 38, No. 2	Gieseking	Ampico	66023 H	64	2.00
	Ballade in A Flat Major, Op. 47	Friedman	Columbia	7105 M	59	1.50
	Ballade in A Flat Major, Op. 47	Paderewski	Duo-Art	6832-8	59	4.00
	Ballade in A Flat Major, Op. 47	Godowsky	Ampico	51126 H	59	2.00
	Ballade in F Minor, Op. 52	Ornstein	Ampico	63153 H	64	2.00
	Ballade in F Minor, Op. 52	Friedman	Duo-Art	6556-4	64	3.00
	Barcarolle in F Sharp, Op. 60	Rubinstein	Duo-Art	6542-3	64	2.75
	Berceuse in D Flat, Op. 57	Cortot	Victor	6063	59	2.00
	Berceuse in D Flat, Op. 57 (A. G.)	Novaes	Duo-Art	6238-4	59	3.00
	Concerto in E Minor, Op. 11	Hofmann	Duo-Art	6915-6	74	3.50
				69168		2.00
				6917-4		3.00
				6918-6		3.50
	Etudes, Op. 10, Nos. 3, 5, 12		Ampico		54-59	
	Etudes, Op. 10, Nos. 12, 7		Columbia		54	
	Etudes, Op. 10, Nos. 1, 3, 8, 12		Duo-Art		54	

Composer	Composition	Artist	Recording	Number	Page	Price
Chopin, Fr.	Etudes, Op. 10, No. 3	Paderewski	Victor	6628	54	2.00
	Etudes, Op. 25, Nos. 1, 3, 5, 6, 7, 9, 11		Ampico		54-59	
	Etudes, Op. 25, Nos. 1, 2, 5, 6, 8, 9, 11		Duo-Art		54-59	
	Etudes in A Flat, Op. 25, No. 1	Cortot	Victor	1101	59	1.50
	Fantasie in F Minor, Op. 49	Bauer	Duo-Art	6266-6	64	3.50
	Fantasie in F Minor, Op. 49	Levitzky	Ampico	62623 H 62633 H	64	2.00 2.00
	Fantasie-Impromptu in C Sharp Minor, Op. 66	Schnitzer	Ampico	60743 H	59	2.00
	Fantasie-Impromptu in C Sharp Minor, Op. 66	Gabrilowitsch	Duo-Art	7074-4	59	3.00
	Fantasie-Impromptu in C Sharp Minor, Op. 66	Bauer	Victor	6546	59	2.00
	Impromptu in A Flat, Op. 29	Friedman	Duo-Art	6481-4	59	3.00
	Impromptu in F Sharp Major, Op. 36	Brockway	Ampico	56905 G	64	1.75
	Mazurka in C Sharp Minor, Op. 6, No. 2	Mora	Duo-Art	64357	54	1.75
	Mazurka in A Minor, Op. 17, No. 4	Paderewski	Duo-Art	6809-7	54	3.75
	Mazurka in A Minor, Op. 17, No. 4	Adler	Ampico	53234 G	54	1.75
	Mazurka in C Major, Op. 24, No. 2	Szumowska	Ampico	58103 H	54	2.00
	Mazurka in B Flat Minor, Op. 24, No. 4	Paderewski	Duo-Art	6566-7	54	3.75
	Mazurka in D Major, Op. 33, No. 2	Bauer	Duo-Art	6482-3	54	2.75
	Mazurka in A Flat, Op. 59, No. 2	Paderewski	Victor	1027	54	1.50
	Mazurka in A Flat, Op. 59, No. 3	Paderewski	Victor	1027	54	1.50
	Mazurka in F Sharp Minor, Op. 59, No. 3	Renard	Duo-Art	61460	54	2.50
	Mazurka in C Sharp Minor, Op. 63, No. 3	Rachmaninoff	Victor	1008	54	1.50
	Nocturne in E Flat, Op. 9, No. 2 (A. G.)	Godowsky	Duo-Art	5771-3	44	2.75
	Nocturne in E Flat, Op. 9, No. 2	Brailowsky	Ampico	64023 H	44	2.00
	Nocturne in E Flat, Op. 9, No. 2	Rachmaninoff	Victor	6731	44	2.00
	Nocturne in F Major, Op. 15, No. 1	Paderewski	Victor	6233	54	2.00
	Nocturne in F Sharp Major, Op. 15, No. 2	Ornstein	Ampico	50654 H	59	2.00
	Nocturne in F Sharp Major, Op. 15, No. 2	Bauer	Duo-Art	6308-6	59	3.50
	Nocturne in F Sharp Major, Op. 15, No. 2	Rachmaninoff	Victor	6452	59	2.00
	Nocturne in F Sharp Major, Op. 15, No. 2	Ney	Brunswick	15021	59	.75
	Nocturne in C Sharp Minor, Op. 27, No. 1	Samaroff	Ampico	52296 H	54	2.00
	Nocturne in C Sharp Minor, Op. 27, No. 1	de Pachmann	Duo-Art	67950	54	2.50
	Nocturne in D Flat Major, Op. 27, No. 2	Buhlig	Ampico	51717 H	59	2.00
	Nocturne in D Flat Major, Op. 27, No. 2	Godowsky	Brunswick	50042	59	1.00
	Nocturne in B Major, Op. 32, No. 1	Hofmann	Duo-Art	70088	54	2.00
	Nocturne in A Flat Major, Op. 32, No. 2	Ganz	Duo-Art	6966-4	54	3.00
	Nocturne in G Minor, Op. 37, No. 1	Friedman	Duo-Art	6954-3	60	2.75
	Nocturne in G Minor, Op. 37, No. 1	Borchard	Ampico	53335 H	54	2.00
	Nocturne in G Major, Op. 37, No. 2 (A. G.)	Paderewski	Duo-Art	6847-8	60	4.00

Composer	Composition	Artist	Recording	Number	Page	Price
Chopin, Fr.	Nocturne in G Major, Op. 37, No. 2	Godowsky	Ampico	56834 H	60	2.00
	Nocturne in C Minor, Op. 48, No. 1	Bauer	Duo-Art	5728-3	54	2.75
	Nocturne in F Minor, Op. 55, No. 1	Levitzki	Ampico	58486 H	54	2.00
	Nocturne in B Major, Op. 62, No. 1	Friedman	Duo-Art	6443-4	54	3.00
	Nocturne in E Major, Op. 62, No. 2	Loesser	Ampico	53627 H	54	2.00
	Nocturne in E Minor, Op. 72, No. 1	de Pachmann	Duo-Art	6675-4	54	3.00
	Nocturne in E Minor, Op. 72, No. 1	Cutchin	Ampico	52474 F	54	1.50
	Polonaise in C Sharp Minor, Op. 26, No. 1	Bauer	Duo-Art	6796-4	60	3.00
	Polonaise in E Flat Minor, Op. 26, No. 2	Bauer	Duo-Art	6990-4	54	3.00
	Polonaise in A Major, Op. 40, No. 1	Rubinstein	Ampico	57296 H	60	2.00
	Polonaise in A Major, Op. 40, No. 1	Paderewski	Victor	6234	60	2.00
	Polonaise in F Sharp Minor, Op. 44	Rubinstein	Duo-Art	6505-4	54	3.00
	Polonaise in A Flat Major, Op. 53 (A. G.)	Hofmann	Duo-Art	6550-5	54	3.25
	Polonaise in A Flat Major, Op. 53	Godowsky	Ampico	56336 H	54	2.00
	Polonaise in B Flat Major, Op. 71, No. 2	Friedman	Duo-Art	6398-4	54	3.00
	Preludes, Op. 28 (Complete in Album)	Cortot	Victor	M20(6715-6718)	44	8.00
	Prelude in C Major, Op. 28	Busoni	Duo-Art	66690	41	2.50
	Prelude in D Flat Major, Op. 28, No. 15	Adler	Ampico	50195 G	60	1.75
	Prelude in C Sharp Minor, Op. 45	Borchard	Ampico	55536 H	54	2.00
	Scherzo in B Minor, Op. 20	Powell	Duo-Art	6490-4	64	3.00
	Scherzo in B Minor, Op. 20	Hofmann	Brunswick	50044	64	1.00
	Scherzo in B Flat Minor, Op. 31 (A. G.)	Hofmann	Duo-Art	6118-0	64	4.50
	Scherzo in B Flat Minor, Op. 31	Mirovitch	Ampico	64713 H	64	2.00
	Scherzo in C Sharp Minor, Op. 39	Ganz	Duo-Art	6205-4	64	3.00
	Scherzo in C Sharp Minor, Op. 39	Godowsky	Ampico	51116 H	64	2.00
	Sonata in B Flat Minor, Op. 35, No. 2	Mirovitch	Ampico	63803 H	53	2.00
				63813 H		2.00
				63823 H		2.00
	Sonata in B Flat Minor, Op. 35, No. 2	Hofmann	Duo-Art	6239-6	53	3.50
				6258-6		3.50
				6272-6		3.50
	Sonata in B Minor, Op. 58	Moiseiwitsch	Ampico	61843 H	53	2.00
				65181 H		2.00
				65193 H		2.00
				65203 H		2.00
	Sonata in B Minor, Op. 58	Bauer	Duo-Art	5854-4	53	3.00
				5862-3		2.75
				5874-4		3.00
				5877-4		3.00

Composer	Composition	Artist	Recording	Number	Page	Price
Chopin, Fr.	Sonata in B Minor. Op. 58	Grainger	Columbia	67158-D 67159-D 67160-D	53	4.50
	Tarantelle, Op. 43	Brard	Duo-Art	6390-3	64	2.75
	Tarantelle, Op. 43	Cortot	Victor	561	64	1.50
	Trois Ecossaises, Op. 72, No. 3	Henrion	Ampico	52183 F	60	1.50
	Waltz in E Flat Major, Op. 18	Rachmaninoff	Ampico	59743 H	54	2.00
	Waltz in E Flat Major, Op. 18	Rachmaninoff	Victor	6259	54	2.00
	Waltz in A Minor, Op. 34, No. 2	Nikisch	Duo-Art	66590	54	2.50
	Waltz in A Minor, Op. 34, No. 2	Ornstein	Ampico	55145 H	54	2.00
	Waltz in F Major, Op. 34, No. 3	Rachmaninoff	Ampico	63311 H	54	2.00
	Waltz in A Flat Major, Op. 42	Bauer	Duo-Art	5635-6	60	3.50
	Waltz in A Flat Major, Op. 42	Paderewski	Victor	6230	60	2.00
	Waltz in A Flat Major, Op. 42	Godowsky	Ampico	51554 H	54	2.00
	Waltz in D Flat, Op. 64, No. 1	Friedman	Duo-Art	67220	54	2.50
	Waltz in D Flat, Op. 64, No. 1	Rachmaninoff	Victor	815	54	1.50
	Waltz in D Flat, Op. 64, No. 1	d'Albert	Ampico	50602 H	54	2.00
	Waltz in C Sharp Minor, Op. 64, No. 2	Hofmann	Duo-Art	6073-8	54	4.00
	Waltz in C Sharp Minor, Op. 64, No. 2	Cortot	Victor	1101	54	1.50
	Waltz in C Sharp Minor, Op. 64, No. 2	Godowsky	Ampico	54954 H	54	2.00
	Waltz, Op. 69, No. 2	Chiapusso	Ampico	61701 G	44	1.75
	Waltz, Op. 69, No. 2	Fuleihan	Duo-Art	S-31288	44	2.00
	Waltz in G Flat, Op. 70, No. 1	Zeisler	Ampico	60261 H	60	2.00
	Waltz in G Flat, Op. 70, No. 1	Carreras	Duo-Art	69129	60	2.25
	Waltz, Op. 70, No. 2, 3	Copeland	Ampico	57223 H 57143 G	41, 44 41, 44	2.00 1.75
	Waltz in E Minor	Gabrilowitsch	Duo-Art	6273-4	54	3.00
	Waltz in E Minor	Godowsky	Ampico	54944 H	54	2.00
Coleridge-Taylor	Scenes from an Imaginary Ballet, Op. 74, Nos. 1, 4, 5	Tovey	Ampico	61213 G	44	1.75
Cui, Cesar	Berceuse	Lambert	Duo-Art	61818	44	2.00
Daquin, Claude	Le Coucou	Rachmaninoff	Victor	812	44	1.50
	Le Coucou	Leginska	Ampico	52553 F	44	1.50
Debussy, Claude	Aprés midi d'un Faune, L' (The Afternoon of a Faun)	Copeland	Ampico	56027 H	64	2.00
	Arabesque, No. 1	Ornstein	Ampico	61233 H	60	2.00
	Arabesque, No. 2	Goodson	Ampico	55863 H	60	2.00
	Cathédrale Engloutie, La (The Submerged Cathedral)	Rubinstein	Ampico	57667 H	60	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Debussy, Claude	Cathédrale Engloutie, La (The Submerged Cathedral) (A. G.)	Hess	Duo-Art	69270	60	2.50
	Clair De Lune (Moonlight)	Samaroff	Ampico	52305 H	60	2.00
	Clair De Lune (Moonlight)	Grainger	Columbia	7124 M	60	1.50
	Clair De Lune (Moonlight)	Samaroff	Victor	6540	60	2.00
	Clair De Lune (Moonlight)	Godowsky	Brunswick	50069	60	1.00
	Dance in E	Rubinstein	Duo-Art	63549	64	2.25
	Dance in E	Schmitz	Ampico	64043 H	64	2.00
	Dance of Puck	Copeland	Ampico	57312 H	60	2.00
	Doctor Gradus ad Parnassum	Rachmaninoff	Victor	813	60	1.50
	En Bateau	Henneman	Ampico	55496 G	60	1.75
	Golliwogg's Cakewalk (from Children's Corner)	Schmitz	Ampico	66621 H	60	2.00
	Golliwogg's Cakewalk (from Children's Corner)	Godowsky	Brunswick	15105	60	.75
	Golliwogg's Cakewalk (from Children's Corner)	Rachmaninoff	Victor	813	54	1.50
	Jardins sous la Pluie	Lortat	Duo-Art	61310	64	2.50
	L'Isle Joyeuse	Rubinstein	Duo-Art	6834-4	64	3.00
	Preludes—					
	A Minor	Schmitz	Ampico	63843 G	54	1.75
	"La Damoiselle Elue"	Gieseking	Ampico	65853 H	54	2.00
	La Fille aux Cheveux de Lin (The Maiden with the Flaxen Hair)	Pyle	Ampico	53344 G	44	1.75
	La Fille aux Cheveux de Lin (The Maiden with the Flaxen Hair) (A. G.)	Schmitz	Duo-Art	6240-4	44	3.00
	Minstrels, Prelude, Vol. I, No. 12	Godowsky	Brunswick	15105	60	.75
	Minstrels, Prelude, Vol. I, No. 12	Schmitz	Ampico	66251 H	60	2.00
	Reflets dans l'Eau (Reflections in the Water)	Ornstein	Ampico	50715 H	64	2.00
	Reflets dans l'Eau (Reflections in the Water)	Copeland	Duo-Art	61549	64	2.25
	Reflets dans l'Eau (Reflections in the Water)	Paderewski	Victor	6633	64	2.00
	Reverie	Hutcheson	Duo-Art	59180	60	2.50
	Suite Bergamasque—					
	Menuet in A Minor	Schmitz	Ampico	66003 H	54	2.00
	Passepied	Copeland	Duo-Art	61479	54	2.25
	Prelude in F Major	Schmitz	Ampico	65991 H	54	2.00
Delibes-Dohnanyi	Waltz from Ballet "Naïla"	Bachaus	Duo-Art	6698-4	64	3.00
	Waltz from Ballet "Naïla"	Bachaus	Victor	6582	64	2.00
	Waltz from Ballet "Naïla"	Münz	Ampico	62693 G	64	1.75

Composer	Composition	Artist	Recording	Number	Page	Price
Dett, Nathaniel	Juba Dance	Grainger	Duo-Art	6339-4	60	3.00
Dillon, Fannie	Birds at Dawn	Dillon	Ampico	60511 E	60	1.25
Dohnanyi, Ernst	Capriccio in F Minor	Godowsky	Brunswick	15049	64	.75
	Marche Humoresque, Op. 17, No. 1	Dohnanyi	Ampico	59721 H	60	2.00
	Rhapsodie in F Sharp Minor, Op. 11, No. 2	Dohnanyi	Ampico	59973 H	64	2.00
	Rhapsodie in C Major, Op. 11, No. 3	Donahue	Ampico	61713 G	64	1.75
Dvorak, A.	Humoresque, Op. 101, No. 7	Ornstein	Ampico	52425 H	44	2.00
	Humoresque, Op. 101, No. 7	Barth	Victor	20203	44	.75
Elgar, Eduard	Salut d'Amour	Putz	Duo-Art	55388	44	2.00
Field, John	Nocturne No. 5 in B Flat	Adler	Ampico	60671 H	44	2.00
	Nocturne No. 5 in B Flat	Hughes	Duo-Art	62699	44	2.25
Friedman, Ign.	Music Box, Op. 33, No. 3	Swart	Ampico	61801 G	60	1.75
	Viennese Waltzes on Themes from Gärtner—					
	No. 1	Friedman	Duo-Art	6410-3	60	2.75
	No. 2	Friedman	Duo-Art	6419-3	60	2.75
	No. 3	Friedman	Duo-Art	6515-4	60	3.00
	No. 4	Friedman	Duo-Art	7076-3	60	2.75
Friml, Rudolf	Egyptian Dance, Op. 41	Fairchild	Ampico	62331 F	60	1.50
	Russian Romance, Op. 30	Davis	Duo-Art	59616	45	1.50
Gardiner, Balfour	Humoresque	Grainger	Duo-Art	6415-3	60	2.75
	Noël	Steele	Duo-Art	S-31538	45	2.00
German, Edward	Morris Dance	Armbruster	Duo-Art	66627	45	1.75
	Shepherd's Dance	Armbruster	Duo-Art	66907	45	1.75
	Torch Dance	Armbruster	Duo-Art	67487	45	1.75
Gershwin, George	Rhapsodie in Blue, Part II	Gershwin	Duo-Art	68787	64	1.75
Glinka-Balakireff	L'Alouette (A. G.)	Lamond	Duo-Art	66370	60	2.50
	L'Alouette	Buhlig	Ampico	51796 H	60	2.00
Glück-Brahms	Gavotte in A	Novaes	Duo-Art	6476-3	60	2.75
	Gavotte in A	Levitzki	Ampico	57564 H	60	2.00
Glück-Sgambati	Melodie in D Minor	Rachmaninoff	Ampico	64921 H	60	2.00
	Melodie in D Minor	Hofmann	Duo-Art	6389-6	60	3.50
Godard, Benj.	Au Matin, Op. 83	Adler	Duo-Art	56847	45	1.75
	En Route, Op. 107, No. 12	Cooper	Ampico	63023 G	61	1.75
	Novellozza, Op. 47	Berumen	Duo-Art	62789	45	2.25
	Pan Pastorale	Adler	Ampico	56613 F	45	1.50
	Venitienne (4th Barcarolle), Op. 110, No. 2	Rapee	Duo-Art	65108	60	2.00
Godowsky, Leopold	Alt Wein	Wille	Ampico	62591 F	45	1.50
	Alt Wein and Rendezvous	Volavy	Ampico	66313 H	45	2.00
Goosens, Eugene	The Hurdy-Gurdy Man, Op. 18, No. 3	Williams	Ampico	64211 G	45	1.75

Composer	Composition	Artist	Recording	Number	Page	Price
Grainger, Percy	Country Gardens	Grainger	Duo-Art	6149-4	61	3.00
	Irish Tune from County Derry	Grainger	Duo-Art	5679-5	61	3.25
	Shepherd's Hey	Grainger	Duo-Art	5661-4	61	3.00
	Shepherd's Hey	Souvaine	Ampico	61221 G	61	1.75
	Shepherd's Hey	Gabrilowitsch	Victor	1095	61	1.50
Grieg, Eduard	Aus dem Carnaval, Op. 19, No. 3	Nellis	Duo-Art	60408	61	2.00
	Ballade, in G Minor, Op. 24	Dixon	Ampico	64803 H	64	2.00
	Berceuse, Op. 38, No. 1	Grieg	Ampico	53933 H	45	2.00
	Berceuse, Op. 38, No. 1	Hughes	Duo-Art	70166	45	1.50
	Birdling, Op. 43, No. 4	Waldrop	Duo-Art	66048	45	2.00
	Butterfly, Op. 43, No. 1	Adler	Ampico	51702 F	45	1.50
	Concerto in A Minor, Op. 16	Grainger	Duo-Art	6475-6	74	3.50
				6479-6		3.50
				6485-6		3.50
	Concerto in A Minor, Op. 16	Volavy	Ampico	51027 H	74	2.00
				60723 F		1.50
				60733 H		2.00
	Dance Caprice, Op. 28, No. 3	McManus	Ampico	60981 G	45	1.75
	Elfin Dance and Waltz, Op. 12, Nos. 2 and 4	Rachmaninoff	Victor	815	41	1.50
	Erotik, Op. 43, No. 5	Grainger	Duo-Art	6693-3	45	2.75
	Erotik, Op. 43, No. 5	Grieg	Ampico	50753 H	45	2.00
	March of the Dwarfs, Op. 54, No. 3	Gordon	Ampico	59951 F	61	1.50
	Nocturne, Op. 54	Brockway	Ampico	50903 F	61	1.50
	Norwegian Bridal Procession, Op. 19, No. 2 (A. G.)	Ganz	Duo-Art	56800	61	2.50
	Peer Gynt Suite	Brockway	Ampico	55725 H	54	2.00
				55244 H		2.00
	Peer Gynt Suite	Grainger	Duo-Art	6522-4	54	3.00
				6530-3		2.75
	Sonata in E Minor, Op. 7 (Menuet)	Wehrmann-Schaffner	Ampico	63761 G	53	1.75
	To Spring, Op. 43, No. 6 (A. G.)	Grainger	Duo-Art	6206-3	61	2.75
	To Spring, Op. 43, No. 6 (A. G.)	Adler	Ampico	55513 F	61	1.50
	Wedding Day at Troldhaugen	Volavy	Ampico	56854 G	61	1.75
Griffes, Chas.	The White Peacock, Op. 7, No. 1	Griffes	Duo-Art	64930	65	2.50
Grunfeld, Alfred	Romance, Op. 45, No. 1	Volavy	Ampico	55936 H	61	2.00
	Romance, Op. 45, No. 1	Adler	Duo-Art	58948	61	2.00
Grunn, Homer	Indian Love Song, Op. 22, No. 3	Grunn	Ampico	59861 F	45	1.50
Handel, G. F.	Harmonious Blacksmith	Carreno	Duo-Art	6020-4	61	3.00

Composer	Composition	Artist	Recording	Number	Page	Price
Handel, G. F.	Harmonious Blacksmith	Landowska	Victor	1193	61	1.50
Haydn, Josef	Sonata in D	Ganz	Duo-Art	6835-4	53	3.00
	Sonata in D	Norfleet	Ampico	65543 H	53	2.00
Henselt, Adolf	If I Were a Bird, Op. 2, No. 6 (A. G.)	Friedheim	Duo-Art	57058	61	2.00
	If I Were a Bird, Op. 2, No. 6	Rachmaninoff	Victor	1008	61	1.50
	If I Were a Bird, Op. 2, No. 6	Rachmaninoff	Ampico	62971 H	61	2.00
	La Gondola, Op. 13, No. 2	Godowsky	Duo-Art	5840-4	61	3.00
Hofmann, Josef	Etude for the left hand	Hofmann	Duo-Art	6753-4	19	3.00
Iljinsky, Jan	Berceuse, Op. 13	Powell	Duo-Art	62810	45	2.50
Jensen, Adolf	Murmuring Zephyrs	Ganz	Duo-Art	6172-3	61	2.75
	Will o' the Wisp	Fairchild	Ampico	63381 G	45	1.75
Juon, Paul	Etude, Op. 18, No. 1 (Naiads at the Spring)	Nash	Ampico	63463 H	61	2.00
	Etude, Op. 18, No. 1 (Naiads at the Spring)	Samaroff	Victor	826	61	1.50
Karganoff, G.	Berceuse, Op. 22, No. 3	Lambert	Duo-Art	70176	46	1.50
Kinscella, Gertrude	Piano Teaching Series	Kinscella	Duo-Art	68968	71	2.00
	Piano Teaching Series (Ten Tiny Tunes, 1-5)	Kinscella	Duo-Art	69648	71	2.00
	Piano Teaching Series (Ten Little Pieces, 6-10)	Kinscella	Duo-Art	69638	71	2.00
Kreisler, Fritz	Caprice Viennois (A. G.)	Rapee	Duo-Art	62908	61	2.00
	Liebesfroid	Rachmaninoff	Victor	1142	46	1.50
	Liebesfroid	Thompson	Duo-Art	58648	46	2.00
	Liebeslied	Bachaus	Duo-Art	7058-3	46	2.75
	Schön Rosmarin (A. G.)	Thompson	Duo-Art	58998	46	2.00
Lack, Theo.	Idilio, Op. 134	Armbruster	Duo-Art	68866	46	1.50
LaForge, Frank	Romance	LaForge	Duo-Art	62799	61	2.25
	Romance	Adler	Ampico	53494 F	61	1.50
Lasson, Per.	Crescendo	Adler	Ampico	56592 F	46	1.50
Lavallée, C.	Butterfly	Gerdts	Ampico	50912 D	61	1.00
Leschetizky, T.	Arabesque, Op. 45, No. 1	Moiseiwitsch	Ampico	62791 G	61	1.75
	Arabesque, Op. 45, No. 1	Leginska	Duo-Art	6388-4	61	3.00
	Intermezzo in Octaves, Op. 44, No. 4	Gabrilowitsch	Duo-Art	5670-3	61	2.75
	The Two Larks	Leginska	Duo-Art	65399	61	2.25
Levitzki, Mischa	Gavotte, Op. 3	Levitzki	Ampico	66161 H	46	2.00
Liadow, Anatole	Music Box, Op. 32 (A. G.)	Leginska	Duo-Art	67319	46	2.25
Liszt, Franz	Au bord d'une Source	Cortot	Duo-Art	6664-3	65	2.75
	Cantique d'Amour	Utz	Ampico	50565 G	61	1.75
	Concerto in E Flat	Volavy	Ampico	60293 H	74	2.00
	Consolation No. 3 in D Flat	Wiggenstein	Ampico	50824 F	54	1.50

Composer	Composition	Artist	Recording	Number	Page	Price
Liszt, Franz	Consolation No. 3 in D Flat	Hutcheson	Duo-Art	65470	54	2.50
	Consolation No. 4	Landow	Ampico	56184 F	54	1.50
	Dance of the Gnomes (Etude No. 2)	Rachmaninoff	Victor	1184	65	1.50
	Dance of the Gnomes (Etude No. 2)	Novaes	Duo-Art	67930	65	2.50
	Etude in D Flat (A. G.)	Lamond	Duo-Art	67510	65	2.50
	Etude in F Minor, No. 2	Godowsky	Ampico	51164 H	65	2.00
	Forest Murmurs, Concert Etude, No. 1	Hofmann	Duo-Art	6708-4	65	3.00
	Gondoliera	Ganz	Duo-Art	6571-3	61	2.75
	Hungarian Rhapsodie, No. 2 in C Sharp Minor	Paderewski	Duo-Art	6670-0	65	4.50
	Hungarian Rhapsodie, No. 2 in C Sharp Minor	Cortot	Victor	6626	65	2.00
	Hungarian Rhapsodie, No. 6	Levitzki	Ampico	57437 H	65	2.00
	Hungarian Rhapsodie, No. 8 in F Sharp Minor	Ney	Brunswick	50032	54	1.00
	Hungarian Rhapsodie, No. 8 in F Sharp Minor	Leginska	Ampico	53396 H	54	2.00
	Hungarian Rhapsodie, No. 8 in F Sharp Minor	Rubinstein	Duo-Art	59629	54	2.25
	Hungarian Rhapsodie, No. 12	Rubinstein	Ampico	58087 H	54	2.00
	Hungarian Rhapsodie, No. 12	Samaroff	Victor	6450	54	2.00
	Hungarian Rhapsodie, No. 12	Hofmann	Duo-Art	6139-0	54	4.50
	Hungarian Rhapsodie, No. 13	Ornstein	Ampico	51607 H	54	2.00
	Hungarian Rhapsodie, No. 14	Ney	Ampico	63533 H	54	2.00
	La Campanella (Paganini)	Busoni	Duo-Art	5698-6	65	3.50
	Liebestraume, No. 1	Donahue	Duo-Art	57278	54	2.00
	Liebestraume, No. 1	Ornstein	Ampico	63333 H	54	2.00
	Liebestraume, No. 2	Ganz	Duo-Art	5513-4	54	3.00
	Liebestraume, No. 3 (A. G.)	Ganz	Duo-Art	6081-4	54	3.00
	Liebestraume, No. 3	Zeisler	Ampico	60583 H	54	2.00
	Polonaise in E Major, No. 2	Rachmaninoff	Victor	6504	65	2.00
	Polonaise in E Major, No. 2	Busoni	Duo-Art	5675-6	65	3.50
	Sposalizio	Donahue	Duo-Art	57449	61	2.25
	Tarantella	Godowsky	Brunswick	50016	65	1.00
	Tarantella	Hofmann	Duo-Art	6375-6	65	3.50
MacDowell, E.	Air, Op. 49, No. 1	Boguslawski	Duo-Art	62508	46	2.00
	Concert Etude in F Sharp Minor, Op. 36	Volavy	Ampico	56814 H	65	2.00
	Concert Etude in F Sharp Minor, Op. 36	Carreño	Duo-Art	5615-3	65	2.75
	Fireside Tales, Op. 61, Nos. 1 and 2	Cone-Baldwin	Ampico	64843 G	54	1.75
	Fireside Tales, Op. 61, No. 2	Cottlow	Duo-Art	63959	54	2.25
	Hungarian, Op. 39, No. 12	Donahue	Ampico	61871 G	61	1.75
	Improvisation, Op. 46, No. 4	Campbell	Ampico	63753 H	46	2.00
	Improvisation, Op. 46, No. 4	Byrd	Duo-Art	63568	46	2.00
	March Wind in E Flat, Op. 46, No. 10	Godowsky	Ampico	62711 G	61	1.75

Composer	Composition	Artist	Recording	Number	Page	Price
MacDowell, E.	Marionettes, Op. 38	Duke	Duo-Art	69830	38	2.50
	New England Idylls—					
	From a Log Cabin					
	The Joy of Autumn (A. G.)	Duke	Duo-Art	68929	54	2.25
	Perpetual Motion	Hutcheson	Duo-Art	61440	61	2.50
	Polonaise in E Minor, Op. 46, No. 12	Baldwin	Duo-Art	57477	61	1.75
	Polonaise in E Minor, Op. 46, No. 12	Barth	Ampico	62943 G	61	1.75
	Rigaudon, Op. 49, No. 2	Gebhard	Duo-Art	61968	61	2.00
	Rigaudon, Op. 49, No. 2	Hill	Ampico	62041 F	61	1.50
	Scotch Poem, Op. 31, No. 2	Reuter	Duo-Art	60508	62	2.00
	Scotch Poem, Op. 31, No. 2	Henneman	Ampico	60821 G	62	1.75
	Sea Pieces—					
	A. D. 1620	Campbell	Ampico	63753 H	54	2.00
	From the Depths	Cottlow	Duo-Art	65039	54	2.25
	In Mid-Ocean	Henry	Duo-Art	70238	54	2.00
	Nautilus	Sheridan	Duo-Art	63178	54	2.00
	Nautilus	Brockway	Ampico	54774 F	54	1.50
	Nautilus, To the Sea, Witches' Dance	Barth	Victor	20396	54	.75
	Song	Beebe	Duo-Art	60917	54	1.75
	Song	Brockway	Ampico	55194 F	54	1.50
	Shadow Dance, Op. 49, No. 8	Byrd	Duo-Art	64728	62	2.00
	Sonata Eroica, Op. 50 (First Movement)	Cottlow	Duo-Art	70320	53	2.50
	Woodland Sketches—					
	At an Old Trysting Place, From An Indian Lodge	Brockway	Ampico	53444 G	54	1.75
	From An Indian Lodge	Wittgenstein	Duo-Art	57307	54	1.75
	From Uncle Remus	Madriguera	Duo-Art	58187	54	1.75
	From Uncle Remus, A Deserted Farm	Brockway	Ampico	54404 G	54	1.75
	In Autumn and Will-o'-the-Wisp	Stojowski	Ampico	64481 H	54	2.00
	To a Water Lily, The Eagle	Volavy	Ampico	51013 F	54-62	1.50
	To a Wild Rose, To a Water Lily	Duke	Ampico	61733 F	54	1.50
	To a Wild Rose	McManus	Duo-Art	60846	54	1.50
	Will-o'-the-Wisp, To a Water Lily	Davis	Duo-Art	63350	54	2.50

Composer	Composition	Artist	Recording	Number	Page	Price
MacDowell, E.	Witches' Dance Op. 17, No. 2	Powell	Duo-Art	65860	62	2.50
	Witches' Dance Op. 17, No. 2	Hanke	Ampico	59164 F	62	1.50
MacFadyen, A.	Country Dance	Ganz	Duo-Art	5517-4	62	3.00
Mendelssohn, Felix	Capriccio Brilliant, Op. 22	Steeb	Ampico	60993 H	73	2.00
	Concerto in G Minor, Op. 25	Bachaus	Duo-Art	6967-4	75	3.00
				69680		2.50
				6981-4		3.00
	Consolation / Folk Song	Rubinstein	Duo-Art	65279	54	2.25
	Midsummer Night's Dream / Wedding March and Elfin Chorus	Bachaus	Duo-Art	7010-4	65	3.00
	Prelude in E Minor, Op. 35, No. 1	Giorni	Duo-Art	70288	65	2.00
	Rondo Capriccioso, Op. 14	Hofmann	Duo-Art	6119-8	65	4.00
	Rondo Capriccioso, Op. 14	Adler	Ampico	55545 H	65	2.00
	Rondo Capriccioso, Op. 14	Cortot	Victor	6358	65	2.00
	Scherzo in E Minor, Op. 16, No. 2	Renard	Duo-Art	64000	62	2.50
	Songs Without Words—					
	Confidence / Joyous Peasant	Rubinstein	Duo-Art	59359	54	2.25
	Consolation, Op. 30, No. 9	Brockway	Ampico	56532 F	54	1.50
	Duetto, Op. 38, No. 18	Bos	Duo-Art	60218	54	2.00
	Duetto, Op. 38, No. 18	Ornstein	Ampico	56175 H	54	2.00
	Hunting Song, Op. 19, No. 3 (A. G.)	Reuter	Duo-Art	60288	62	2.00
	Hunting Song, Op. 19, No. 3	Cherkassky	Victor	45508	62	1.00
	On the Seashore	Giorni	Duo-Art	59518	54	2.00
	Spring Song, Op. 62, No. 6 (A. G.)	Hofmann	Duo-Art	68740	62	2.50
	Spring Song, Op. 62, No. 6	de Pachmann	Victor	1110	62	1.50
	Spinning Song, Op. 67, No. 4 (A. G.)	Paderewski	Duo-Art	6569-4	62	3.00
	Spinning Song, Op. 67, No. 4	Ney	Brunswick	15036	62	.75
Mendelssohn-Liszt	On Wings of Song, Op. 34, No. 2	Shaw	Duo-Art	60938	62	2.00
	On Wings of Song, Op. 34, No. 2	Lhevinne	Ampico	63513 H	62	2.00
	On Wings of Song, Op. 34, No. 2	Godowsky	Brunswick	50016	62	1.00
Mirovitch, Alfred	Menuet, Op. 10	Mirovitch	Ampico	60193 H	46	2.00
	Spring Song	Mirovitch	Ampico	58423 H	46	2.00
Miessner, Otto	Children's Song-Play Series (Silver Swan)	Miessner	Duo-Art	102555	20	1.25
	Piano Teaching Series (Melody Way)	Gartlan	Duo-Art	9018-S to 9058-S each	20	2.00
Moszkowski, M.	Air de Ballet, Op. 36, No. 5	Adler	Duo-Art	64398	62	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Moszkowski, M.	Bolero, Op. 12, No. 5	Madriguera	Duo-Art	58598	62	2.00
	Caprice Espagnole in A Major, Op. 37	Hofmann	Duo-Art	6953-4	62	3.00
	Caprice Espagnole in A Major, Op. 37	Suskind	Ampico	53227 H	62	2.00
	En Automne, Op. 36, No. 4	Volavy	Ampico	55943 G	62	1.75
	Enticelles, Op. 36, No. 6 (Sparks)	Hofmann	Duo-Art	6598-5	62	3.25
	Enticelles, Op. 36, No. 6 (Sparks)	La Forge	Ampico	52404 F	62	1.50
	Enticelles, Op. 36, No. 6 (Sparks)	Samaroff	Victor	825	62	1.50
	Juggleress, Op. 52, No. 4	Hofmann	Duo-Art	6074-6	62	3.50
	Juggleress, Op. 52, No. 4	Brockway	Ampico	52662 F	62	1.50
	Melody in G Flat, Op. 10, No. 1	Hughes	Duo-Art	64059	62	2.25
	Scherzino, Op. 18	Braun	Ampico	61291 F	46	1.50
	Serenata, Op. 15, No. 1	Adler	Duo-Art	60636	46	1.50
	Serenata, Op. 15, No. 1	Barth	Ampico	59311 E	46	1.25
	Valse in A Flat, Op. 34, No. 1	Leginska	Duo-Art	6159-4	62	3.00
	Valse in A Flat, Op. 34, No. 1	Adler	Ampico	57006 H	62	2.00
Moussorgsky-Rachmaninoff	Hopak	Rachmaninoff	Ampico	60641 H	62	2.00
	Hopak (A. G.)	Gradova	Duo-Art	68560	62	2.50
	Hopak	Rachmaninoff	Victor	1161	62	1.50
Mozart, W. A.	Fantasie in C Minor, No. 4	Bauer	Duo-Art	7073-4	62	3.00
	Pastorale Variations	Reisenberg	Duo-Art	67640	62	2.50
	Pastorale Variations	Steel	Ampico	57867 H	62	2.00
	Sonata in D Major (1st Movement)	Landowska	Ampico	66333 H	63	2.00
	Sonata in D Major (2nd and 3rd Movements)	Landowska	Ampico	66743 H	53	2.00
	Sonata in C Major (1st Movement)	Howard	Ampico	65371 G	53	1.75
	Sonata in C Major (2nd and 3rd Movements)	Howard	Ampico	65383 H	53	2.00
Nevin, Ethelbert	Country Dance, Op. 6, No. 2	Gillette	Duo-Art	63479	46	2.25
	Love Song, Op. 2, No. 3	McManus	Duo-Art	60957	38	1.75
	Shepherd's Tale / Shepherd's All and Maidens Fair	McLeod	Duo-Art	69377	42 / 46	1.75
	Venetian Love Song, Op. 25, No. 3	Brockway	Ampico	50523 F	38	1.50
	Venetian Love Song, Op. 25, No. 3	Armbruster	Duo-Art	57857	38	1.75
Olsen, Ole	Papillons, Op. 50, No. 5	Madriguera	Duo-Art	58719	62	2.25
Orem, P. W.	American Indian Rhapsodie	Lewis	Duo-Art	68067	65	1.75
	American Indian Rhapsodie	Silver	Ampico	65623 H	65	2.00
Ornstein, Leo	Berceuse	Ornstein	Ampico	50643 F	42	1.50
Paderewski, Ign.	Cracovienne Fantastique, Op. 14, No. 6	Litchfield	Duo-Art	S-30738	62	2.00
	Cracovienne Fantastique, Op. 14, No. 6	d'Alexandrowska	Ampico	52364 F	62	1.50
	Cracovienne Fantastique, Op. 14, No. 6	Paderewski	Victor	6230	62	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Paderewski, Ign.	Melody, Op. 8, No. 3 (Chant of Voyager)	Paderewski	Victor	917	46	1.50
	Melody, Op. 8, No. 3 (Chant of Voyager) (A. G)	Paderewski	Duo-Art	6681-8	46	4.00
	Melody, Op. 8, No. 3 (Chant of Voyager)	Ecker	Ampico	54044 F	46	1.50
	Menuet, Op. 14, No. 1	Paderewski	Duo-Art	6100-8	46	4.00
	Menuet, Op. 14, No. 1	Adler	Ampico	50004 G	46	1.75
	Menuet, Op. 14, No. 1	Paderewski	Victor	6690	46	2.00
Palmgren, Selim	Cradle Song	Moiseiwitch	Ampico	59671 H	46	2.00
	May Night	Palmgren	Duo-Art	64618	62	2.00
	May Night	Suskind	Ampico	60531 H	62	2.00
Poldini, Ed.	Japanese Etude	Pyle	Ampico	53073 F	62	1.50
	Marche Mignonne	Armbruster	Duo-Art	56557	62	1.75
	Marche Mignonne	Volavy	Ampico	50882 D	62	1.00
	Poupee Valsante	Shattuck	Duo-Art	66499	46	2.25
	Poupee Valsante	Zeisler	Ampico	59981 H	46	2.00
Prokofieff, Serge	Prelude, Op. 12, No. 7	Prokofieff	Duo-Art	6153-3	62	2.75
Rachmaninoff, S.	Barcarolle in G Minor, Op. 10, No. 3	Rachmaninoff	Ampico	576048	62	2.00
	Melodie, Op. 3, No. 3	Ganz	Duo-Art	5636-4	62	3.00
	Melodie, Op. 3, No. 3	Rachmaninoff	Ampico	57545 H	62	2.00
	Polichinelle, Op. 3, No. 4	Fuhrman	Duo-Art	S-31338	62	2.00
	Polichinelle, Op. 3, No. 4	Rachmaninoff	Ampico	57905 H	62	2.00
	Polichinelle, Op. 3, No. 4	Rachmaninoff	Victor	6452	62	2.00
	Polka	Cherkassky	Duo-Art	67138	62	2.00
	Polka	Rachmaninoff	Ampico	57275 H	62	2.00
	Polka	Rachmaninoff	Victor	6260	62	2.00
	Prelude in C Sharp Minor, Op. 3, No. 2 (A. G.)	Hofmann	Duo-Art	6525-8	62	4.00
	Prelude in C Sharp Minor, Op. 3, No. 2	Rachmaninoff	Ampico	57504 H	62	2.00
	Prelude in C Sharp Minor, Op. 3, No. 2	Leginska	Columbia	5068 M	62	1.25
	Prelude in C Sharp Minor, Op. 3, No. 2	Rachmaninoff	Victor	814	62	1.50
	Prelude in G Minor, Op. 23, No. 5	Hofmann	Duo-Art	6229-8	62	4.00
	Prelude in G Minor, Op. 23, No. 5	Rachmaninoff	Ampico	57525 H	62	2.00
	Prelude in G Minor, Op. 23, No. 5	Leginska	Columbia	5068 M	62	1.25
	Serenade, Op. 3, No. 5	Giorni	Duo-Art	70318	63	2.00
	Serenade, Op. 3, No. 5	Rachmaninoff	Ampico	62441 H	63	2.00
	Serenade, Op. 3, No. 5	Rachmaninoff	Victor	816	63	1.50
Raff, Joachim	La Fileuse, Op. 157, No. 2	Madriguera	Duo-Art	61378	63	2.00
Rameau-Godowsky	Rigaudon	Thompson	Duo-Art	59038	46	2.00
	Tambourin	Ney	Ampico	62361 H	46	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Rameau-Godowsky	Tambourin	Wittgenstein	Duo-Art	59879	46	2.25
	Tambourin	Landowska	Victor	1199	46	1.50
Ravel, Maurice	Jeux d'Eau (A. G.)	Schmitz	Duo-Art	6199-3	65	2.75
	Jeux d'Eau	Moiseiwitch	Ampico	57836 H	65	2.00
	Jeux d'Eau	Cortot	Victor	74659	65	2.00
Reinhold, Hugo	Impromptu, Op. 28, No. 3	Volavy	Ampico	58155 H	63	2.00
Rhené-Baton	Spinners, Op. 13, No. 5, from En Bretagne	Spencer	Duo-Art	63099	65	2.25
	Spinners, Op. 13, No. 5, from En Bretagne	Steeb	Ampico	59841 G	65	1.75
Rubinstein, Anton	Barcarolle in F	Hughes	Duo-Art	68830	63	2.50
	Kamennoi Ostrow, Op. 10, No. 22	Bauer	Duo-Art	6057-4	63	3.00
	Kamennoi Ostrow, Op. 10, No. 22	Brockway	Ampico	55527 H	63	2.00
	Melody in F, Op. 3, No. 1 (A. G.)	Hofmann	Duo-Art	6099-6	46	3.50
	Melody in F, Op. 3, No. 1	Ornstein	Ampico	50665 H	46	2.00
	Melody in F, Op. 3, No. 1	Hofmann	Brunswick	15098	46	.75
	Staccato Etude, Op. 23, No. 2	Giorni	Duo-Art	66269	65	2.25
	Staccato Etude, Op. 23, No. 2	Levitzki	Ampico	57826 H	65	2.00
Saint-Saens	Concerto in G Minor, Op. 22	Bauer	Duo-Art	5953-4 5963-4 5973-4	75	3.00 3.00 3.00
	Le Cygne (The Swan)	Ganz	Duo-Art	60648	47	2.00
Satie, Eric	Gnossienne, No. 1	Copeland	Ampico	57323 H	47	2.00
Scarlatti, Domenico	Pastorale in E Minor	Zeisler	Ampico	63523 H	63	2.00
	Pastorale in E Minor	Friedman	Columbia	2040 M	63	1.00
	Sonata in G Major	Hess	Duo-Art	70599	53	2.25
	Sonatas in G Minor, C Major and A Major	Kugel	Duo-Art	68030	53	2.50
Scarlatti-Hutcheson	Capriccio in B Flat	Hutcheson	Duo-Art	69079	63	2.25
Scharwenka, Xaver	Polish Dance, Op. 3, No. 1	Bauer	Duo-Art	6416-4	47	3.00
Schubert, Franz	Impromptu, Op. 142, No. 3	Cortot	Duo-Art	6441-4	63	3.00
	March Militaire	Leginska	Columbia	5086 M	65	1.25
	Menuetto in B Minor, Op. 78	Bauer	Duo-Art	6212-5	47	3.25
	Moment Musical, Op. 94, No. 2	Ney	Duo-Art	65200	47	2.50
	Moment Musical, Op. 94, No. 2	Dohnanyi	Ampico	61063 H	47	2.00
	Moment Musical, Op. 94, No. 3	Gabrilowitsch	Duo-Art	5841-4	47	3.00
	Moment Musical, Op. 94, No. 3	Godowsky	Ampico	56142 H	47	2.00
	Scherzo in B Flat	Schnabel	Ampico	62011 H	47	2.00
Schubert-Heller	The Trout	Giorni	Duo-Art	61760	63	2.50
Schubert-Liszt	Hark! Hark! The Lark!	Paderewski	Duo-Art	6694-6	63	3.50
	Hark! Hark! The Lark!	Moiseiwitch	Ampico	59731 H	63	2.00
	Hark! Hark! The Lark!	Friedman	Columbia	2007 M	63	1.00

Composer	Composition	Artist	Recording	Number	Page	Price
Schubert-Liszt	Soirées de Vienne	Ney	Brunswick	15024	63	.75
Schütt, Eduard	A la Bien Aimée, Op. 59, No. 2	Brockway	Ampico	55774 F	63	1.50
	A la Bien Aimée, Op. 59, No. 2	Bauer	Duo-Art	6986-4	63	3.00
	A la Bien Aimée, Op. 59, No. 2	Godowsky	Brunswick	15049	63	.75
	A la Bien Aimée, Op. 59, No. 2	Bauer	Victor	6508	63	2.00
	Canzonetta in D Major	Berumen	Duo-Art	62438	47	2.00
	Pierrot Reveur, Op. 48, No. 5	Raab	Duo-Art	57148	63	2.00
	Prelude from Carnival Mignon, Op. 48, No. 1	Brockway	Ampico	54024 F	65	1.50
	Reverie, Op. 34, No. 5	Hoschke	Ampico	54624 F	47	1.50
	Reverie, Op. 34, No. 5	Boguslawski	Duo-Art	S-30116	47	1.50
	Romance, Op. 38, No. 2	Volavy	Ampico	50354 E	63	1.25
	Romance, Op. 38, No. 2	Martin	Duo-Art	60328	63	2.00
	Serenade d'Arlequin, Op. 48, No. 2	Raab	Duo-Art	61279	47-55	2.25
	Tendre Aveu, Op. 43, No. 2	Raab	Duo-Art	56318	63	2.00
	Valse Lente in A Flat, Op. 17. No. 2	Loesser	Ampico	53843 F	47	1.50
Schumann, R.	Album for the Young (Selected)	Brockway	Ampico	54344 F	40	1.50
	Album for the Young (Selected)	Bauer	Duo-Art	6251-5	40	3.25
	Arabesque in C Major, Op. 18	Ornstein	Ampico	56166 H	63	2.00
	Carnival, Op. 9, Part I	Schmitz	Duo-Art	6264-3	55	2.75
	Carnival, Op. 9, Part II	Schmitz	Duo-Art	6282-3	55	2.75
	Fantasiestücke					
	Op. 12, Nos. 1 and 3 (Des Abends and Warum) (A. G.)	Friedman	Duo-Art	6570-4	47-63	3.00
	Op. 12, No. 2 (Soaring)	Goodson	Ampico	55784 H	63	2.00
	Op. 12, No. 2 (Soaring)	Hofmann	Duo-Art	6665-6	55	3.50
	Op. 12, No. 4 (Whims)	Ornstein	Ampico	62811 H	63	2.00
	Op. 12, No. 5 (In the Night)	Rubinstein	Ampico	57384 H	63	2.00
	Op. 12, No. 6 (Fable)	Liszniewska	Ampico	62611 H	55	2.00
	Op. 12, No. 7 (Dream Visions)	Volavy	Ampico	53324 G	55	1.75
	Forest Scenes					
	Op. 82, No. 1 (Entrance)	Powell	Duo-Art	63379	43	2.25
	Op. 82, No. 7 (Prophet Bird)	Beebe	Duo-Art	61148	63	2.00
	Op. 82, No. 7 (Prophet Bird)	de Pachmann	Victor	1110	63	1.50
	Op. 82, No. 7 (Prophet Bird)	Godowsky	Ampico	50453 H	63	2.00
	Op. 82, No. 8 (Hunting Song)	Powell	Duo-Art	62010	55	2.50
	Op. 82, No. 9 (Farewell)	Powell	Duo-Art	61610	55	2.50
	Kinderscenen (Scenes from Childhood)					
	Romance and Traumerei	Volavy	Ampico	50774 F	40	1.50
	Selected numbers	Ney	Ampico	61863 H	40	2.00

Composer	Composition	Artist	Recording	Number	Page	Price
Schumann, R.	Nachstück, Op. 23, No. 4	Godowsky	Ampico	58365 H	63	2.00
	Nachstück, Op. 23, No. 4	Novaes	Duo-Art	6488-3	63	2.75
	Novelette in E Major, Op. 21, No. 1	Pyle	Ampico	53274 F	63	1.50
	Novelette in E Major, Op. 21, No. 1	Bauer	Duo-Art	5682-4	55	3.00
	Novelette in D Major, Op. 21, No. 2	Suskind	Ampico	62783 G	55	1.75
	Novelette in D Major, Op. 21, No. 2	Bauer	Duo-Art	6921-4	55	3.00
	Papillons, Op. 2	d'Alexandrowska	Ampico	60463 H	63	2.00
	Papillons, Op. 2	Rubinstein	Duo-Art	6560-4	63	3.00
	Romance, in F Sharp, Op. 28, No. 2	Ganz	Duo-Art	56600	63	2.50
	Sonata in F Sharp Minor, Op. 11, No. 1	Bauer	Duo-Art			
	Introduction			57496	53	1.50
	First Movement			57500	53	2.50
	Second Movement			5769-4	53	3.00
	Third Movement			5787-4	53	3.00
	Finale			5800-4	53	3.00
	Sonata in G Minor, Op. 22	Levitzki	Ampico		53	
	First Movement			61163 H	53	2.00
	Second and Third Movements			61323 H	53	2.00
	Fourth Movement			61693 H	53	2.00
	Traumerei, Op. 15, No. 7 (A. G.)	Godowsky	Duo-Art	5855-3	40	2.75
Schumann-Liszt	Widmung (Dedication)	Bachaus	Duo-Art	6958-3	63	2.75
Scott, Cyril	Danse Negre, Op. 58, No. 5	Scott	Duo-Art	64060	63	2.50
	Danse Negre, Op. 58, No. 5	Ornstein	Ampico	58003 H	63	2.00
	Lento, Op. 35, No. 1	Beebe	Duo-Art	60538	47	2.00
	Lotus Land, Op. 47, No. 1 (A. G.)	Reuter	Duo-Art	60968	63	2.00
	Lotus Land, Op. 47, No. 1	Leopold	Ampico	61663 G	63	1.75
	Valse Caprice, Op. 74, No. 7	Davies	Duo-Art	59556	63	1.50
	Valse Caprice, Op. 74, No. 7	Présent	Ampico	62321 G	63	1.75
Scriabine, Alex.	Etude, Op. 8, No. 12	Cortot	Duo-Art	66230	63	2.50
	Nocturne for left hand alone, Op. 9, No. 2	Lambert	Duo-Art	58659	19	2.25
	Nocturne for left hand alone, Op. 9, No. 2	Moiseiwitsch	Ampico	57936 H	19	2.00
	Poeme, Op. 32, No. 1	Hofmann	Duo-Art	6383-6	63	3.50
	Prelude, Op. 9, No. 1, and Op. 15, No. 2	Borovsky	Duo-Art	6721-4	19	3.00
Seeboeck, W. C.	Menuet a l'Antico	Russell	Duo-Art	70418	47	2.00
Severac de, D.	Valse Romantique	Chemet	Ampico	63001 G	55	1.75
Sgambati, Giovanni	Gavotte in A Flat Minor, Op. 14	Münz	Ampico	62981 H	63	2.00
	Vecchio Minuetto in D Major, Op. 18	Ganz	Duo-Art	5530-4	63	3.00
Sibelius, Jean	Romance in D Flat, Op. 24, No. 9 (A. G.)	Ganz	Duo-Art	58420	63	2.50
	Romance in D Flat, Op. 24, No. 9	Brockway	Ampico	56743 F	63	1.50

Composer	Composition	Artist	Recording	Number	Page	Price
Sinding, Christian	March Grotesque, Op. 32, No. 1	Mero	Duo-Art	66950	63	2.50
	Prelude, Op. 34, No. 1	Nyiregyhazi	Ampico	60131 H	63	2.00
	Rustle of Spring, Op. 32, No. 3 (A. G.)	Ganz	Duo-Art	6729-3	63	2.75
	Rustle of Spring, Op. 32, No. 3	Adler	Ampico	50133 F	63	1.50
	Serenade, Op. 33, No. 4	Whittaker	Ampico	51622 E	47	1.25
Staub, Victor	Sous Bois, Op. 6	Menth	Duo-Art	59547	63	1.75
	Sous Bois, Op. 6	Schnitzer	Ampico	51333 F	63	1.50
Stojowski, Sigismund	Chant d'Amour, Op. 26, No. 3	Whittaker	Ampico	52205 F	63	1.50
Strauss, Johann (Schulz-Evler)	Blue Danube Waltzes, Op. 314	Friedman	Duo-Art	6984-4	65	3.00
	Blue Danube Waltzes, Op. 314	Levitzki	Ampico	63233 H	65	2.00
Strauss, Richard	Traumerei, Op. 9, No. 4	Mero	Duo-Art	66278	47	2.00
	Traumerei, Op. 9, No. 4	Brockway	Ampico	60241 H	47	2.00
Tschaikowsky, Peter	Barcarolle, Op. 37, No. 6 (June)	Godowsky	Brunswick	50101	47	1.00
	Chanson Triste, Op. 40, No. 2	Hambourg	Duo-Art	59579	47	2.25
	Chanson Triste, Op. 40, No. 2	Brockway	Ampico	52093 F	47	1.50
	Chant san Paroles, Op. 2, No. 3	Boguslawski	Duo-Art	59778	47	2.00
	Concerto No. 1 in B Flat Minor, Op. 23	Hambourg	Victor	9055	75	6.00
				9056	75	
				9057	75	
				9058	75	
	Troika (Sleighride)	Rider	Duo-Art	S-31438	64	2.00
	Troika (Sleighride)	Rachmaninoff	Ampico	57914 H	64	2.00
Tschaikowsky-Grainger	Waltz of the Flowers (Nutcracker Suite)	Grainger	Duo-Art	6085-4	65	3.00
	Waltz of the Flowers (Nutcracker Suite)	Nyiregyhazi	Ampico	61613 H	65	2.00
Verdi-Liszt	Rigoletto Paraphrase	Busoni	Ampico	50676 H	65	2.00
Wagner-Liszt	Liebestod (From Tristan and Isolde)	Ganz	Duo-Art	6504-4	64	3.00
	Liebestod (From Tristan and Isolde)	Dumesnil	Ampico	54336 H	64	2.00
	Magic Fire Music	Hofmann	Brunswick	50035	64	1.00
	Magic Fire Music	Brockway	Ampico	51995 H	64	2.00
	Magic Fire Music	Friedman	Duo-Art	6531-4	64	3.00
	Spinning Song from Flying Dutchman	Hutcheson	Duo-Art	57739	64	2.25
Weber, Carl M. von	Invitation to the Dance, Op. 65 (A. G.)	Lerner	Duo-Art	59840	64	2.50
	Invitation to the Dance, Op. 65	Schnabel	Ampico	60603 H	64	2.00
	Invitation to the Dance, Op. 65	Cortot	Victor	1201	64	1.50
	Perpetual Motion, Op. 24	Ganz	Duo-Art	6489-4	64	3.00
	Perpetual Motion, Op. 24	Gordon	Ampico	63273 G	64	1.75
	Rondo Brilliant, Op. 62	Bauer	Duo-Art	6345-4	65	3.00

Composer	*Composition*	*Artist*	*Recording*	*Number*	*Page*	*Price*
Whithorne, E.	New York Days and Nights, Op. 40					
	Chimes of St. Patrick's Pell Street Times Square	Schmitz	Duo-Art	6846-3	64	2.75
Zucca, Mana	Valse Brilliante, Op. 20	Zucca	Ampico	52764 F	64	1.50

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Composer	*Composition*	*Artist*	*Recording*	*Number*	*Page*	*Price*

FOR THE USER'S CONVENIENCE

Composer	*Composition*	*Artist*	*Recording*	*Number*	*Page*	*Price*

SECTION VII

Suggested Use of Material

SUGGESTED ORDER OF PRESENTATION
of
BACH MATERIAL

		Page
Bach for Beginners (Anna Magdalena Bach)		39
Easiest Pieces by Bach (Faelten)		39
First Lessons in Bach, Bks. I and II (Carroll)	choice of	39
First Year Bach (Foote)		39
Poetic Folk Dances (Cady)		39
Twelve Little Preludes (Reinecke)		39
Short Preludes and Fugues		39
Eighteen Little Preludes and Fugues		58
Bach Album (Schirmer) (Selected numbers)		58
Two Part Inventions		58
Three Part Inventions		58
Partitas (Selected)		58
French Suites		58
English Suites		58
Well-Tempered Clavichord		58
Concerto in the Italian Style		59
Toccatas		58
Thirty Variations		58
Chromatic Fantasie and Fugue		64

Note.—It is impossible to designate a definite order of Bach collections as to difficulty, since within each volume one may find several grades represented. For example, some of the Partitas are comparatively simple, also certain movements from the Suites deserve a much earlier listing. The order suggested is merely an approximate arrangement.

SUGGESTIONS FOR A MUSIC LIBRARY ON A BUDGET OF $25.00

Author	*Title*	*Price*
Alchin	Applied Harmony	$ 2.25
Baltzell	Dictionary of Musicians	2.00
Bekker	The Story of Music	3.50
Brower	What to Play and What to Teach	2.00
Cooke	Great Pianists on Piano Playing	2.00
Damrosch	Some Essentials in the Teaching of Music	1.25
Dyson	The New Music	2.85
Elson	Music Dictionary (Pocket Ed.)	.60
Gehrkins	Fundamentals of Music	1.50
Goetschius	Lessons in Music Form	1.50
Hamilton	Piano Music, Its Composers and Characteristics	2.00
Matthay	Interpretation	2.25
Russell	Embellishments	1.25
		$24.95

SUGGESTIONS FOR A MUSIC LIBRARY ON A BUDGET OF $50.00

Alchin	Applied Harmony	$ 2.25
Baker	Biographical Dictionary	5.00
Bekker	The Story of Music	3.50
Brower	What to Play and What to Teach	2.00
Brower	Modern Masters of the Keyboard	3.00
Cooke	Great Pianists on Piano Playing	2.00
Damrosch	Some Essentials in the Teaching of Music	1.25
Dyson	The New Music	2.85
Elson	Music Club Programs from all Nations	2.50
Elson	History of American Music	3.00
Gehrkins	Fundamentals of Music	1.50
Goetschius	Lessons in Music Form	1.50
Iliff	Analysis of Bach's 48 Preludes and Fugues	2.50
Jonson	Handbook of Chopin's Works	3.00
Matthay	Interpretation	2.25
Matthay	Pianoforte Playing	1.75
Russell	Embellishments	1.25
Seashore	The Psychology of Musical Talent	4.00
Westerby	The History of Pianoforte Music	5.00
		$50.10

SUGGESTIONS FOR MUSIC LITERATURE FOR THE HOME ON A BUDGET OF $10.00-$15.00

Bauer-Peyser	How Music Grew	$ 4.50
Brower	Story Lives of Master Musicians	2.50
Cooke	Young Folks' Picture History of Music	1.00
Gates	Anecdotes of Great Musicians	2.00
		$10.00
LaPrade	Alice in Orchestralia	1.25
Perry	Stories of Standard Teaching Pieces	2.00
Trotter	The Making of Musicians	1.50
		$14.75

Note.—Publishers of the above books will be found in the Music Literature list, Section I, where these same books are classified as to type.

SUGGESTED CORRELATION OF MATERIAL ACCORDING TO PERIODS OF STUDY

Period I.

(For the child under 10)

Following the necessary preliminary work a first book may be selected from Section II under the heading "The most elementary beginner's books" or "First books."

Where a child's reading grasp develops slowly it may be necessary to choose a second book from the same group, otherwise a supplementary book may be selected from the group headed "Elementary pieces in book form."

Special training for co-ordination of eye, ear and tactile sense, also appreciation, should be included during this period.

Period II.

A book of "Elementary Studies" may now be assigned, supplemented by another book from "Elementary pieces in book form" or separate pieces chosen from the list of "Elementary pieces," Section II. Selections from the easier Classics should be introduced at this point.

Ear Training, elementary technical study and appreciation to be continued and preparatory harmony begun.

Period III.

Selection will now be made from "Lower Intermediate Studies," with supplementary material such as "Intermediate pieces in book form" or separate pieces chosen from the list of "Intermediate pieces," Section III. Additional Classics, particularly Bach, should be included, also Sonatinas.

Continue ear training, technical study, appreciation and elementary harmony.

Period IV.

Upper "Intermediate Studies" together with the easier Sonatas of Mozart, Haydn or Beethoven and pieces chosen from "Intermediate pieces in book form" or the list of pieces of this grade, form the basis for this period. Many interesting modern numbers are of this grade. See Section III.

Continue ear training, technical study, and harmony.

Period V.

This period demands material of lower advanced grade as found in Section IV, combining studies, Bach, Sonatas (both Classic and Modern), and pieces.

Continue ear training, technic and harmony.

Period VI.

Period VI suggests the Upper Advanced grade, which in addition to the usual combination, includes certain "Themes with Variations," "Concertos" and carefully selected transcriptions. Continue harmony.

Note.—From the first Period stress should be laid upon the study of the musical content of every composition assigned. This becomes more detailed and technical as the material increases in difficulty, involving greater complexity of form.

GENERAL EXPLANATION

PERIOD.

Since the problem of grading is one which is still open for discussion as to a plan which would be acceptable to the majority of teachers, the writer offers the grouping of material according to Period as a possible solution. It is flexible yet developed with a definite order of procedure in mind.

A period may cover from six months to one year, or even more, according to the student's age, musical ability or application.

An approximate estimate of the operation of the plan would suggest the following basis:

Period I—From the Pre-school age to and including the child below the fourth grade in Public School.

Period II—From fourth grade to and including fifth and sixth grades in Public School.

Period III—Junior High or seventh and eighth grade in Public School.

Period IV—High School age.

Periods V and VI—High School and later study.

Disregarding the Public School grade as a determining factor, a student of any age may be placed in any Period adapted to his needs or qualifications and proceed with this suggested correlation of material as a guide.

In the case of the adult beginner, special books are listed on page 25.

SUPPLEMENTARY READING.

A carefully selected list of books of Music Literature suitable for any age will be found in Section I. Systematic reading of such books should be encouraged.

TECHNIC.

While a list of "Technic Systems" is included and technical exercises suggested through the various periods, the modern tendency is to choose Etudes or Pieces which demand logical technical development. Each new problem may then become the initiative for the creation of a technical exercise in itself, which through transposition into any key will provide a most practical aid toward building an all-inclusive technic in an interesting manner.

SIGHT READING.

Proficiency in reading is a great asset. Some students experience no difficulty in this respect. Where special help is needed, reference may be made to the group of "Studies in Sight Reading," Section I. Ensemble work is valuable also, and Section V is devoted to a graded list of such numbers.

ENSEMBLE.

Ensemble playing occupies a very important place in all music study. Every type and grade of ensemble is included in Section V. Beginning with easy duets and trios at one piano, the material advances in difficulty through two-piano (four and eight hand numbers), to the most difficult Concertos of Classic and Modern type.

BACH.

No finer music for the equal development of both hands could be found than that of Bach. However, the way must be prepared for an appreciation and understanding of this great Master's works. This may be accomplished through the

hearing of some of the most appealing numbers, through reading or even through a careful selection as to order of presentation. Suggestions as to this order will be found on page 106, this section.

PEDAL.

A discriminating use of the Pedal is essential at all times. Since this is dependent upon the interpretive idea, pedal exercises alone will not suffice. However, where special drill in the technic of pedaling seems advisable, refer to "Pedal Studies," Section I.

STUDIES OR ETUDES.

Care must be used in the choice of each successive book that a variety in type of work may be provided. For instance, if scale figures predominate in one book, chords or arpeggios should be a part of the following assignments, or vice versa. Every type of work is included in the studies listed under each grade.

DESCRIPTIVE OR PROGRAM MUSIC.

In the earlier grades it is well to stress this type of music, since the imaginative appeal provides a natural basis for the exercise of the student's own judgment and taste. Later he may be expected to enjoy the music for its own sake, disassociated from any "story."

MEMORIZING.

Right study results in easy memorization from the beginning. This is not only an assurance of a clear understanding of the content but a satisfaction to performer and listener.

INTERPRETATION.

Since music is a language in tone, even the youngest child should be helped to realize that every performance should be an interesting, truthful statement of the composer's idea. No excuses for a lack in this respect in the work of the *youthful* player will be necessary if the material chosen is well within the student's musical comprehension and technical ability and if he is wisely guided as to his method of study of the content of each number.

ESSENTIAL CONSIDERATIONS IN THE SELECTION OF MATERIAL FOR ANY PUPIL.

1. Has it musical worth?
2. Is it within the musical understanding of the student?
3. Is the student technically ready for the number?
4. Is the tempo within his ability?
5. Is the student able to reach the pedal when required?
6. Will the material be of interest to the student?
7. Does it serve a purpose in his study?

CONCLUSION.

Throughout the book, care has been exercised to avoid the exploitation of any one technical system, course of study, publisher or so-called method.

If the foreword and all other suggestions noted in various sections are frequently studied, the book will serve as a valuable aid in the several fields enumerated in the introductory section.

ADELAIDE TROWBRIDGE PERRY.

FOR THE USER'S CONVENIENCE

Composer	*Title and Publisher*	*Price*

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Composer	*Title and Publisher*	*Price*

SECTION VIII

Miscellaneous Lists

PUBLISHERS REPRESENTED IN THE BOOK

Alchin, C. A., (L. R. Jones) 227-229 East 4th St., Los Angeles, Calif.
Alsbach, G. and Co., Amsterdam, Holland.
Anglo-French Music Co., 95 Wampole St., London, England.
Associated Music Publishers, Inc., 140 W. 42nd St., New York, N. Y.
Augener Ltd., 18 Great Marlborough St., London, England.
Belaieff, M. P., Rabenstein Platz, 3, Leipsig, Germany.
Bessel, W. and Co. (see Associated Music Publishers, Inc.).
Boosey and Co., 113 W. 57th St., New York, N. Y.
Boston Music Co., 116 Boylston St., Boston, Mass.
Bosworth and Co., 107 W. 47th St., New York, N. Y.
Bote and Bock (see Associated Music Publishers, Inc.).
Breitkopf and Härtel (see Associated Music Publishers, Inc.).
Broadway House, 68-74 Carter Lane, London, England.
Bryant Music Co., Suite 902 Steinway Hall, New York, N. Y.
Chester, J. and W. Ltd., 11 Great Marlborough St., W. I., London, England.
Church, John, 1107 Jackson St., Cincinnati, Ohio.
Composer's Music Corporation (see Carl Fischer).
Constable and Co., 10-12 Orange St., London, W. C. 2, England.
Curwin, J. and Sons Ltd., 1701 Chestnut St., Philadelphia, Pa., also London, Eng.
Dent, J. M. and Sons Ltd., London, England.
Dieckman, C., 19-21 Taubchenweg, Leipsig, Germany.
Ditson, Oliver P., 179 Tremont St., Boston, Mass.
Doblinger, Ludwig, Leipsig, Germany.
Dodd, Mead and Co., Fourth Ave. and 30th St., New York, N. Y.
Doubleday, Page and Co., Garden City, N. Y.
Durand, 4 Place de la Madeleine, Paris, France.
Dutton, E. P., 286 Fourth Ave., New York, N. Y.
Elkin and Co. (see Ricordi, 14 E. 43rd St., New York, N. Y.).
Ellsworth, N. D. and Co., 7700 Sangamon St., Chicago, Ill.
Enoch and Sons (see Boosey).
Eschig, Max, 48 Rue de Rome, Paris, France.
Faunce, J. H. and Co., Philadelphia, Pa.
Fine Arts Importing Co., 130 W. 42nd St., New York, N. Y. (Distributors for French Publications).
Fischer, Carl, 56 Cooper Square, New York, N. Y.
Fischer, J. and Bro., 119 W. 40th St., New York, N. Y.
Flammer, Harold, 109 W. 57th St., New York, N. Y.
Forsyth Bros. Ltd., 36 Great Titchfield, London, England.
Fox, Sam, The Arcade, Cleveland, Ohio.
Gamble-Hinged Co., 67 E. Van Buren, Chicago, Ill.
Ginn and Co., 45 Second St., San Francisco, Calif.
Gutheil, A., Moscow, Russia.
Hamelle, J., 22 Boulevard Malesherbes, Paris, France.
Hansen, Wilhelm, Copenhagen, Denmark.
Harms, Inc., 62 W. 45th St., New York, N. Y.
Harper and Bros., 49 E. 33rd St., New York, N. Y.
Hatch Music Co. (see Boston Music Co.).
Heffelfinger (G. Schirmer), 816 S. Broadway, Los Angeles, Calif.
Hoffmeister, Halesia, Los Angeles, Calif.
Hofmeister, Friedrich, Iver Strasse, Leipsig, Germany.
Holt, Henry and Co., 34 W. 33rd St., New York, N. Y.
Houghton-Mifflin, 2 Park St., Boston, Mass.
Jennings Music Co., Cincinnati, Ohio (see Willis Music Co.).
Jones Music Co., 1547 Broadway, New York, N. Y.
Joubert, C., 44 Rue du Colisée, Paris, France.
Jurgenson, P., Moscow, Russia.
Kahnt, C. F., Nurnberger Strasse, 27, Leipsig, Germany.
Kempf, Paul, 109 West 57th St., New York, N. Y.
Kistner, F. R., Rabenstein Platz, 3, Leipsig, Germany.
Kranz, G. F., 303 N. Charles St., Baltimore, Md.
Lane, John, 116 W. 32nd St., New York, N. Y.

League of Composers, 113 W. 57th St., New York, N. Y. (Publishers for Composers residing in America).
Leduc, Alphonse, 3 Rue de Grammont, Paris, France.
Leuckart, F. E. C., 18 Boulevard de Strasbourg, Paris, France.
Litolff, Henry, Braunscheweig, Germany.
Longmans, Green and Co., 39 Paternoster Row, London, England (55 Fifth Ave., New York).
Luckhardt and Belder, 113 W. 57th St., New York, N. Y. (see Harold Flammer).
Macmillan Co., New York, N. Y., or 350 Mission St., San Francisco, Calif.
Malloy and Snyder, Box 366, Burbank, Calif.
Marks Music Co., Ed. B., 223 West 46th St., New York, N. Y.
Martin, John, 33 W. 49th St., New York, N. Y.
Meissner, Otto, 441 Broadway, Milwaukee, Wis.
Methuen and Co., 36 Essex St., W. C., London, England.
Musicians Publishing Co., Los Angeles, Calif. (see Pacific Coast Musician).
National Society of Music, New York, N. Y.
Neal, Heinrich (Hug and Co., Leipsig, Germany).
Norton and Co., 70 Fifth Ave., New York, N. Y. (New England Conservatory, Boston, Mass.).
Novello and Co., Ltd., 160 Wardour St., London, England (H. W. Gray, New York, N. Y.).
Oxford University Press, 35 W. 32nd St., New York, N. Y.
Page and Co., N. E. Bldg., Boston, Mass.
Pallma, Inc., 64 E. Jackson Blvd., Chicago, Ill. (Sam Fox).
Paul, E. T. (see Richmond Supply Co., New York, N. Y.).
Paul, Trench, Trubner Co., London, England.
Peters, C. F., 152 W. 44th St., New York, N. Y.
Praeger and Meier, Bremen, Germany.
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